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THE PATTER OF BABY'S FOOTSTEPS.

BY WILLIAM SIDNEY HILLYER.

I love to hear the melody that's in the song of birds,
I love to hear the music of the poets' tender words,
I love to hear the break and roar of waves upon the strand,
I love to hear the music played by orchestra and band;
All these do I delight in, but there's something I love more,
'Tis the patter of baby's footsteps coming o'er the floor.

A sweet half hesitation, as if baby were afraid
Of her own timid essay, and in another moment's laid
Her little head of golden curls upon my parent knee;
Then all her little sorrows cease and all her troubles flee.
I love the strains of singers, but there's something I love more,
'Tis the patter of baby's footsteps coming o'er the floor.

Sometimes, when plans go wrong and I'm filled with deepest gloom,
Silent and sad I sit alone within my quiet room,
And meditate on troubles, ills and a great load of care,
And then I feel the weight of woe and darkness of despair;
But there's a sound which cheers and makes me smile once more,
'Tis the patter of baby's footsteps coming o'er the floor.

It follows me when I go forth, and meets me on return,
And for that music, all day long, my heart doth ever yearn;
I crave not many favors, but for this I often crave.
May that pattering follow me for many a long day.
Long may I be sweetly thrilled to my bosom's very core
By the patter of baby's footsteps coming o'er the floor.

But these footsteps will grow apace into a woman's stride,
And baby's form—a woman's grown—be by another's side;
Then little forms will come, I hope, and cluster 'round her knee,
And look up smilingly at her, as she now does at me,
And her dear heart be filled with bliss, as mine was filled before,
By the patter of baby's footsteps coming o'er the floor.

LITTLE KITTY.

ADAPTED FROM THE GERMAN OF EMILIE LUDWIG.

BY E. L.

ONE fine day, in a restaurant in Montreal, two gentlemen, who looked like English or American clergymen, had seated themselves at a small table standing apart.

The younger was apparently absorbed in a late edition of *The Telegraph*, the elder held another Boston newspaper before him.

"I suppose," said the elder now, "they've already a complete report of the affair. Sure enough, there it is in black and white, in letters big enough for a blind man to read! Great Burglary in Tremont Street—Jewels Worth a Hundred and Fifty Thousand Dollars Stolen—Arrest of Suspicious Individual—Police Already on the Track! Ha! Ha! How stirring they are, and how cunning! But what's the matter, Fred?"

The companion thus addressed, in reading *The Telegraph*, had uttered a suppressed cry of fright, and stared, very pale and disturbed, at the sheet, which trembled in his hand.

"The devil!" exclaimed the elder, surprised; "what's the matter? Do you see a ghost in broad daylight? Do speak a word! You look as if the Weasel already had you by the collar! Out with it—are they on our track?"

"I think not," said Fred, sadly. "But my little girl is dying. There, see!"

He pointed to a "personal" in the paper, and read in a low tone:

"'To Fred! Little Kitty is very ill, dying, and continually asks for her daddy. Can you come home, somehow? Jane.'"

"As for going home, that, of course, is out of the question!" exclaimed the elder, irritably.

"It seems so," said the man, dejectedly, and with an uncertain voice; "but it would really be too hard if she should die without my being able to see her once more."

"After all, it may be a trap," said the other. "Yes, it certainly is one! Who is Jane? the child's mother?"

"No, my sister. I left the child in her care, knowing she would be well treated. My wife died, poor woman, two years ago."

"So, before you belonged to the profession?"

"Yes, when I was still honest, and starved with her. On leaving I charged Jane to inform me through *The Telegraph* of everything important that might happen. My Kitty was already by no means well, but I didn't think it was anything serious, otherwise no power in the world could have taken me from her. She is my only child. Oh, I wish it was a trap, but I'm afraid the notice is true!"

"Well, that may be," muttered the other. "But you can't think of going there, of course."

"Yes, I shall go, Tiger; I must see my child."

"What, you don't mean to say—nonsense, man, you can't be crazy! You are sure of twenty years if you set foot in the United States before the affair blows over! You must consider that the Weasel is certainly spying out for us. But—oh, now I know, you probably want to squeal and help yourself out of it by betraying me! Is that your intention?"

Fred shook his head.

"I am not such a man—that you know very well! I only wish to see my little girl—and I must see her! Yes, Tiger, I must see her, come what may! Nothing can keep me from going."

The other looked at him, shaking his head; then he said, with the air of a person who stands helpless before something incomprehensible:

"Well, we'll let the matter drop for today. Sleep over it, and tomorrow morning you will be sensible again, I hope."

But Fred Bathom did not sleep a moment the whole night. Before daybreak he awakened Tiger, who slept soundly and sweetly, like a righteous man.

"You, Tiger, listen—I'm going now!"

"What—what's the matter?" stammered the old burglar, sleepily.

"I'm going home, back to Boston, to see my little Kitty, and the devil himself couldn't stop me! Do you hear?"

"You must be stark mad!"

"Maybe," said Fred; "but that's just what I shall do! All night long I saw my sweet Kitty in her little bed, and heard her call me 'Daddy! Daddy!'"

"Well, of course," snorted Tiger, "go—go by all means; squeal, and let yourself be pardoned! I didn't think that of you, man!"

"And you oughtn't to think it, after the business we've done together; where we always helped each other out of great straits. Never fear; whether they catch me or not, you can be easy!"

And he stuck to his resolution in spite of all the abuse and remonstrance from Tiger.

An hour later, dressed very plainly, with a beard and wig, he got on the early train for Boston. He looked like a New England farmer in his "Sunday-go-to-meetings."

The consciousness of seeing his dear little girl soon put him in an almost cheerful mood; but then the anxious doubt stole upon him: shall I find her still alive? And when the train reached American soil, and rushed on and on, and brought him nearer and nearer to Boston, there associated with this anxiety another, that he might be prevented from seeing her once more.

Oh, what a trip! At every station in Massachusetts where the train stopped he timidly and cautiously looked out of the car window, to see whether the Weasel, the feared detective, might not be wandering about and suddenly pounce upon him before he had reached his little Kitty.

On arriving in Boston he slipped into a cab, and ordered the driver to let him alight at a church near his destination. He trembled now with the fear of being recognized and seized, and as often as the cab passed a gaslight he shrank back on his seat.

Unfortunately, in front of the church where he got out, there was also a gas light. He approached it to see the fare, and when, after the payment, he turned around quickly to proceed on his way he almost knocked down a lank man with sharp features, bushy brows and lurking glances.

The burglar murmured an apology and wished to hurry away; but then he saw by the gaslight the face of the other, and a cry of terror escaped from him, for which he the next moment would have liked to tear out his tongue.

The one he had run against was none other than Inspector Casely, the most feared detective of the Boston police force, nicknamed the Weasel.

Had he really not recognized Bathom under his disguise? At all events, he did not seem to mind him, and the unhappy father hastened onward, now only filled with the wish to gain, in the probably worse case, a start of him or his men.

At first he mixed with the passers by, then he stole into a side street; but this meeting had robbed him of what courage and coolness he still possessed, and he soon ran along at full speed, like a hunted deer, till he had left the animated part of the city behind him.

He thought he might now venture to moderate his pace, but just then it seemed to him as if he heard the steps of a pursuer, and again he flew along, until exhaustion compelled him to stop.

With every step that brought him nearer to his object his longing increased, his mortal terror grew; a policeman might spring out of any dark corner and hinder him from seeing his dying child.

He was already close to his sister's house, but he did not dare to approach it without further ceremony. He was certain that Casely had recognized him, and then his men were surely concealed in the neighborhood, in order to throw themselves upon him when he walked up to the entrance.

On the corner of the street which was his goal he stood still and waited till he had convinced himself that not a soul was to be seen anywhere about him.

Now he skilfully climbed the fence of some building lots, hastened over the latter, also cleared several other fences, and so reached over a few yards the rear of the house in which his sister lived.

It was a mad undertaking, for, in spite of the darkness, he must be noticed; but he thought only of getting into the house and to his child before he was arrested.

Trembling, he looked up at the bedroom window. Thank God, it was closed and faintly lighted. Kitty was still alive; for, he reasoned, if his little girl were dead the window would be open and the room dark.

Now the weary man climbed up to the roof of a low, adjoining building, and from there, like a cat, up the gutter-pipe, till he was close to the window.

He threw off beard and wig, which made him unrecognizable, then clasped the gutter-pipe with his knees, and bent the upper part of his body toward the window.

The next moment he had noiselessly pressed in a pane, turned back the catch, and swung himself in the window.

A weak, joyfully excited voice greeted him.

"Daddy, it's daddy!" sounded from the corner, in which a small bed stood. "Ah, at last, at last you've come!"

Poor little Kitty! Many long days and nights she had pined for her father, and even called him in her sleep.

"I knew you would come," she said. "I longed for you so much, daddy!"

And the burglar, who knelt at her bed and saw the happy smile of the child, felt only the bliss of having come at the right time; for he perceived but too distinctly that he had a dying creature before him, and that the feeble light of life might go out at any moment. She looked so wretched, so emaciated, so superterrestrial; not even a shadow was she now of the once rosy little thing.

Just as Fred sprang into the room his sister had been called down to the street door by a violent ringing of the bell, accompanied with an imperious knocking. When she now, returning, saw her brother kneeling at the bedside of the child she was in the utmost consternation.

"Oh, if I hadn't called you here!" she whispered in his ear. "They have just come to search the house for you, and I was so glad I could say, as I believed, that you were not here. But now you must go at once. Go through my room; from there you can escape over the roofs. But make haste, make haste; they are below on the ground floor and only let me come back here because the child is so sick! But do make haste!"

Bathom had risen, but before he had time to answer his excited sister Kitty's weak voice called him back to the bed.

"Daddy, papa!"

"Yes, darling," he said, softly, bending over her. "What do you want, dear?"

"You ain't going away again, daddy?"

"I shall be obliged to, I fear, Kitty, my love!"

"But not yet, daddy, not yet! Oh, I want to see you so much! Not yet—not yet!"

So feeble and expiring was the touchingly beseeching child's voice that the man was compelled to incline his ear close to the pale mouth in order to understand the words.

"No, not yet!" he said, after a pause, and then called his sister to him.

"Try to detain them awhile," he whispered. "Lock yourself in the closet downstairs, in the passage, and decoy them there by a noise; they need some minutes to break it open. I must gain time."

The woman wrung her hands.

"You can't stay, Fred; they will surely come up and catch you! Listen to me—go at once!"

Instead of answering the burglar looked down at the child, who now, as if she guessed the tenor of the soft dialogue, seized her father's big, rough fist and grasped it with both her wasted little hands.

"Quick, go downstairs and do as I told you!" cried the man, hoarsely, and the sister withdrew.

Kitty now spoke no more. Utterly exhausted, with closed eyes, she lay there, the glimmer of blissful repose and contentment in the little white face.

The father began to believe she was already dead, and held his breath to hear if she breathed.

From below the tread of heavy feet penetrated the silent room, then the sound of ringing blows from the breaking of a lock.

Fred had still time to flee over the roofs; the next moment it would be too late. He stooped and kissed the colorless, peaceful face, and wished to draw his hand gently from those of the child, when the latter's lips opened once more.

"Daddy!" came like a breath from the pale mouth, and scarcely perceptible, only for the father.

The little fingers closed like a vise over the burglar's hand. No more thought of flight; for nothing in the world would he have wished to free himself from this fetter.

A few minutes later the policemen entered the room. They had expected a desperate resistance, and were, therefore, not a little surprised when they saw the man kneeling quietly at the bedside of the child.

Irresolute, they stood at the door; the majesty of death inspired them with awe, so that they did not dare disturb the unhappy father and dying child.

Minutes passed. The man still knelt and looked fixedly into the little, calm face.

Suddenly he stood up, pressed a kiss on the child's cold brow, withdrew his now no longer retained hand, and turned to the policemen, among whom he recognized Inspector Casely:

"All in order, Inspector! Here I am—she is dead! I have nothing more to live for!"

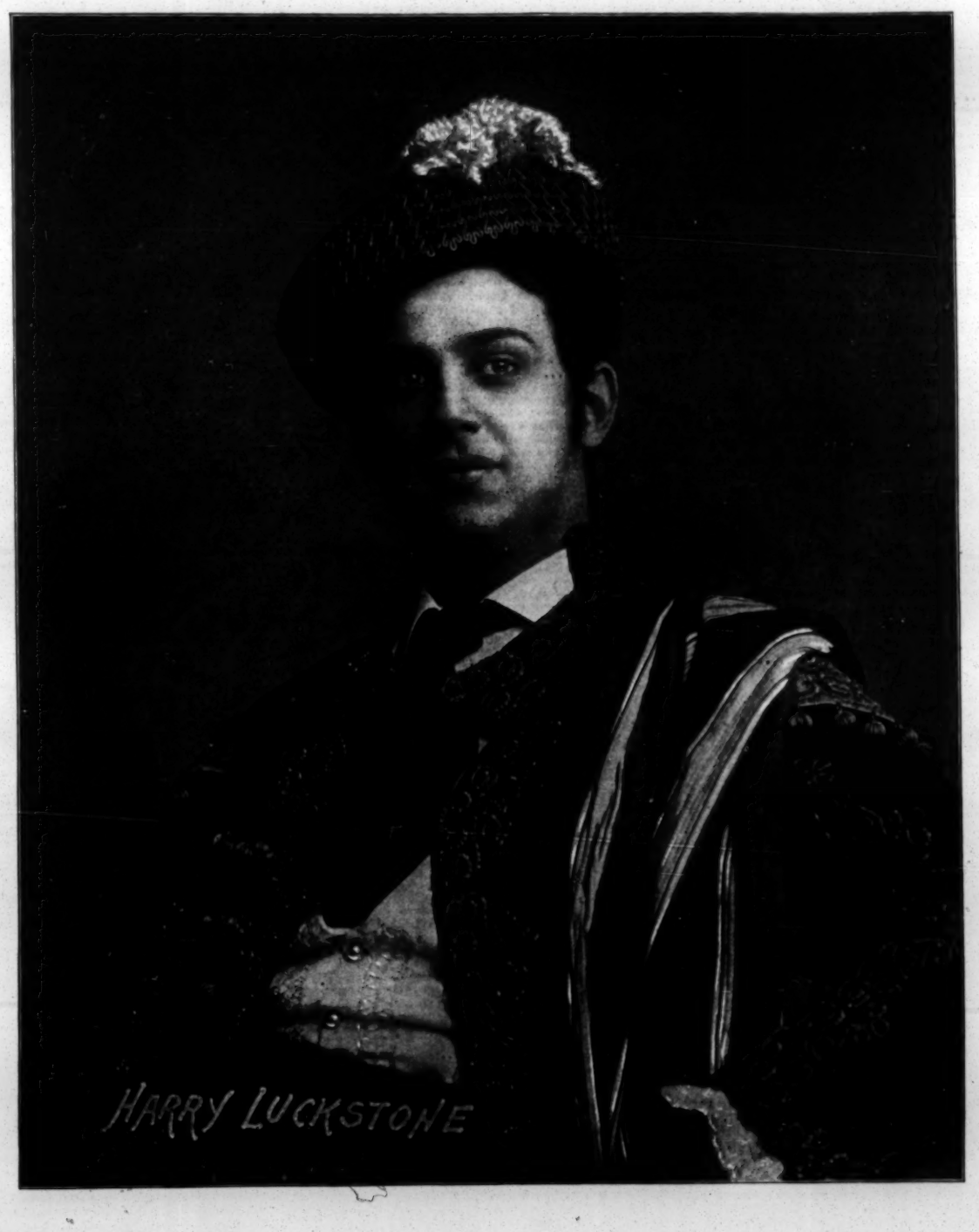
* * * * * * *

Old Tiger, who lives in Mexico as a wealthy man, reads there *The Telegraph*. When he read about Fred's arrest and the particulars he began to swear:

"Fool! madman! it served him right!"

But then he added:

"In spite of that all honor to him! He would rather go to prison for twenty years than squeal on an old pal—thinks something of his flesh and blood, Fred's a solid man, every inch of him!"



GLAD, ANYHOW.

"I beg your pardon. I thought this was Mr. Chucksley.

"I am Mr. Chucksley."

"Then I am glad to find that when I thought I was mistaken I was mistaken in thinking I was mistaken."

"Hey?"

"I say when I thought I was mistaken I was mistaken in thinking I was mistaken, and, being mistaken in thinking I was mistaken when I wasn't mistaken, I was glad to find I was mistaken when I thought I was mistaken, because I wasn't mistaken or, rather, I was mistaken when I thought I was mistaken, and so I couldn't have been mistaken—well, at any rate, I am glad. Looks as if we were going to have snow, doesn't it?"—*Chicago Tribune*.

Theatrical.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., April 29.

This has been a busy week for the critics, and a wide variety of new theatrical fare has been placed before the public. The West End productions have been "In the Days of Old," at the St. James; "Change Alley," at the Garrick, and "A Good Time," at the Opera Comique, and tonight will see "Great Cæsar," at the Comedy. The suburbs have seen the initial performances of "The King's Outcast," at the Metropole; "The Merry Go Round," at the Coronet, and "The Man in the Iron Mask," at the Lyric (Hammersmith). There were also two new plays, "Ambition" and "A Jealous Mistake," produced at a matinee at the Globe, April 27, and the new ballet, "A Day Off," was put on at the Alhambra.

ST. JAMES' THEATRE.—"In Days of Old," a romantic drama, in four acts, by Edward Rose, produced 27. The author and his work are harmonious on this occasion, for Mr. Rose's play deals with the "Wars of the Roses." There is a well developed doubt as to whether it will score a box office success, and from a critical point of view it is hailed with sufficiently faint praise to effectually damn it. Pictorially it is very attractive, and there is a wealth of armor, and of "alarums and excursions" and combats, but the human interest is not very great. Mr. Alexander worked like a Trojan as the hero, and Fay Davis was very nice indeed as the heroine, while H. B. Irving, as the desperately wicked villain, acted so like his father, Sir Henry, that the resemblance was at times startling. Julie Opp is well described by one critic as "large and languishing as Lady Eva," and, take it all in all, the performance of this romantic costume show was better than the play deserved.

THE GARRICK THEATRE.—"Change Alley," a comedy, in five acts, by Louis N. Parker and Murray Carson, was produced April 25. I need not go into any details about this play, as it is known on your side, having been exploited without success by E. H. Sothern. It is beautifully staged at the Garrick, but I greatly doubt if it will score much better than it did in the States, and, in fact, so promptly was it "slated" as a mere "panorama" of rather disconnected scenes that the newspapers today announce that "Mr. Brickwell, profiting by the press criticisms on the first performance of 'Change Alley,' has induced the authors to make certain important changes in the play, which will be presented to the public in its new form this evening." If it does not draw Dr. Conan Doyle's play, "Halves," which is doing very well indeed in the provinces under Mr. Brickwell's management, can be brought to town at very short notice. I should say that a feature of the first night of "Change Alley" was the speaking of the prologue by Mrs. Beerbohm Tree, who, as a sort of "chorus" in pink and white draperies, was well described by the admirer who said she looked as sweet as a "strawberry ice."

OF THE OTHER PRODUCTIONS of the week "A Good Time" is well known in the States as "Skipped by the Light of the Moon," and, as the musical and the farcical elements are in good hands (Kitty Loftus is the Mary of the cast), it may succeed on its revival. "The Merry-Go-Round" is on the same plan as "The Seven Ages," in which H. E. Dixey figured some years ago, and "The Man in the Iron Mask" is, of course, a new variation on that well known theme. "The King's Outcast" is "an original play, in four acts, by Gayer Mackay," and was produced 24, at the Metropole, Camberwell. It shows a lot of good work, and not a little promise for so young an aspirant for playwriting honors, Mr. Mackay being a young man who is a clever actor, and he figures in the cast as Captain Haverley. The basis of the play is the escaped convict incident in the opening chapters of Charles Dickens' story, "Great Expectations," and the part of Richard Faulkner (the stage reproduction of the convict of the Dickens' novel) is splendidly played by Charles Cartwright. His crime was that of forgery, and in the course of the play he prevents his son—a scampish young squire—from inducing a friend to forge a check. The convict dies in the end, and the play, which is strong and virile, was very well received.

NOTES.—Sarah Bernhardt's London season will begin June 8, at the Adelphi. "Hamlet" will be one of the novelties, and Mme. Mellot will play Ophelia to Bernhardt's Hamlet.....The case of May Cook, the cornettist, who received a poisonous snake in a box of flowers at Rochester, N. Y., has been cabled here, and has attracted considerable attention. There are numerous instances on record, however, of English actors having seen snakes on opening bottles.....The Prince of Wales has named one of his yearling race horses "Lord Quex," after the hero of Pinero's latest comedy. If it runs as well as the play promises to it will be a stayer.....It is said that Little Tich gets $200 a performance in Paris, and that he frequently appears nine times a week.....Stock Exchange gossip credits half a dozen prominent managers and actor-managers with a desire to "float" themselves as limited liability companies.....The estate of Dunsinane, in Perthshire, Scotland, on which tradition has it that Macbeth killed himself, has been sold for £72,000. .....A London weekly speaks of Nat Goodwin's play, "Nathan Hale," as "a strong domestic drama."....Liane de Pougy, the Parisian demimondaine, who has been in London with the ostensible object of selling a ballet, remarked, in the course of an interview the other day, "I never buy gems or jewelry, but I am ready, as a rule, to accept them as homage." Well, rather.....E. S. Willard has returned to London from the Continent with health restored, but he will not return to the stage until the Autumn. He says he has not decided whether to begin his next season in London or in the United States.....Wilson Barrett is said to contemplate the production of "Pharoah" at the Lyceum in case the new modern play which he has written does not succeed when tried in the provinces. In the former case he wishes to play the part of the crippled dwarf, called "the Bat," in which Franklin McLeay scored such a success in America when a member of Barrett's company. The play has never been given in England.....It is not improbable that Sunday concerts will be given at Covent Garden Opera House in the Autumn, under the auspices of the National Sunday League....William Archer, the dramatic critic, who has been in the United States preparing a series of articles on the theatres for *The Pall Mall Magazine*, says in the course of a letter that he was told that the difference between English and American life was the absence of the family circle mode of living among the latter. His experience has been that his English informant was quite wrong, and he writes: "It has been my good fortune here in New York to spend an evening in a household which suggested a chapter of Dickens in his tenderest and most idyllic mood. It was the home of an actor and actress. Two daughters, of about eighteen and twenty respectively, are both on the stage, acting in their father's company, but the master of the house is a bright little boy of seven or eight, known as 'the Commodore.' As it happened, the mother of the family was away for the day; yet in the hundred affectionate references made to her by the father and daughters, not to me, but to each other, I read her character and influence more clearly, perhaps, than if she had been present in the flesh. A more simple, natural, unaffectedly beautiful 'interior' no novelist could conceive."....J. C. Williamson, senior partner of the leading Australian theatrical firm of Williamson & Musgrove, whose venture it was to launch "The Belle of New York" in London, has lately been sued for divorce by his wife. Mrs. Williamson is known professionally as Maggie Moore, and she and her husband were both members of the California Theatre Co., in San Francisco, in the early seventies. They were married there in 1873 and went to Australia with a play called "Struck Oil."....It is said that "The Dancing Girl" will succeed "Carnac-Sahib" at Her Majesty's, with Mrs. Brown Potter as Drusilla Ives. It may have a new last act, or it may be played so as to conclude with the third act, as was done at a recent matinee. Mr. Tree's next season is likely to open with a revival of his splendid production of "Julius Cæsar." The difficulty of finding an actress whom he thinks can do justice to the part of Constance is said to be the reason he hesitates over his production of "King John."....Loie Fuller has leased a house at Passey, on the outskirts of Paris, for five years.....George Edwardes has engaged May Buckley, an American actress, for the Chinese comic opera which will follow "A Greek Slave" at Daly's Theatre here, in case Edwardes wins his legal fight with Daly over the possession of the theatre.....In spite of the fabulous success of "Cyrano de Bergerac" in Paris Coquelin is said to have made comparatively little money out of it, as when the play was produced he sold the house for 300 performances, at a fixed sum per performance, to a speculator, and the latter divided the lion's share of the profits with the author.....The Sharkey-McCoy fight is drawing very well at the Aquarium and the pictures are much better worked than at first.....M. Rube, the oldest of French scene painters, is dead, aged eighty-four, and another veteran who has passed away is William Sharp, who in his youth was employed as a dresser by Charles Kean. He died at Edinburg, Scotland, aged eighty-five.....Albert Gilmer has succeeded Harry Lundy as manager of the Oxford Music Hall. He was at one time manager of the Alhambra..... I must again return to the bankruptcy of Oscar Barrett and "correct my correction." He owes more than £15,000 above his assets. His principal losses were £6,500 over three provincial pantomimes, £6,756 over "Cinderella" at the Garrick in 1897-8, and £6,387 over "Dick Whittington" at the Adelphi, 1898-9.....Isaac Cohen still controls both the Pavilion Theatre in the East End and the Crown Theatre at Peckham, although it has been widely published that he has given up the former.....Morris Cronin, the club juggler, who recently returned from the States, has been winning applause at the Alhambra.....Colby and Way, who won a genuine success here and who have gone to South Africa, will be back in London early in August. They are booked to open at three big halls Aug. 7, and say that they have engagements on this side for three years ahead without a break.....The story that a variety theatre would be run in connection with the famous Kennington Road pub., "The Horns," seems to have been a fairy tale..... Harriet Vernon has suffered no ill effects from the recent operation on her tonsils.....Fiorrie Flexmore, known on the stage as Edith Chester, of the Three Sisters Chester, has been married to A. R. Boaz, of Wellingore Hall, Lincoln.....Jeremiah Golding, a veteran dog performer, is dead, aged fifty-three.....Thomas J. Noble, the manager of the Bedford Music Hall, was trained under such past masters as John Hollingshead, Charles Morton, Bill Holland, Alfred Moul and C. Dundas Slater.....Jolly John Nash's benefit matinee at the Tivoli is said to have netted him about £500.....A. D. Corry, for some time acting manager of the Royal Theatre, Manchester, was last week presented with an illuminated address and a check for £500, as a testimonial from the citizens of that city. The presentation speech was made by the Marquis of Lorne.....Charles Wyndham has been elected a life member of the Actors' Association, and Algernon W. Lee, George Ridgwell, Frank Thornton, Herbert Kirkwood, Adelaide Claire, Jesse Elvin and Violet Trelawny elected ordinary members.....Charles Frohman has given £100 to the Actors' Orphanage Fund.....The Covent Garden opera season begins May 8, and extends to July 24. It is probable that Madame Sembrich will be engaged for the co....."Wheels Within Wheels" is the name of R. C. Carton's new play, which is to succeed "A Court Scandal" at the Court Theatre. .....Mr. and Mrs. Frank Laud (Miss Molteno), who have just finished a tour with the Moody-Manners Opera Co., will go to South Africa May 6, with the Arthur Rousby Opera Co.....Ben Greet is sending thirteen traveling cos. on the road this season..... A. M. Palmer is in London on business, it is said, for Richard Mansfield. Virginia Harned (Mrs. E. H. Sothern) is also here. Marie Wainwright is due here on a visit June 10. Elizabeth Marbury, the dramatic agent, is also in London.....John Bertram, well known to the amusement world as the head of the refreshment contracting firm of Bertram & Co., is dead, aged seventy-seven.....At a meeting of the Playgoers' Club, 23, Cecil Raleigh said he would start a fund for an endowed theatre with a subscription of £50, and Mr. Green, the dramatic critic, promised a like sum.....It is said the new Folies-Bergere in Paris will be built by an English architect, and run on English lines during the exhibition of 1900.....James Roscoe, who has gone to New York with his performing pigs, announced his engagement to Rosa Rendall before leaving. She will join him in the States and be married there in a few months.....Harry Rickards is building a new variety theatre on the site of the Melbourne Opera House. The Alhambra, at Sydney, has closed because of bad business.....Lottie Albert and Tillie Vincent are to be known as the Sisters Albert, and the Sisters Pagis have changed their stage name to the Sisters Rene.....George Brooks, of the Brothers Brooks, dashed into a burning dwelling at Birmingham with a ladder the other day and rescued four persons from the back windows.....There was a large gathering at the wedding of Daisy Wood and Donald Monroe, at St. Mary's Church, Regent Park, 26. A reception followed at the residence of Marie Lloyd, one of the bride's sisters.....The Music Hall Benevolent Fund sports will be held at the London County Grounds, Herne Hill, on July 4, and American professionals in London can have a double celebration..... Madge Ellis returns to town next week and will appear at the Royal and the Cambridge.....Paul Pelham sails for Australia May 12, and expects to be gone about ten months..... Julie Mackey returns to the Palace next week.....Yvette Guilbert, who has been filling a short engagement at the Empire, with tremendous success, went to "The Greek Slave" at Daly's the other night, and then wrote to George Edwardes to say that Marie Tempest was charming and Letty Lind exquisite..... Dan Leno's daughter, Georgina, is to appear at a concert given at "The Horns," Kennington, by H. A. Sutch and Fred Garrick, on May 9.....The party that started for South Africa, per S. S. Scott, 22, to appear at the Empire, Johannesburg, was the fifty-seventh company sent out from London under the auspices of Hyman & Alexander. Over five hundred and fifty performers have been engaged by them. The party was an American one, made up of the Two Franks, the Sisters McNulty, Colby and Way, and old Wilton, and a big party of friends went down to Southampton to bid them God speed. The latter remained for dinner and supper at Southampton, and also visited the Empire Music Hall there.....The South African Show at Earl's Court promises to be a big success this Summer. The exhibition this year will be devoted to Great Britain's colonies, and will open May 8.....A big toboggan slide is to be built at the Crystal Palace.....Nelson Downs' coin palming has made a hit at the Palace, and the same hall has scored another moving photographic success with the scenes outside of Westminster Abbey on the occasion of the marriage of the Earl of Rosebery's daughter to the Earl of Crewe.....The £5 shares of the Metropolitan Music Hall are now quoted at £12.....Forbes Robertson is contemplating another continental tour, with Mrs. Patrick Campbell as his leading lady. Paris may be included..... *The Entire Act* says, apropos of the great financial success of "Robespierre:" "Business at the Lyceum is of tremendous proportions, and when the time comes for Sir Henry to begin his next American tour he will be the best talked of actor in the world. I believe also that a big send off is being formulated, so that America will see in what esteem our leading actor is held, even in his own country. And Americans like leaders; they don't care to have leather and prunella' palmed off on them."....Paris sends word that Little Tich has had to hire a French secretary to reply to the love letters he receives.....Charles Frohman is said to have arranged with Charles Wyndham to lease the Criterion Theatre.....The staff of the Oxford presented Harry Lundy with a silver cup when he retired from the management, and Eugene Stratton, Joe Elvin, Jack Lotto, Harry Tate, George Robey and others gave him a gold watch. Mr. Lundy's forthcoming fight to be made a director of the hall, in the place of Mr. Sutton, is watched with much interest by the profession .....Mrs. Selbini, of the Selbini bicycle troupe, has been robbed of $750 worth of jewelry in Germany..... Saharet, the dancer, is in St. Petersburg, Russia, and in about a month will come to the Alhambra. While in Germany, so report has it, "her portrait has been twice painted by artists of no less distinction than Professor Max Schuler and Professor Franz von Leubach."....Stelling and Revell are in London after a year on the Continent. They will go abroad again after a six months' stay in England. .....Among the many presents received by Daisy Wood on her marriage with Donald Monroe, a director of the Pavilion Theatre, Whitechapel, and of several provincial music halls, were a very fine diamond, ruby and sapphire ornament for the hair, tortoise shell and silver boxes for handkerchiefs and gloves, a silver salver and a check from her sister, Marie Lloyd, a soda water stand from Marie Lloyd Jr. and a gold and pearl necklace from the groom, with a card bearing the message, "My last gift as a bachelor."....Adelina Patti—she, of course, remains Patti for professional purposes, be her marriages never so many—will give her first London concert of the season at the Albert Hall May 18....Alf Robini, of Rezene and Robini, whose accident on March 9 was reported in these letters, will go to work again at the Metropolitan May 1.....Coquelin and Sarcey, the famous critic, have had a war of words over the latter's strictures on the former's performance as Bonaparte, in "Plus que Reine," and Paris has been vastly amused at the spat.....Geo. Alexander has been suffering from laryngitis, brought on by overwork.....A new theatre is projected for Leicester Square, on the side facing the Alhambra. With the new circus nearly completed this will give the Square five important places of amusement, and as two very handsome hotels and cafes have just been completed there the place has become one of the gayest centres in London.....Rose Harvey was thrown from a carriage the other day, but escaped with a shaking that was put right by a week's rest.....Mlle. Subra, one of the leading dancers at the Paris Opera, has resigned from motives of jealousy towards a young Italian dancer, who, she says, the management have shown great favoritism to. She will probably become the star at the Opera Comique instead.....Lizzie Howard's daughter is reported to have made a successful debut as a single turn at the Balham Town Hall. ....It is rumored that Violet Cameron will return to the stage. She is also to appear at Lydia Thompson's benefit.....Mr. Penley means to revive "Charley's Aunt" in his new theatre.....The newest Lederer rumor has it that he will open the Prince of Wales' Sept. 23, with "The Whirl of the Town." "Litigation may ensue over this play," adds a well informed theatrical reporter.....Henry Mapleson may take "The Fencing Master," by Delcoren and Smith, on a provincial tour in the Autumn..... The management of the Folies-Bergere, in Paris, is suing Little Tich for a large amount, because he broke his engagement with them to go to the Olympia.....A. Van Biene has nearly recovered his health, and will soon resume his tour of "The Broken Melody."....Frederick Gale, aged forty-six, who was employed in the electric light plant at the Barnum & Bailey Show, at Olympia, was fatally hurt while on his way home from the show recently. Many circumstances, including his own statement, point to an assault by footpads, but the coroner's jury gave a verdict that he came to his death by a fall. He was a Londoner, and not an old employee of the show.....The Gay Lord Quex" is going so strong that John Hare has canceled his provincial tour, and will stop in town. .....J. L. Toole was present at the first night of "Robespierre," and after the performance sat in a chair on the stage during the usual reception held there on such occasions and was greeted by nearly every guest of the evening. His health is very feeble and he lives at "The Old Ship" at Brighton.....The City Fathers of Edinburg recently endeavored to get the consent of Parliament to their saying what theatrical posters should be posted and what should not. Parliament refused, but permitted them to control the location of "hoardings."....Felicite Bailie, a French music hall performer, who eloped to England with a young man and $7,000 worth of the young man's mother's valuables, has been sent back on the charge of having received stolen property....Paris reports a very important "revival," for La Belle Otero has suddenly begun to sing "Annie Rooney," and it has caught on famously.....Mme. de Garda, well known as a male impersonator on the Continent, is going to appear in Berlin as "Othello" on May 7. Her salary is to be at least £60 a night, according to a dispatch published here today.....John Peachy has secured a new play, called "The Mighty Hand," which may or may not be a dramatization of the Emperor Bill's Mailed Fist.....There is a disposition here to smile, politely of course, at the case of Maud Jeffries, an actress, who was recently reported to be married by a penny weekly called *Home Chat*, one of the countless publications of an innocuous nature which fall from the presses of Harmsworth Brothers (Limited). It is an innocent little paper of the class that thrills Suberbia with household hints for happy honeymooners, and tells young wives how to make piano covers out of second hand garden wheelbarrows, or dispenses other equally useful information of a like nature. Well, *Home Chat* said that Maud was married, whereat she took umbrage and the result is the following advertisement in *The Daily Mail*, another of the countless Harmsworth publications: "Miss Maud Jeffries—An apology.—The attention of the proprietors of *Home Chat* having been called to the erroneous statement made in that journal that Miss Maud Jeffries had been recently married, have agreed to insert an apology for the mistake and for having unintentionally caused Miss Jeffries any annoyance, and they have also agreed, by way of amends to Miss Jeffries, to pay £20 to a charity to be selected by her." I understand that the lady paid her legal expenses with part of the £20, and gave the balance to a theatrical charity....The Kendals are at the Metropole, in the bustling suburb of Camberwell, this week, and it is announced that they have "courteously complied with the Mulhollands' (the managers) request that the prices shall not be raised on this occasion;" also that "this is the first theatre visited by them where they have made such a concession." American patrons of the drama had therefore better begin to "save up" in case they want to see Madge and Willie next season; there's hardly a doubt that they will refuse any such "concession" in the land of dollars.....The two weeks' Shakespearean Festival at Stratford on Avon, under the auspices of F. R. Benson and his company, has been a decided success, and the all day performance of "Hamlet," given word for word as Shakespeare wrote it, scored a hit with the enthusiasts. The only break in the Shakespearean programme was 27, when "The Rivals" was given. The fortnight ends tonight with "The Merchant of Venice."

MERRITT AND ROZELLA.

Chas. Merritt, the clever eccentric comedian and acrobat, and his wife, professionally known as May Rozella, comedienne and singer, became partners March 17, 1898, and met with instant success in their comedy sketch, entitled "The Village Tormenta." After playing the leading vaudeville houses in the East they joined the Yousouf Vaudeville Co., under the management of W. A. Brady, and this season are meeting with success with the Broadway Burlesquers. At the close of the season they will sail for Europe, combining business with pleasure.

JOSEPH HART,

Of the popular vaudeville firm of Hart and De Mar, who are now finishing another long and successful tour of the Keith circuit, has become as firmly established in favor with latter day variety audiences as when a member of the team of Hallen and Hart he won the good graces of farce comedy devotees. His sketches, "Dr. Chauncey's Visit" and "The Quiet Mr. Gay," are classed among the brightest of current vaudeville interludes, and, while the foundation remains the same, he keeps the interlarded material continually up to date by constant injections of the products of his inventive brain, and the application of his generous gift of ready wit, as well as through a very happy faculty of realizing what variety audiences most admire. Last season he took out the Joseph Hart Specialty Co. for an extended tour of the better class of vaudeville houses, and, besides reaping a generous financial reward, established the attraction in prime favor wherever it appeared. Next season he will continue with an entirely new company, which he is now carefully selecting.

HARRY LUCKSTONE,

Who recently made his first appearance with the Castle Square Opera Company as Escamillo, in "Carmen," has been on the stage since early boyhood, when he toured this country as a member of the Young Apollo Club. His professional debut was made in the production of "Pepita," in which Lillian Russell figured prominently. Then he joined the Harrigan & Hart Company, and after a term with them was engaged by Lawrence Barrett for his production of "Rienzi." Mr. Luckstone was for eight years a member of Hoyt's companies. For the last two seasons he has been a member of "The Bride Elect" company. Mr. Luckstone is a rather striking proof of the fact that Americans may secure in this country a competent musical education. His studies have been entirely under the guidance of local teachers.

FOREIGN SHOW NEWS.

"VENGEANCE IS MINE," a comedy drama, in a prologue and four acts, by W. H. Dearlove, was produced April 3, at the Theatre Royal, Maidenhead, Eng.

"NELL SNOOKS," a four act drama, by C. Russell and John Lawson, was produced at the West London (Eng.) Theatre April 3.

"THE AMERICAN HEIRESS," an original two act musical play, written by Arthur Branscombe and Geo. D. Day, composed by Herbert Simpson, Guy Jones, Edward Dean and Frank Dambert, was produced at the Theatre Royal, Birmingham, Eng., April 3.

"THE TYRANNY OF TEARS," a comedy of temperment, in four acts, by Haddon Chambers, was produced at the Criterion Theatre, London, Eng., April 6.

"POT POURRI," an Easter review, in two parts and eight scenes, written by James T. Tanner; lyrics by W. H. Risque, music by Napoleon Lambelet, was played for the first time in London, Eng., April 3, at the Coronet Theatre, Notting-Hill-Gate.

"L'AMOUR MOUILLE," a new three act comic opera, English version, by William Yardley and Henry Byatt, from the French of Pevel and Liorat, music by Louis Varney, additional lyrics by Paul Rubens, and additional music by Landon Ronald and Paul Rubens, was produced at the Lyric Theatre, London, Eng., April 5.

"MADAME DE LAVALETTE," a five act piece, by Emile Moreau, was produced at the Vaudeville, Paris, Fr., March 30.

"PLUS QUE REINE," a piece in five acts and seven scenes, by Emile Bergerat, was produced at the Porte St. Martin, Paris, Fr., April 4.

"OUTCAST LONDON," a four act drama, was produced at the Rotunda Theatre, Liverpool, Eng., April 3.

"DIE LUMPEN," a three act comedy, by Leo Hirshfeld, was produced at the Lessing, Berlin, Ger., March 30.

"THE WEARING O' THE GREEN," an Irish operatic play, by Walter Howard and Chalmers Mackey, was produced for the first time in London, Eng., at Morton's Theatre, Greenwich, April 10.

"A LONDON ARAB," a five act drama, by Miles Wallerton and Francis Gilbert, was produced for the first time in London, Eng., April 10, at the Surrey Theatre.

"CAROONA," a four act society drama, by Eileen Ray, was produced at a matinee at St. George's Hall, London, Eng., April 11.

"CARNAC SAHIB," a four act play, by Henry Arthur Jones, was produced at Her Majesty's Theatre, London, Eng., April 12.

"THE POVERTY OF RICHES," a four act comedy, by Ernest Hendrie and Metcalf Wood, was produced at the Grand Theatre, Blackpool, Eng., April 7.

"HALVES," a new play, in a prologue and three acts, by A. Conan Doyle, was presented at Her Majesty's Theatre, Aberdeen, Eng., April 10.

"IM DIENST," a four act drama, by the Russian Count Sumbatow, prepared for the German stage by Eugen Zabel, was produded at the Lobe Theatre, Breslau, Ger., April 8.

"THE DOCTOR'S DILEMMA," a three act farce comedy, by Douglas M. Ford, was produced at the Aquarium, Scarborough, Eng., April 13.

"THE MAN IN THE IRON MASK," a romantic comedy play, by Perth and Condie, was produced at the Grand Theatre, Walsall, Eng., April 17.

"ROBESPIERRE," a five act drama, by Victorien Sardou, rendered into English by Laurence Irving, was produced at the Lyceum Theatre, London, Eng., April 15.

"EIN LIEBESHEIRATH," a four act piece, by A. Baumberg, was produced at the New Theatre, Berlin, Ger., April 15.

— Notes from the Spooners, Edna May and Cecil: The Spooners will close their season of forty-two weeks in Binghamton, N. Y., May 27. B. S. Spooner, Mollie G. Spooner, Edna May and Cecil will go to their home in Centreville, Ia., for June and July. Olive Grove to Kansas City, Mo., Roy N. Hair to Boston, Mass., Augustus Phillips, Truman Johnson and Will McAlister to Chicago, Ill., C. C. Palmer and Tom Sheely to Des Moines, Ia., Edwin Tanner and Wilson Tanner to Richmond, Va., Harry G. Bates to New York City, Ben Wilson and Chas. Rummel to Centreville, Ia., R. K. Spooner to Sandy Creek, N. Y., John A. West to Chicago, A. G. Bonney to New York City. Next season we will open early in August and have only a few open dates, all being booked return dates through the larger cities of the East, with a new repertory, new scenery and specialties.

— David Traitel, manager of the Standard Theatre, Philadelphia, Pa., for J. G. Jermon, has been engaged by Marx & Reich to manage their "Air Ship" Co. next season.

World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1899-1900.

— Mme. Adelaide Herrmann will sell at public auction the household property and personal effects of her late husband, Alexander Herrmann, at the Fifth Avenue Art Galleries, in this city, May 18-20. They include the entire furnishings of the great house at Whitestone, and are roughly valued at $300,000. Many of the articles to be sold were presented to the magician by the crowned heads of Europe, before whom he performed by request, and are almost priceless. In explanation of her desire to convert the goods into money Mrs. Herrmann said that, while it would be a great trial for her to part with them, she was so little at home that it was impossible for her to look after them. A large part of the furniture has already been stored at the Art Gallery, filling the entire basement and part of the first floor. Among the trinkets is a gold watch given to Herrmann by the Czar of Russia, when the magician was only twelve years old. There is a pair of gold mounted duelling pistols, given to Herrmann by the Sultan of Turkey; two tete-a-tete sets in royal Sevres, the gift of Napoleon III; a watch from the same potentate; another watch from Alfonso XII, of Spain, and another from Dom Pedro, of Brazil; a bronze inkstand from Maximilian, of Mexico; a silver mounted saddle, said to be valued at $2,000, presented to him by a former president of the Argentine Republic; a collection of ivory carvings, seventy-five pieces in all, gathered from China and Japan; a dining room set of carved Italian walnut, said to be worth $15,000; a collection of vases; an extensive list of cameos and Florentine mosaics; a collection of coins, embracing currency from every country in the world, and many ancient coins of great value.

— David Henderson filed a petition in bankruptcy in this city May 12. The total liabilities are $130,364, of which $98,510 are unsecured and $31,854 partially secured. A large part of the debts was incurred in Chicago, when he managed a theatre there The assets consist of a half interest in a suit for $250,000 damages against Edward Jackman, of Pittsburg, Pa., which has been pending for the past four years in the United States Court in that city, and a paid up life insurance policy for $7,500, pledged to creditors. The debts are principally for printing, salaries, transportation, materials, borrowed money, rent and hotel bills. There are one hundred and seventy creditors. Among the secured creditors are the National Bank of Illinois, Chicago, $10,000, partially secured by life insurance policy of $7,500; Central Trust and Savings Bank, Chicago, $3,471, partially secured by the same policy; M. T. McKenzie, Chicago, $3,000, and A. E. Campbell, Chicago, $3,000, both secured by scenery, costumes, etc.; Second National Bank of Pittsburg, $4,019; Strowbridge Lithograph Company, Cincinnati, $5,500. Among the unsecured creditors are Mrs. Ada Dow Currier, $19,140, judgment in 1889 for damages for injuries; Lewis Morrison, $5,000, borrowed money; Al. Hayman, $2,000, borrowed money; David J. Richardson, Pittsburg, $2,700, salary; Globe Trust and Savings Bank, Pittsburg, $3,500, borrowed money; Chicago Opera House Company, $8,000, rent; Chicago Carpet Company, $2,873; McEwen Manufacturing Company, Chicago, $3,933; National Printing Company, $3,368; Anna Boyd, $300; Adelaide Fitz Allen, $334.

— George W. Lederer has secured the American and British rights to "Les Sœurs Gandichard," the piece by Audran, and will present it in New York early next Winter.

— Robert C. Hilliard broke a bone in one of his hands during the prize fight scene in "Sporting Life," in Chicago, Ill., May 8, and it will be some time before he will be able to play again. R. A. Roberts, who has been playing in "Shenandoah," in this city, went on to take his place.

— Mrs. Josephine Wallace, mother of Edna Wallace Hopper, has purchased the Southor Farm, near Leandro, in Alameda County, California, and it will be transformed into a fruit farm and country home. The Southor Farm is one of the best known properties in the State. Besides being exceedingly fertile, it is beautifully situated near the foothills. It consists of about 300 acres. The price paid is said to have been about $100,000.

— Sir Henry Irving, owing to the fatiguing character of the performance, has found it expedient to discontinue matinees of Sardou's "Robespierre," at the Lyceum Theatre, London, Eng.

— Klaw & Erlanger have engaged E. Hamilton Bell to take charge of the art department of the forthcoming production of General Lew Wallace's "Ben Hur." Mr. Bell will design the costumes, properties and furniture, arrange the groupings and processions, and take general charge of the archæological features of the production.

— The "Uncle Josh Spruceby" Co. (Eastern) closed a thirty-eight weeks' season at Bradford, Pa., May 6. This company has not lost a day this season. The Western company recently closed its season at Chicago, Ill. Manager Ben B. Levis has three companies booked solid for next season, and entire new outfits ordered for each.

— W. B. Wheeler has closed the season with "The Real Widow Brown" Co. and is especially engaged with Robert Downing's Co. to play the part of the Professor in Mr. Downing's new production, "Just a Coming Man."

— Digby Bell, a voluntary bankrupt, was released from his liabilities in Chicago, Ill., May 9, by Judge Kohlsaat. His debts aggregate $28,000.

— Henry C. Miner is planning to build a theatre in Philadelphia, Pa., the work to begin as soon as arrangements can be made. For some time Mr. Miner and his agents in Philadelphia have been making a thorough canvas among the owners of property on the east and west sides of Broad and Locust Streets, there, and it is understood they have at last secured the property they desired on the northwestern corner of Broad and Locust Streets. The property has a frontage of more than 100ft., and is 80ft. in depth.

— The La Belle Park Stock Co., of Paducah, Ky., will open its season on May 15. "Still Waters Run Deep" and "The Strange Case of Dr. Jekyll and Mr. Hyde" will be given for the first week. "Snow Ball" follows.

— Will H. Locke is spending the Summer in Osborne, Kan.

— Dean Bailey writes: "I have secured sole control of 'Finnigan's Fortune,' 'The Doctor,' 'Down in Dixie,' 'A Family Affair,' 'The Man from Maine,' 'The Jail Bird,' 'A Gilded Youth,' 'A Loyal Friend,' 'Rio Grande,' 'Nan the Mascot" and 'Clover Farm.' We had intended naming one of our new plays, which is in preparation, 'Behind the Scenes,' but owing to another play by that name we shall call it 'Stage Life.'"

— Manager Gus Hill reports a prosperous tour for "McFadden's Row of Flats" through the West.

— "A Hot Old Time" has duplicated its Eastern success and business on the coast.

— Marie La Brahy is not connected with "The Pulse of Greater New York." She only went on with them for the week at the Adelphi, Chicago, severing her connection before the week was over.

— Henry and Asher close with the "Coon Hollow" Co. May 14. They will open June 1 for their Summer season.

— Lawrence Evart writes: "I have closed with the A. Emerson Jones Stock Co. here, and have signed for the Summer with Williams & Weinberg's Stock, Uhrig's Cave, St. Louis, Mo."

— Earl Burgess, who has been in this city for the past two weeks, looking after the interests of the Bennett & Moulton companies, has gone to his Summer home at Marathon, N. Y., for a few weeks. Mr. Burgess will again have the management of one of Bennett & Moulton's companies next season.

— Frank F. La Vell writes: "I canceled my engagement with Charles V. Lee's Pavilion Shows and joined the Victor Comedy Co. May 3, at Frederick City, Md., for the season."

— Roster of the Lennon Stock Co.: Thomas Lennon, Harry Le Compt, George A. Butler, Arthur Jennings, W. W. Potts, Edwin Bailey, Dora Mitchell, Eva Leonard, Kitty Vane, Edna Breaker and Grace Lockwood.

— Junius Howe, manager of the "Mother Goose" Co., which closed suddenly May 10, at the Fourteenth Street Theatre, this city, filed a petition in bankruptcy on that date. His liabilities are placed at $31,952, with no assets.

—Notes of the Tommy Shearer Co.: We closed our regular season of thirty-six weeks in Circleville, O., Saturday, May 6, and on two occasions used the standing room sign, something not familiar to the theatregoers of that city. The opening of our Summer season in Marion tested the capacity of that large and handsome theatre, and our business on the week has been excellent. The season has been an excellent one for Mr. Shearer, both financially and artistically, the latter being very evident when the company is booked ten weeks at Summer parks on certainties. The company will open its regular season week of Aug. 15, and Mr. Shearer has most of his time booked. We will number twenty people, which will include thirty novelty acts. Special scenery will be carried for each production.

—Notes from the Gibney-Hoeffler Enterprises: We open with our Western company, the Jack Hoeffler Stock, at Mankato, Minn., May 29. Fred Godding, O. M. Cotton, Gavin Harris, Arthur McNally, Harry Helms (the juggler) are among those engaged. This company will play the Hoeffler circuit as permanent stock during the Summer. Our Eastern company, the Gibney-Hoeffler Co., opens at Chicago, Ill., Aug. 13. Gibney & Hoeffler have purchased two scenic productions, which will be seen for the first time at popular prices. The Eastern company is booked mostly New England time.

—W. H. Dalrymple and wife closed their season May 6, at Marshall, Mich., and are at their home, Erie, Ill. The Dalrymple Comedy Co. will open early in August with a repertory, special paper and new specialties. Mr. Dalrymple has just purchased a complete moving picture machine, which, with the three stereopticons carried by the company, will give brilliant light effects for the serpentine and fire dance.

—H. B. Koch closed with Paxton's Players May 8. He will spend a few weeks with his parents in Marine, Ill.

—"A Romance of Coon Hollow" Company closed a successful season of thirty-eight weeks in Detroit, Mich., May 14. Manager C. E. Callahan reports it as the best season the play has had. The entire route was confined to the West, and there was such a demand for return dates that the tour for next season will be over the same ground, embracing a second trip to the coast.

—John L. Ashton has completed a new American comedy, styled "Old College Chums."

—Frank Whitman, trick violinist, who is playing the role of Pianissimo, in "The Man in the Moon," at the New York Theatre, this city, is introducing his specialty and is meeting with much favor.

—Tom and Lottie Waters have again taken their place as star and feature of Frank W. Nason's "Pat Maloney's New Irish Visitor" Co., which numbers ten people and is touring New England. The following is the roster of the company: Frank W. Nason, manager; Tom Waters, Ed. W. Emerson, Paul Hamlin, Harry Hamlin, James C. Powers, Lottie Waters, Ada Newcombe, May Newman, Pauline Hamlin, Alice Hancock and Chas. Hoffman, agent.

—Sanford Dodge will close his forty weeks' season in "A Prisoner of Spain" Co. June 15.

—Wm. H. Gooez, who closed with the Aubrey Dramatic Co. last week, will manage the stage at one of the parks for the Mullenthal Bros. this Summer.

—May M. and Ida C. Ward are writing the book of a musical comedy, entitled "The Little Cadet," to which Harry B. Marshall will write the music. It will be presented by the Mabel Paige Co. next season.

—The Traveling Men's Convention will meet on May 19, 20, at Hastings, Neb. As a special feature for May 19 the local Lodge of Elks has secured the Sanford Dodge Co., in "A Prisoner of Spain."

—Liebler & Co. have engaged Effie Ellsler for the part of Glory Quayle in one of "The Christian" companies, which will tour the country, while Viola Allen will continue in the other organization.

—Mrs. E. J. Pourcely, Little Hazel and Baby Florence have closed their season with the Columbian Comedy Co., and have gone to their home in St. Louis, Mo.

—Geo. M. Fenberg, musical director, closes a season of five weeks with the Holden Comedy Co. June 4, at Bloomington, Ill., and goes to Cleveland, O., as director at Lake Erie's new Summer resort, Avon Beach Park. This makes Mr. Fenberg's second season as conductor at this resort.

—John C. Carlyle is at present at the St. Vincent Hospital, this city, undergoing treatment for injuries received during the recent war. He has had a portion of his jaw bone removed, and one of his legs will probably be amputated. He will be glad to receive visits from his friends.

—Selmar Romaine closed with the Columbian Comedy Co. at Wausau, Wis., and has gone to Plaquemine, La., to visit his mother.

—Mr. and Mrs. Neil Litchfield have closed their season with the "Uncle Josh Spruceby" Co. They open their Summer tour of parks May 21, at Idlewilde Park, Newark, O.

—E. D. Price, manager of the Manhattan Theatre, this city, will sail for Europe May 23. While abroad he will look after the interests of Messrs. Brady & Ziegfeld.

—Virginia Harned has returned to this country entirely restored to health.

—Joseph P. Carey has closed a season's engagement as comedian of the Bennett & Moulton Co., and will play dates, opening at the Leland Opera House, Albany, N. Y., May 22.

—The Beach-Ellis Theatre Co. closed its season at Norton, Kan., May 6, Mr. Ellis, Miss Castle, Bobby and Marie Fountain going to Leadville, Col., to join Johnnie Pringle's Stock Co.; Frank Beverely and Lulu Young going to Omaha, Neb.; Mr. and Mrs. Beach and Mr. Casselberry to Olathe, Kan., their home, where they will remain until Mr. Beach takes out his own show next August.

—Notes from the Marks Bros.' No. 2 Dramatic Company, supporting May A. Bell (Marks): We close a season of thirty-two weeks at Perth, Can., May 24. We have played the principal cities in Canada, with strong invitations in every place to come soon again. We lost all wardrobe and scenery in the opera house fire at Kingston, Ont., Dec. 6, but all wardrobe has been replaced. Miss Bell has had evening costumes made, among them some very elaborate gowns. All scenery will be new next season and the show will be put on a grander and larger scale than ever before. The Summer months will be spent at R. W. Marks' Cottage at Maple Beach.

—"The Filippino Spy," an original three act melodrama, by Park N. Adams, was given its initial production at Virden, Manitoba, with Agnes Adams appearing in the title role, and Mr. Adams as Fernando, a barbarian chief of the Philippine Islands. The scene is laid in the suburbs of Manila, introducing many well known military characters. Aguinaldo, chief of the insurgents, figures prominently throughout.

—Bliss & Stern's Comedy Co. has closed a year's tour in the small towns of the South.

—Charles L. Newton joined the Shubert Stock Co. at the Baker Theatre, Rochester, N. Y.

—Notes from the Keystone Dramatic Co.: We are now in our seventeenth week and our business all along the line has been good. The Masonic Temple, Ft. Wayne, Ind., was filled to overflowing and many were turned away Monday evening, May 8, and our opening bill, "The Senator's Daughter," caught on in great style and large houses have been the rule all week. Wednesday night "Dixie Land" packed them in and scored heavily. We have just closed contracts for a circuit of parks in Illinois, Michigan and Wisconsin for the Summer season, opening at Electric Park, Kankakee, Ill., June 26. Several new royalty plays will be added for next season. A novelty specialty act will be carried, and with new paper and a stronger company the Keystone will begin its season Sept. 4, playing return dates in Ohio and Indiana, then a tour of the Southern cities.

—W. S. Harkins' tour of the Maritime Provinces commences at Yarmouth, N. S., on May 17. The repertory will be "The Butterflies," "Why Smith Left Home," "Brown's in Town," "Betsy Bunn," "The Wrong Mr. Wright," "His Better Half," "What Happened to Jones," etc. The attraction will be under the management of Ed. R. Salter and includes W. S. Harkins, Thos. A. Wise, Lottie Williams, Mable Eaton, Robert McWade Jr., Wm. Farnum, Lillian Stillman, Olive Porter, Henry Weaves, Phillip Calvert, Adeline Mann, Harriet Aubrey, E. Soldene Powell and Martin J. Cody. The route includes all the principal cities of Nova Scotia, New Brunswick, Prince Edward's Island and New Foundland.

—Manager Maze Edwards sails for San Francisco, Cal., May 19, *via* Panama, for a Summer vacation. He returns next season to the management of Music Hall, Plainfield, N. J.

—Notes from Bryan's Comedians: Our season is fast drawing to a close. We have five weeks more and then we hie ourselves to our various homes and resorts to circulate the gains of our past season. Prof. Harry Alford, late musical director of "A Breezy Time," joins us May 15. Fred Pike leaves 13 to join the Cornell Concert Co. Geo. Barret separates from his fellow companions 15 to accept position on the steamer Pastime, out of Toledo, O., as alto soloist. This is the way we are routed individually for the Summer months: Our manager goes to Summer home at Crooked Lake, Mich.; Orson Saunder, our other half, sojourns at Hillsdale, Mich.; M. B. Streeter and William Benjamin will spend the Summer at Mr. Streeter's Summer home, "Hollywood," at Argentine Lake, Mich. The Musical Melnottes, Claude, Addie, Freddie and the dog, will enjoy their rest in their new cottage at Spring Lake, Mich. F. F. Miller thinks that Petosky, Mich., is the right place and will go there for the Summer. C. P. Coast and Charles Jordan go home to Saginaw, Ed Hicker to Fort Wayne, Ind.; the Earles, George and Lynda, to Put-in-Bay, O.; the Terrys, Harry and Maud, to "The Pines," Crooked Lake, Mich.; Blanche Olga Bryan will visit her relatives in Chicago.

—Chas. Asbey writes: "I did not think there were so many people in the theatrical business. I inserted an ad. in THE CLIPPER for actors and musicians, and, to tell the truth, my arm and hand are tired from replying to the answers to same ad. I, as manager of the Columbia Big Stock Co. Band and Orchestra, feel more than satisfied at the people that are engaged, and will say that this organization will be second to none on the road this season, as the pick of the vast amount of mail enables me to select the best in the business, and our band and orchestra, which will be under the direction of Ewald G. Abel, is an assurance in itself that the musical part of the show will be first class. A number of specialties have been engaged, and we will be able to change our specialties each night for a week. The show is booked solid for the season of forty-five weeks."

—Daniel Frohman, according to announcement, has made arrangements to bring John Hare and the members of his Globe Theatre Company to this country next season, to present the current London success, "The Gay Lord Quex."

—Notes from Underwood's Comedians: We opened April 10 for a Summer season, and have been playing to big business ever since our opening date. Everything is running smoothly and all happy. We are booked up solid in Ohio and Pennsylvania till August, when we will close till the second week in September. Manager Underhill is already making preparations for next season and time is almost all booked up. He will carry a larger company than the present one, a band and orchestra, and will add several new plays to our repertory. Our stage is under the direction of A. E. L. Smith, and the coming of the company is being heralded by E. L. Wilson.

—Vera King has signed for "Courted Into Court" next season.

—Mr. and Mrs. Tedd Brackett (Kittie De Lorme) close a prosperous season of forty-one weeks on May 20, with the Holden Brothers No. 1 Company, at Indianapolis, Ind., and will spend a few weeks in Chicago, *en route* to their Summer home at Waterloo, Ia. This makes the sixth year as a star with the Holden forces for Miss De Lorme.

—Billy Jay Peters has closed his company in Arizona, and will Summer in Grand Canyon.

—Frank E. Mears & Co. are at work on an elaborate new set of scenery for "Paulette."

—The Lennon Stock Co. opened its Summer season last week at Marshall, Mich. Roster: Thos. Lennon, proprietor and manager; W. W. Potts, advance agent; George Butler, Harry La Compt, Arthur Jennings, Edwin Bailey, Chas. Morris, Dora Mitchell, Grace Lockwood, Eva Leonard, Katie Smith and Edna Breaker.

—Caroline Montell writes: "I join C. P. Flockton's Summer Yachting Co., touring Canada, after a successful season with James K. Hackett's 'Rupert of Hentzau' Co."

—Franz Ebeling, one of the Liliputians, who is known on the stage as Franz Ebert, intends to make a trip to his native land, Germany, in a short time. He presented himself at the Naturalization Bureau of the Supreme Court May 13, and filed a declaration of his intention to became an American citizen. He is thirty-one years old and married. His height is three feet and six inches. He has been in this country ten years.

—G. Paul Smith and Willard Gorton concluded at Omaha, Neb., on April 29, a season which continued without interruption thirty weeks. They are now at home for the Summer at Mr. Smith's country place in Central New York, and will prepare an entirely new entertainment.

—Jeanette Lewis expects to star next season in repertory, under the management of Neal Ainsworth.

—Victoria North is suffering from a severe attack of the grip in Brooklyn, N. Y.

—Bertie Conway played Roly (the boy part), in "Yon Yonson," at Jersey City, May 9, on very short notice. She made a favorable impression and will continue until the close of its season, at the Star Theatre, New York City, May 20.

—The Forest "Uncle Tom's Cabin Co." closed the regular season at the Grand Opera House, Cincinnati, O., May 13. There were but three changes made all season. Claude McGillard was presented with a diamond ring by the company. Manager Harry T. Glick retires, and De Forest Davis, owner, will manage the company this Summer, under canvas.

—Mr. and Mrs. Augustin Daly, accompanied by Ada Rehan, sailed for a Summer's vacation in Europe May 13. Marcia Van Dresser has succeeded Miss Rehan in "The Great Ruby," and Miss Ricardo succeeds to Miss Van Dresser's role.

—Henry Irving has been attacked with a serious affection of the throat, and will retire from the cast of "Robespierre," at the Lyceum, London, Eng., for a few days. His role will be assumed by his son, Laurence.

—Fred W. Barnard was a CLIPPER caller May 15. He has just closed a prosperous engagement of forty weeks with the Corse Payton Comedy Co., and will sail for Europe 22, for rest and recreation.

—Max Freeman has been granted his petition in bankruptcy, some of the claims discharged being those of Francis Wilson, Fred Solomon, Raphael Joseffy and Mrs. Joseph Leiter.

—Abbott Davison has just closed with Joe Ott's Co., in "Looking for Trouble," having played the part of Hugh Fist, the palmist, all season and introducing his specialty in the second act.

—Chas. Frey and Minnie Evans have signed for the Edward R. Titus Comedy Co., opening in September.

KENTUCKY.

Louisville.—At Macauley's Theatre Richard Mansfield presented "Cyrano de Bergerac" May 10 to a packed house. Advanced prices were charged to all parts of the house. The cinematograph pictures of the "Passion Play" occupied the house during the week with the exception of the Mansfield engagement, drawing good audiences. No attraction underlined for week of 15.

AUDITORIUM.—The May musical festival, 8–10, was a treat to the music lovers of the city. This large building was filled to its capacity at every performance. A programme of variety and interest was offered by admirable performers. On account of the inability of Madame Sembrich to appear the festival managers secured Marie Brema as a substitute. The next attraction will be the Joseph Fay Opera Co., to appear in June.

AVENUE THEATRE.—"A Booming Town" pleased large audiences all last week. A benefit was given the attaches of the house 14. The house closes the season with this performance.

BIEROD'S MUSIC HALL.—Pete and Allie Elmos, Harry Brown and Louise Diamond, Marsh De Varo, Nina Mason, Mabel Parker, Billy Wolf and stock. Business fair.

ROBISON'S OLYMPIA.—Gardner and Mack, Ames and Hassan, Mike Rixford, Ida Mitchell, Frank F. Lundie, Zoda Meyers and stock. Business good.

NOTES.—Prof. Gentry's Dog and Pony Circus exhibited to immense crowds all last week. The show has become a strong favorite here.......Guy H. Davis, one of the members of the Meffert Stock Co., has accepted an engagement in the stock company at Houston, Tex.

Paducah.—Morton's Opera House was dark May 6, and will continue so, as Manager Terrell has closed the house for the season. The past season has been very fair, and meritorious attractions have fared well.

MASSACHUSETTS.

Boston.—The regular dramatic season here is rapidly drawing to a close. The Columbia Theatre is in the van of closing-up weeks, having wound up Saturday evening, May 13, and other houses will soon follow. Messrs. R. M. Gulick & Co., who have run the Columbia Theatre for several years, have retired permanently from Boston in the show line.

BOSTON THEATRE.—Julia Arthur begins here Monday evening, 15, an engagement of one week, appearing as Juliet, in "Romeo and Juliet." Next week, the Hermanns. Last week, "The Three Dragoons."

PARK THEATRE.—"The Turtle" hid his head in his shell on Saturday evening, 13, and is followed this week by Willie Collier, in "Mr. Smooth." The comedy will run next week.

HOLLIS STREET THEATRE.—E. H. Sothern begins 15 the final week of his date here, presenting for the week "A Colonial Girl." Monday, Tuesday and Wednesday evenings and Wednesday matinee, 22–24, Maude Adams will appear, under the management of Chas. Frohman, in a special production of "Romeo and Juliet," with Wm. Faversham as Romeo and James K. Hackett as Mercutio. The remainder of that week will be taken up by Andrew Mack, who will present for the first time in Boston his new play, "The Last of the Rohans."

TREMONT THEATRE.—"Prince Pro Tem" had a fine run last week and is still on for this and next week.

BOSTON MUSEUM.—"The Christian" is still enjoying a phenomenal success, and is billed up to Saturday evening, June 3, and the demand for seats continues as steady as ever.

GRAND OPERA HOUSE.—Manager Magee presents this week Wm. De Shetley's grand scenic production of Robert Buchanan's famous English melodrama, "Alone in London," with De Shetley, Leonora Guito, Louise Horner, De Wolf, and the Herald Square Quartet in the cast. Next week, Black Patti's Troubadours. Last week, "The Social Outlaw" and "The Guv'nor."

CASTLE SQUARE THEATRE.—"A Temperance Town," Hoyt's popular farce comedy, is announced here for the present week, and the management of the house evidently have such faith in its attractiveness that they will continue it week of 22. Last week, "Cumberland 61."

BOWDOIN SQUARE THEATRE.—"Ten Nights in a Barroom" is the announcement here this week. In the cast are John H. Smiley, Helene Du Carte, Maurice Darcy, May Gerald, Frank M. Allen, Henrietta Rich, Gussie Hunt, W. H. Harvey, Frederic Ormonde and James Levering. Next week, "The Gold King," which will be given an especially fine staging. Last week, "Outcasts of a Great City."

KEITH'S THEATRE.—Rose Melville heads the list here, supported by Richard Ridgely, Francis Dewton and Laura Denio, in the sketch, "Sis Hopkins' Visit." In the olio are Papinta, McIntyre and Heath, Herbert's dogs, Hughey Dougherty, the Wartenberg Bros., Madge Burt and Eugene Ellsworth, Juggler Drawee, Tom Heffron, Sheehan and Kennedy, Lillian Durham, Lincoln and Gillett, the Three Westons, Clay Modeler Bicknell, Geo. Austin, the Four Cohans and the American biograph.

HOWARD ATHENÆUM.—The Gay Masqueraders and Jess Dandy are here this week, and begin the show with the spectacular military review, "The Gallant Volunteers." An olio follows by the Kinsners, McCale and Daniels, Cooke and Mais, who will introduce the Sharkey-McCoy fight; Bud Snyder, Lyda Camille and Nick Brown, the California Quartet, composed of the Clark Sisters and the Everett Sisters; Mabel Carew, and in the house show are Jess Dandy, Mr. and Mrs. Jimmie Barry, Margaret Rosa, Will G. Hafford, Coogan and Bacon, Pete La Marr, the Sheehans, Bob Brannigan, Chalk Saunders, and Mlle. Perkins, vocalist. The close of the show is the laugh making burlesque, "McNulty and the Model."

PALACE THEATRE.—Manager Waldron has begun here extensive improvements, both in the exterior and interior of the house. The entire front has already been repainted and decorated, and the interior will shortly shine in white and gold, making the theatre one of the handsomest in the city. He has also booked for the Summer and Fall seasons a number of burlesque companies. For the present week the Robin Hood Burlesquers is here, presenting "A High Old Time" and "The Magic Clock." In the specialty show are the trio of Wright Sisters, the Baldwin Bros., the Three Musical Gardners, Al. Patterson, Sheriland and Forrest, and Cessy Grant and Rita Durand. The smoking concerts here have become very popular.

GRAND THEATRE.—This week Daniel A. Kelly will present here his sensational four act comedy drama, "Outcasts of a Great City," with a strong cast, headed by himself and including Frederick Murray, Charlotte Hunt, Leigh Morrison, Florence Hale, little Lillian Claire (in dual characters), D. L. Gaylord, Gussie Hill, Carl Fey and others.

LYCEUM THEATRE.—Miaco's City Club company opens here 15, in a burlesque called "A Wild Night in Washington," which is supplemented by an olio provided by Nellie Waters, the Leon Sisters, Dean and Frank, Chariand and Searles, Lew Palmer, Joe Nester, the Misses West and Holland, Carrie Fulton, O'Brien and Buckley, and the performance closes with the merry burletta, "The Divorce Court."

NICKELODEON.—Manager Walker offers some very attractive features at his house this week. In his curio halls are Mlle. La Tour's French flower girls, ten handsome young women, charmingly costumed; a bag punching contest for gold medals, between eight athletic young females; Prof. Mortimer and his talking skull, Prof. King, in his black art exhibitions; Selim Sid, the card juggler, and others. On the stage of the theatre will be Dollie St. Clair's female minstrel troupe in variety, burlesque and a series of living picture presentations.

AUSTIN & STONE'S MUSEUM.—The features in the lecture hall here this week are the wonderful talking machine, Burke's musical dogs, Beatrix and her monster snakes, and Edison's great bioscope. On the stage, in hourly shows, are the Barnes-Nikols Co., Moran and Morton, Florence Zeller, Mullally and Neary, Susie and Mamie Payne, Bonner Sisters, Dollie Chapman, Mon. Lamonte, the Milan Minstrels, the Sisters Roselle, Christine Grosse, Bimm-Bomm and the Sisters Princeton, Mazie and Tommie, Frederick and Stevaro, Henry T. Waite.

GYPSY CAMP.—Business steadily improved here last week. Manager Burgess has made marked improvements in the interior of the house. Princess Zita, who has been absent about four weeks, returned on Saturday and received quite an ovation from many of her friends.

NOTES.—"All's Fair in Love and War," a new comedy, by Leo Dietrichstein, was rehearsed on the stage of the Hollis Street Theatre during the past week, and will have its first production in Providence, R. I., following the one appearance there of Maude Adams, in "Romeo and Juliet."......Zelma Rawlston will make her debut as a star Sept. 11, in this city, in "A Daughter of the Sierras."......Helene Mortimer, as Nettie, in "The Christian," has been compelled by illness to retire from the cast, and her part is now assumed by Florence Wheatley, a very capable actress......"Muldoon's Picnic" will be presented at the Bowdoin Square Theatre, in a short time, with a strong cast. The Bowdoin Square will open its next season with the melodrama, "The Grip of Steel."......George C. Boniface Jr. will be the leading comedian of the "In Gay Paree" Co., which comes to the Hollis before this season ends......An European company of dwarfs is booked for Austin & Stone's at an early date, and will present there the same performance they did at the Winter Garden Theatre, Vienna, the past season. In the troupe are four celebrated liliputians, the midget sisters Webb, and Major Alexandre......Felix Morris and his company are booked at Keith's week of 29......Marie George, who was in the original cast of "A Dangerous Maid," has been transferred to the "In Gay Paree" Co., which opens early next month at the Hollis Street Theatre......Dan Avery is the leading comedian of the Black Patti Troubadours, who will be at the Grand Opera House next week......The management of the Castle Square Theatre has perfected plans for a series of remarkably strong attractions, which will be presented there during the Summer season. This theatre, by the way, is deliciously cool and comfortable in the hottest weather, and, with the luxuries of large fans and ice water *ad lib*, a most pleasant place to pass a torrid, sultry afternoon or evening..... The one hundredth performance of "The Christian" will be given at the Boston Museum Friday evening, June 2, and the run of the play ends with two performances the following day, Saturday, matinee and evening......It is very doubtful if there is a more popular theatrical manager in Boston than Charles J. Rich, assistant manager of the Hollis Street Theatre, and this statement is fully warranted by the heavy sale of seats for his annual benefit, which takes place at that house Thursday evening, 25, on which occasion will be presented, for the first time here, Ramsay Morris' new play, "The Last of the Rohans."

Fall River.—At the Academy of Music the Burrill Comedy Co. did a very light business last week. John Philip Sousa and his band comes May 15; Kellar, the magician, 20.

CASTO THEATRE.—The week of 15 will finish the second successful season of this popular house, for which two years ago all local theatrical sharps predicted failure, but under the management of Al Haynes it has flourished like a green bay tree. Viola Sheldon, in a new repertory of ballads most excellently rendered, was a welcome "hold over" last week, as she most capably filled the place of Phyllis Ruffel, who was booked but did not appear. Opening week of 15: Joe O'Hare, Bonner, the trained horse (re-engaged owing to the pronounced hit made last week); Mack and Fenton, May Mooney, Bobby Mack and Minnie Daly, Bertha Boardman and John Phillips.

NICKELODEON THEATRE.—Week of 15: Killeen and Murphy, Irene Campbell, Decobra Hazel Reynolds, Frank Collins, Willie Russell, and "Chicago," the trained dog. Business fairly good.

NOTES.—Manager Haynes has established himself as the leading amusement purveyor of this section. He has acquired the Fall River 'Cycle Track, accepted the management of the Lincoln Park Theatre, and is considering the offer to select the attractions at Dighton Rock Park......Rich's Theatre is closed for the season......The ninth birthday of Prof. Edwards' educated horse Bonner was celebrated at the Casto by a birthday reception on the stage......Through courtesy of Manager Haynes Viola Sheldon sang at the St. Mary's Church Fair evening of 10. Miss Sheldon goes to the Dewey Theatre, Gloucester, Mass., for the current week, and will, without doubt, repeat her success made at the Casto the past two weeks.......With the closing of the Casto Charlie Frey finishes a long season as stock comedian. He will remain for the opening of Lincoln Park, May 30, and then go with his wife, Minnie Evans, to Lake Massabesic for the Summer.......E. H. Wood, of Buffalo Bill's Wild West, was in town 12, making arrangements for his attraction to appear June 22.......Ben J. Miles, stage manager at the Casto, will summer at Crusoe Lodge, Walpole. Fred Wolf and Carrie Alden will resume their positions at Lincoln Park. Julie Redmond will visit relatives in Chicago, and Lillian Gorman will spend the Summer in Lynn.......Al Haynes' 'Cycle Track did a large business 13, with the Three Butler Brothers as features in professional races.

Lawrence.—At the Opera House Kennedy's Players held the boards May 8–13, in a repertory of plays at popular prices, assisted by the following specialty people: Kasten, Duey and Kasten, and Belle Hathaway and her educated monkeys and baboons. Business was light.

NEW THEATRE.—The following composed the bill at this house on the week of May 8: Clark and Emmons, Bennett and Olark, Fred Bowman, Prouty and Rodriguez, Ardell Sisters, Al Byron, the Osborns, Morrissey and Proctor, and Sheehan and Sheehan. Manager Prouty benefited 8. Business during the week was only fair. The company gave excellent satisfaction.

THE CASINO.—This house did big business last week, and Manager Robinson will renovate and make his house up to date during the Summer months. He will put in orchestra chairs. The bill for week of 15 includes Haverly's Big Burlesque Co., assisted by Fannie Bernard, Haverly and Robertson, Miss Paulette, Fred Markham, Irene Shannon and Swatt Sisters.

NOTES.—The local Elks held a social 10, at which all the visiting theatrical people were guests......William H. Danvers, with Kennedy's Players, was the guest of your correspondent 14......The local parks will open 30, and Messrs. Grant and Flynn have all bookings complete for their circuit.

Worcester.—At the Worcester Theatre Julia Arthur, in "A Lady of Quality," drew a big house May 8. Nat C. Goodwin, in "The Cowboy and the Lady," packed the theatre at advanced prices, closing the season, 11.

LOTHROP'S OPERA HOUSE.—Katherine Rober, in repertory, drew large houses last week. Coming: King Dramatic Co., presenting "The Cherry Pickers" and "The War of Wealth," 15–20; the same company, presenting "Hands Across the Sea" and "The Power of the Press," 22–27.

PARK THEATRE.—The attendance was large all last week. The bill for week of 15 is Canfield and Carlton, Williams and Tucker, Willett and Thorne, Terry and Elmer, Sadi, Harry Boyd and the American biograph.

MECHANICS' HALL.—Sousa's Band drew a big house 13.

ALBERT BROWN, of this city, a member of the Julia Arthur Co., who has been absent from the company for a few days on account of his voice, has recovered and will join the company in Boston 15.

Lynn.—At the Lynn Theatre Wm. H. West's Minstrels came May 9, to a packed house. "Joshua Simkins" did a good business 13. Kennedy's Players is the current attraction, and the fairy story of "Cinderella" will be produced during the week of 22, by local talent, for the benefit of Gen. Lander Post, No. 5, G. A. R.

OXFORD GEM THEATRE.—Business continues fair at this playhouse. This week's bill is: Walsh and Thora (Frank and Addie), comedy team; Harry Newman, comedian; the Francis Sisters (Fanny and Annie), songs and dances; John Cannon, parody singer; Ileane Campbell, ballad singer, and W. H. Holmes, monologuist.

FRED MOWER, this season with "My Friend from India" Co., has returned to his home in this city for his Summer vacation......The Forepaugh-Sells Bros.' advertising car came 13 and billed the show, which exhibits here June 3.

Lowell.—At the Opera House Kendel Weston closed his second week May 13, to fair houses.

MUSIC HALL.—Prof. Carpenter closed a good week's business.

PEOPLE'S THEATRE.—Billed 15, for week: Violet Duseth, Prof. Blanchard's pictures, the Huckings, May Fuller.

PARLOR THEATRE.—Business was good last week.

FOREPAUGH-SELLS BROS.' CIRCUS comes June 2.

VIRGINIA.

Norfolk.—At the Auditorium Theatre people who open week of May 15 are: Dr. Fillippis, Clark and Franklin, Mead and Bennett, Cunningham Sisters, Lizzie Millar, Susie Howard, Evans and Grant, Jack Seagrist and Lew Pistel. The week of 15 marks the twentieth week of Hamilton and Wiley's engagement at this house. Geo. Wehner, pianist, has lately been added to the orchestra.

ATLANTIC GARDEN.—The bill for week of 15 includes: Wright's Minstrels, Bijou Quartet, John Mack and James Woodville. Business good. This popular place of amusement will remain open during the Summer months; Al. Kayton, proprietor, and John Lemuels, business manager.

FRANKLIN THEATRE.—Owing to improvements which will be made at this resort, the house has closed for the Summer. The building is to be entirely remodeled and many alterations will be made. Mr. Hennessey expects to open in the Fall on a much larger scale, and in the rebuilding of his old house has that end in view.

Richmond.—With a clear field the management of the Bijou is reaping a rich harvest. Opening week of May 15: Monroe and Mack, Deltorelli Bros., Pat and Mattie Rooney, Leroy and Morris, Mlle. Flora, Ward and Curran, and Sadie Stembler.

PUTNAM'S THEATRE COMIQUE.—The bill for week of 15 includes La Sartonia Sisters, Ethel Stone, Amy Roberson and Frank Edmonds. Business fair.

MAIN STREET PARK AND BROAD STREET AUDITORIUM are being put in order for the regular Summer opening, June 5. Many improvements are to be made at the former resort with a view to the comfort of its patrons and performers.

WISCONSIN.

Milwaukee.—The lateness of the season is beginning to be felt by the local houses, while the business is unusually large for this time of the year. The Academy, alone, is drawing anything like crowded houses. The coming week is expected to be an exception, as the Wisconsin Division of the G. A. R. will meet here May 16–19, and thousands of visitors are expected.

BIJOU OPERA HOUSE.—Week of 14 will mark the closing of the season at this house, and will also mark the reduction of prices, 25c. for matinees, with the 50c. scale for evening performances. Davis & Busby's "Uncle Tom's Cabin" is the closing attraction. Nance O'Neil, under the direction of McKee Rankin, closed a most successful and satisfactory season at this house Saturday, 13.

ALHAMBRA THEATRE.—Robert Downing, in his new play, "The Commander," had good sized houses the past week. Mr. Downing's many admirers were somewhat disappointed in the play. While it is not a bad one, it certainly is not worthy of Mr. Downing's efforts. Week commencing 13, the Salisbury Comedy Co., in "Sallie's Sacrifice," and Robert Downing and company, in "Ingomar" (the flower scene), and "Paris, 1793."

ACADEMY OF MUSIC.—"The Butterflies," by the Thanhouser-Hatch Stock Co., was a first class production, the staging being especially elaborate. Metta Brittain, Lansing Rowan, Gertrude Homan, Julia Blanc, Eugene Moore, Max Von Mitzell, R. C. Chamberlain, Donald Bowles, William Yerance and Samuel Lewis made up the cast. The attendance continues at the top notch, with excellent prospects of staying there. Week of 15, "The Runaway Wife," followed by "All the Comforts of Home."

DAVIDSON THEATRE.—Haskell's extravaganza, "The Burlesque Circus," was given by Milwaukee Lodge, No. 46, B. P. O. Elks, 11–12. The returns were good and the Elks furnished considerable amusement. Billy Arnold and Lida Gardner, the only professionals to appear, scored heavily at both performances. Week of 14, "Sporting Life." Master Frank Richter, the blind boy pianist, May 21–24.

SLENBY'S TROCADERO.—People week of 14: Four Barrison Sisters, Wallace and Lewis, Emmery and Russell, Cute McDonald, Kherns and Cole, Lottie Swan and Chas. Reese. "Winkelmeyer's Troubles" is the closing burlesque. Business continues good and the house will remain open at least through June.

NOTES.—Francis Byrne, John Daly Murphy and May Louise Aigen, former favorites of the Salisbury Stock Co., returned to Milwaukee Thursday, and will open an indefinate engagement at the Alhambra Sunday, in one act sketches......The Robert Downing and Nance O'Neil companies closed their season here May 13. Mr. Downing has a special engagement for week of 14, to produce the flower scene from "Ingomar" at the Alhambra.....Miss O'Neil and McKee Rankin sail for England Wednesday, 17. It is the intention of Mr. Rankin to star Miss O'Neil for a season in England, opening with "Magda," at an early date......Lieut. Dan Godfrey and his British Guards Band gave two excellent concerts to large audiences at the Pabst, 12.......J. C. Nugent, of the Downing forces, has completed a new four act pastoral play for Robert Downing. He intended bringing it out at the Alhambra this week, but has decided to hold it over, and will make his first appearance in it next season......The preparations for the Milwaukee Carnival are going on at a lively rate. June 27–30 are the dates selected, and everything points to as hot a time as Milwaukee has ever had......John M. Sainpolis will open with the Thanhouser-Hatch Co. May 22......Master Frank Richter, the blind boy pianist, who is to give a series of recitals at the Davidson, appeared Thursday, 12, at that house, before the musical critics and prominent pianists of Milwaukee, in a private rendition of his various numbers. The boy is only ten years old, and has wonderful possibilities......Frederick Paulding, as stage manager at the Academy, is keeping up the excellent standard established by Mr. Hatch.......Signor Campanari, the baritone, will appear at the Pabst 16, with the Arion Club......The Chutes were sold at public auction Wednesday for $500 to Henry Fergo. They will be removed at an early date to a more desirable spot, and will be operated as usual.

MICHIGAN.

Detroit.—The outdoor amusements will have the call on the public purse from now on till the opening of the Fall season. At the Detroit Opera House this week we have the much heralded piece known as "The Musketeers," with James O'Neill and his company. Last week the James-Kidder-Warde Combination presented "School for Scandal," "Othelo," "Hamlet," "Julius Cæsar" and "Macbeth" to fairly large audiences.

LYCEUM THEATRE.—This week the Cummings Stock Co. will offer "Trilby." Last week "The Private Secretary" drew out a good attendance. This play, like all others this company have produced, was highly commendable and stamps the organization as excellent.

WHITNEY'S GRAND OPERA HOUSE.—This week, Sunday, May 14 only, "Fogg's Ferry" will be the offering for the benefit of Manager Chas. Altman and Teasurer D. L. Booth. The D'Arville Sisters and other specialty people will appear. This attraction will close the season for this house.

WONDERLAND THEATRE AND MUSEE.—The bill for this week includes: Beatrice Moreland, in a one act piece, entitled, "A Game of Golf;" Annie Whitney, in new songs and stories; the Brothers Bright, in a balancing act; R. J. Field and Mlle. Saline, acrobatic cake walkers, high kickers and dancers, and Tom Brown, "A Study in Coonology." Curio hall—Brothers Herne present their startling illusion, "Superstition."

STOCK'S RIVERSIDE PARK.—Concerts every afternoon and evening by the Thanhouser Ladies' Symphony Orchestra......Leopold Godowsky, the great Russian pianist, appears here 15, at Harmony Hall.

Kalamazoo.—At the Grand Opera House Hal Overton's "Coontown Jubilee," billed for May 11–13, failed to put in an appearance. Ed. F. Rush's "White Crook" is booked for 18. Vogel's Mastodon Minstrels 20......The Academy of Music was dark week of 8.

Saginaw.—At the Academy of Music "When His Wife's Away" was given, May 8, to rather light business. Eugenia Blair, in "A Lady of Quality," 10, played to good business. John W. Vogel's Minstrels comes 27.

Grand Rapids.—At Powers' Opera House Eugenie Blair, May 6, played to a fair sized house. Coming: Olga Nethersole 16, Kerwin-Wilbur Opera Co. 27, indefinite.

LOUISIANA.

New Orleans.—At the Grand Opera House "The Striped Petticoat," a new musical comedy, was put on last week for four performances, to good business. The play is by local authors and was ably presented by local talent.

WEST END.—This popular Summer resort is drawing immense crowds nightly with the Perkins Band and Quartet, the vitascope and the Faust Family. Artie Hall was the new attraction last week, and made quite a hit in her rendering of coon songs and buck and wing dancing. Corinne is the new attraction week of May 15.

ATHLETIC PARK.—With its thousands of incandescent electric lights this resort will open for its Summer season on Sunday, 14, in a blaze of glory. The park has been changed from front to back, and with its beautiful artificial lakes, laid off in lagoons, its rustic bridges and swans floating about, will certainly prove the prettiest place of its kind in this section. For the opening attraction Manager Fourten has the celebrated Brooke Chicago Marine Band, together with the cinematograph, a big Midway, and strong stage acts.

HOPKINS' ST. CHARLES THEATRE.—The stock company appeared as usual last week, to big business, in "The Golden Giant Mine," while the vaudeville work of Ramza and Arno and others received rounds of applause. Carrie Lamont will be tendered a testimonial benefit during the latter part of week of 15.

NOTES.—The Louisiana Fair, with an immense Midway, horse show, dog show, and everything pertaining to a fair, opened May 8, for thirty days, and is doing a big business. The Midway is under the direction of Messr. Hopkins & Davies......Higgins and Leslie rested here last week, after filling successful engagements at the Academy of Music and the St. Charles Theatre.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1899-1900.

GOLDEN GATE GLEANINGS.

"His Japanese Wife" Meets With Success—"On and Off," "Orpheus and Eurydice," and "Pinafore" and "Cavalleria Rusticana" Other Pleasing Current Bills.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, May 16.—At the Columbia Theatre "On and Off" began last night the second and last week of its successful engagement.

ALCAZAR THEATRE.—"His Japanese Wife" has scored such a success here as to warrant its retention for another week. "In Mizzoura" is in rehearsal.

TIVOLI OPERA HOUSE.—"Orpheus and Eurydice" was presented here last night, in which Charlotte Beckwith (Olive Snyder) made her first appearance here as Venus.

GRAND OPERA HOUSE.—The Southwell Opera Co. presented last night "Pinafore" and "Cavalleria Rusticana." Both works were beautifully staged and costumed, and capitally rendered. Business continues excellent.

ORPHEUM THEATRE.—The Montrose Troupe, Edna Aug, and Escamillos, were the new faces here last night.

NOTES.—At the Charles this week: Mabel Craig, serio comic; Geo. H. Wilson, eccentric dancer; Hartwell Sisters, acrobatic dancers; Four Salvinis, acrobats; Weston and Herbert, musical comedians; Antonio Vargas, baritone singer, and the animatoscope......S. H. Friedlander has decided to call his new theatre the New Union Square Theatre.... "The Turtle" will be seen at the California Theatre very soon......A Hoyt & McKee company of fifteen people sailed last week for Australia, via Honolulu, under the charge of Charley Cook.

FROM OTHER POINTS.

Roof Gardens and Summer Parks Opening for Warm Weather Patronage—Reports of Good Business from the Large Cities.

[Special Dispatches to THE NEW YORK CLIPPER.]

PHILADELPHIA, May 16.—A cool night helped the theatres a great deal, and gave the week an encouraging opening, though it is hardly to be expected that this will last throughout the week, deserving as some of the attractions are. The first local production of "Beside the Bonnie Brier Bush" took place at the Broad last night, and was very well received by an audience of good dimension. J. H. Stoddart and others in the cast deserve praise for the excellent performance. Little Ruby played the child well at two hours' notice, taking the place of Gertie Robinson, who was ill........Well filled houses were accorded the continued attractions, "'Way Down East" at the Chestnut Street Theatre, "Mlle. Fifi" at the Opera House, and "In Gay Paree" at the Walnut. ......Paul Gilmore and company appeared in "The Musketeers," at the National, and gave a splendid performance, which was thoroughly appreciated by a large audience.......“Jane Eyre” was successfully produced at Forepaugh's, and good attendance resulted both in the afternoon and evening. ......The stock company at the Girard did effective work in "Virginius," and did not fail of appreciation from an audience which filled the house. ....The performance of "Our Strategists," at the Standard, was well attended......A completely filled house at Keith's was delighted with the excellent vaudeville performance...... The big vaudeville at the Auditorium was not completed until a late hour, and an audience which left but little spare room had a surfeit of good things......The Bon Ton Burlesquers attracted a well filled house to the Lyceum......Rose Sydell's London Belles had a prosperous opening at the Trocadero. There were crowds on every floor at the Museum yesterday and many interesting features served to entertain the people.

CHICAGO, May 16.—Threatening weather cut into some extent on the business at the start of the week, but several of the houses managed to pack the seats in spite of adverse conditions. Sunday night was good, but Monday was rather light...... At the Grand Otis Skinner opened with "Rosemary," to a good house. Mr. Skinner proved himself well adapted to the part, and the pretty comedy was well received on this its second Chicago presentation. Gretchen Lyons and the rest of the company took well......William H. West's Minstrels opened at McVicker's, to splendid business, and the show kept the audience warmed up, especially during the first part. Carroll Johnson, Richard J. Jose, Tom Lewis and other members of the troupe made hits.... The Masonic Temple Roof Garden opened for the season to a crowd that filled the seats and sat around the ledges. Maxwell and Simpson, Waterbury Bros. and Tenney and others entertained. ......Powers' had a good crowd at beginning of "Trelawny of 'the Wells'" second week......The Dearborn put on "The Masked Ball," to a big house, and did it in a first class way......At Hopkins "Michael Strogoff" was the drama, while Blocksom and Burns headed the vaudeville, which was witnessed by the usual good houses..... The Bijou offered "Knobs o' Tennessee," and an A1 house came to see it.......The vaudeville houses were well patronized. Minnie Palmer and Co headed the bill at the Chicago Opera House and Haymarket, and Jennie Satterlee and company topped the bill at the Olympic......Sam T. Jack's was filled by the Chow Chow Company......The Great Northern does not open with the Ward & Vokes Burlesque Co. until Tuesday night, but there are indications of a good first night......Ezra Kendall has filed a suit for $10,000 against William H West for breach of contract. He alleges that Mr West discharged him in breach of a season's contract for the reason that he would not appear in the minstrel show in black face.

BOSTON, May 16.—The week's business opened remarkably fine here yesterday afternoon and evening. At the Boston Theatre Julia Arthur had a magnificent house, and her Juliet, in "Romeo and Juliet," received warm commendation from the cultured audience present. Miss Arthur's innovation in her change of the balcony from one side of the stage to the direct centre, where the entire audience can witness the moonlight love act, met with the hearty approval of all in the house......E. H. Sothern, in "A Colonial Girl," at the Hollis Street Theatre, was also greeted by a splendid gathering of his admirers, and the play found firm favor at once...... Viola Allen, as usual, received an enthusiastic reception in "The Christian" at the Boston Museum, and Willie Collier, in "Mr. Smooth," at the Park Theatre, made fun galore and was accorded a reception which must convince him that he holds a warm place in the hearts of Bostonians......At the Tremont Theatre "Prince Pro Tem" is in its prime, running a fine business, and was seen last night to a beautiful house.......At the Grand Opera House "Alone in London" was seen by an audience that well filled the great house, and at the Castle Square Theatre "A Temperance Town" drew good patronage, afternoon and evening......"Ten Nights in a Barroom" attracted to the Bowdoin Square Theatre fair business and many old timers...... At Keith's Theatre first class comedy and specialty was in order day and evening, and a notable feature was the return of Papinta, who appeared in a new series of her dazzling illuminated terpsichorean gyrations......The minor houses had their full quotas of the fish in the patronage pool of amusement seekers.

MILWAUKEE, May 16.—First class attractions brought out theatregoers in large numbers Sunday. Jacob Litt's magnificent melodrama production, "Sporting Life," opened to the largest house in the history of the Davidson Theatre, and, judging from the advance sale, it will break the record of this house for a week's engagement. The wondrous scenes, especially the prize fight, were received with a great deal of enthusiasm...... At the Alhambra all doubts as to the popularity of the old Salisbury Stock Co. were removed Sunday, when some of the former favorites opened at this house in a skit called "Sally's Sacrifice." Miss Aigen, Francis Byrne, John Daly, Murphy and Richard Baker received a most enthusiastic reception. Robert Downing, supported by Freda Gallick, brought down the house again and again by an artistic performance of the flower scene from "Ingomar," and in a comedy sketch, "Paris, 1793."......At the Academy the Thanhouser-Hatch Stock Co. offered to its patrons a very pleasing play in "The Runaway Wife." It was received with great favor by a larger house than is usually out for Monday night. The close of the "Butterflies" Sunday was attended by two audiences that packed this popular theatre......At the Bijou "Uncle Tom's Cabin" gave a proof of its still being able to draw by playing two large audiences Sunday. A number of up to date specialties and Maude Sutton as Topsy made quite a hit......At Trocadero, "Fun at Waukesha Beach," this week's curtain raiser, and the four Barrison Sisters filled this little house to its doors.

ST. LOUIS, May 16.—Only two of the downtown houses opened Sunday and only two of the Summer gardens. At the Columbia the vaudeville bill is clever and the opening houses were good. It is the closing week for the house. Among the features are Lizzie and Vinie Daly, Melville and Stetson, and the Pantzer Brothers......The Olympic, which closed its season two weeks ago, opened Sunday for a few days with performances of standard plays by Lawrence Hanley and a capable support. The offerings are for the benefit of different city institutions. In the cast are: Nellete Reed, Edmund D. Lyons and Hugh Ford......The Suburban Garden opened its Summer season May 14 with a big crowd. The vaudeville bill proved entirely satisfactory and the work of Manager Gumpertz in covering the reserved seats with a big roof makes the Suburban one of the best of the many Summer theatres here. In the opening bill are Laura Joyce Bell, Morrisey and Cameron, Charley Case, Zeno, Carl and Zelo, and Carroll, Mayer and Carroll......At Forest Park Highlands another jam celebrated the opening of hot weather entertainments. This week's receipts are for the benefit of the Police Relief Fund. Among the best features are: The Metweep Troupe, Lew Hawkins, McAvoy and May, and the Three Mortons.

WASHINGTON, May 16.—The first production in English of Henri Meilhac's French comedy, "Ma Cousine," with Mme. Pilar Morin in the principal role, which was to have occurred last night at Rapley's National Theatre, was postponed in order to give the company another rehearsal, and it is announced that it will be produced tonight...... "Sweet Lavender," by the Frawley Co., at Luckett & Dwer's Columbia Theatre, last night met with a most cordial reception by an overflowing house. The play was never better produced or acted in this city, and a big week is assured......The Broadway Burlesquers, at Kernan's Lyceum, had two excellent houses yesterday, and pleased the patrons immensely......Leonard Grover and company headed a prime bill at Grieves' Bijou yesterday, and two large audiences were most satisfactorily entertained......All other houses are closed.

KANSAS CITY, May 16.—Warm weather interfered with the matinees Sunday, but the night houses saw the usual packed attendance. The head liners at the Orpheum were the Hengler Sisters, Barnes and Sisson, and Boyle and Graham.......At the Auditorium the Woodward Stock Company presented "The Lost Paradise" in its usual effective manner......The Night Owls opened at the Gillis, to fair attendance.......Ringling Bros.' Circus opened a two days' engagement Monday afternoon, to a packed canvas, and turned people away at night. The show is immense and gave great satisfaction.

NEBRASKA.

Omaha.—At Boyd's Theatre Richard Mansfield, in "Cyrano de Bergerac," comes May 23. "The Turtle" was presented 7, to large audiences, matinee and night.

THE ORPHEUM.—The past week the strongest and most uniform bill that has been presented this season was given, and the attendance was enormous the entire week. The leading feature of the bill was Felix Morris, who presented "The Vagabond" the first half and "Percy Pendragon" the latter part of the week. Barnes and Sisson, in their sketch, "The Matrimonial Broker," came in for more laughter and applause than any other act. The acrobatic and balancing work of the Pantzer Bros. was well liked. Hanley and Jarvis do an up to date singing and talking act that was well received. The rest of the bill was uniformally good. The bill for the coming week includes: Billy Clifford and Maud Huth, La Monts, Three Sisters Franklin, Fred Niblo, Florrie West, Bronson and Lewis, Frances McMillen and Margaret Stephen.

TROCADERO.—This house will open 14 with the following: John C. Fox and Katie Allen in the sketch, "The Flat Next Door;" Haynes and Haynes, operatic duo; Mr. and Mrs. Hughes in a society sketch; the Jolly Tar Trio, Ben Mowat and Son, club jugglers; and Gould, Westley, Gould and Veneta, the big little four. The orchestra and band will be made a prominent feature. Manager Cole has secured some fine musicians, among them three formerly with Sousa's band.

Lincoln.—At the Oliver Theatre the May Festival was given May 1, to a good house. The features of the evening were the playing of Bruno Steindl, 'cellist; Minnie Fish-Griffin, soprano, and Helen Stone, harpist. Mr. Schuacker was engaged as harpist, but owing to illness was unable to appear. Hagenow's Band and Orchestra gave a concert 4, to a packed house. The stars of the evening were H. P. Wells, clarionet soloist, and Earl Wayne, cornettist. Kelcey and Shannon, in "The Moth and the Flame," came 6, to excellent business. Richard Mansfield will present "Cyrano de Bergerac" 22, and the Bostonians will close the regular season at this house 24.

FUNKE.—This house was dark the week of 1, and week of 8 the Klimt-Hearn Co. held the boards, turning people away nightly. This company is by all odds the most successful repertory company that has appeared here this season. This house closed its regular season 13.

NOTES.—Manager F. C. Zehrung, of the Oliver and Funke, and L. M. Crawford, of the Crawford circuit, have leased Lincoln Park and will give daily concerts by Hagenow's Band and put on from time to time during the Summer repertory shows and light operas in the theatre. This will give Messrs. Zehrung & Crawford entire control of the amusement places of this city. Lincoln Park is, from its natural advantages, one of the finest Summer resorts in this State, and until last year was very popular, and under the present management the park will undoubtedly regain its old popularity.

Fremont.—At the Love "A Bachelor's Honeymoon" did fair business April 28. Vernon came to poor business May 1 and week. Coming: Katie Emmet 12, "The Moth and the Flame" 22, "Glimpses of a Great City" 25.

MARYLAND.

Baltimore.—As the suburban resorts come to the front for the Summer the theatres put up their shutters. Holliday Street Theatre and the Auditorium Music Hall closed their doors May 13, after a season of prosperity in each instance, leaving but two of the leading places of amusement open—the Lyceum, which will close this week, and the Monumental. "Incog" is the final attraction of the former, opening to fair attendance 15. "Sweet Lavender" drew well 8-13.

KERNAN'S MONUMENTAL THEATRE.—The Big Sensation Double Show came to a well filled house 15. Rose Sydell's London Belles did an excellent business all week ending 13. Next week, the Broadway Burlesquers.

ODEON THEATRE.—Engelhart and Rose, Etta Barnes, Melrose and Elmer, and Milt. C. Irwin are new 15 and week.

CLOUGH'S NICKELODEON.—New 15: Melrose and Laverne, Leroy, Jennie Hart, Leslie and Wayne, and Miss Stanley.

NOTES.—A Peace Jubilee and Trade Carnival will be held at Electric Park 22, 27, with Pawnee Bill's Wild West as a special feature......Hollywood Park, Manager James L. Kernan's new resort at Back River, opened for the Summer season 15, with a fine concert and a good crowd.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur's, Julia—Boston, Mass., May 15-20.
Allen's, Viola—Boston, Mass., May 15-June 3.
Adam's, Maude—N. Y. City May 15-20, Boston, Mass., 22-24, Providence, R. I., 25, Brooklyn, N. Y., 26, 27.
Arnold-Wells—Hagerstown, Md., May 15-20, Cumberland 22-27.
"Arabian Girl"—N. Y. City May 15, indefinite.
"Adonis"—N. Y. May 15, indefinite.
Burrill Comedy—New Bedford, Mass., May 15-20, Gardner 22-27.
Burn's, Carrie Stanley—Marion, O., May 15-20.
Bryan's Comedians—Adrian, Mich., May 15-20, Coldwater 22-27.
Belasco-Thall—Portland, Ore., May 15-27.
Bothe Stock—Exeter, N. H., May 15-20, Rockland, Me., 22-27.
"Because She Loved Him So"—N. Y. City May 15-20.
"Bachelor's Honeymoon"—Seattle, Wash., May 23, 24.
"Beside the Bonnie Briar Bush"—Philadelphia, Pa., May 15-27.
Chase-Lister—Savannah, Mo., May 15-20.
Carter, Mrs. Leslie—N. Y. City May 15, indefinite.
Collier, Willie—Boston, Mass., May 15-27.
Clements, Clay—Lewiston, Idaho, May 17, Seattle, Wash., 25, 26, Tacoma 27.
"Cuckoo"—N. Y. City May 15-20, Philadelphia, Pa., 22-27.
Dodge, Sanford—Kearney, Neb., May 17, Grand Island 18, Hastings 19, 20, Fairmount 22, 23, Lincoln 24.
Downing's, R. L.—Milwaukee, Wis., May 15-20.
"Dear Hearts of Ireland"—Albany, N. Y., May 17.
"Daughter of Cuba"—Detroit, Mich., May 15-20.
"Devil's Auction"—Butte, Mont., May 17.
Elroy Stock—Atlantic City, N. J., May 15-20.
Erwood Stock—Akron, O., May 15-20.
Ferris' Comedians—Oshkosh, Wis., May 15-20.
Frost Stock—Stratford, Can., May 15-20, Seaforth 22-June 3.
Frawley Stock—Washington, D. C., May 15-20.
"Faust," White's—Oconto, Wis., May 17, Escanaba, Mich., 18, Cheboygan 19, Alpena 20.
"Female Drummer"—N. Y. City May 15, indefinite.
Gaylor, Bobby—Vancouver, B. C., May 17, New Westminster 18, New Whatcomb, Wash., 19, Everett 20, Spokane 24, 25.
Gilmore, Paul—Philadelphia, Pa., May 15-20, Pittsburg 22-27.
Grant, Horace—Carthage, N. Y., May 22, Gouverneur 23, Canton 24, Norwood 25, Massena Springs 26, Boonville 27.
Giffin Stock—Denver, Col., May 15-20.
"Gettysburg"—N. Y. City May 15-20.
Herrmann, Leon and Adelaide—Boston, Mass., May 22-27.
Henderson Stock—Ishpeming, Mich., May 15-20.
Hoyt's Comedy—Chanute, Kan., May 15-20, Salina 22-27.
Holden Comedy—Indianapolis, Ind., May 15-20.
Hall, Don C.—Elizabethtown, Ky., May 15-20.
Heaths', Geo.—Hamilton, Can., May 15-20.
Harkins', W. S.—Yarmouth, N. S., May 17-19, St. John, N. B., 22-June 3.
"His Excellency, the Governor"—N. Y. City May 15-20.
Imson's Comedians—Lead City, S. D., May 18-20, Terry 22-24, Central City 25-27.
Irwin's, May—Cleveland, O., May 18-20, Buffalo, N. Y., 22-24.
"In Gay Paree"—Philadelphia, Pa., May 15-20.
James', True S.—St. Paul, Minn., May 15-20.
James-Kidder-Warde—Indianapolis, Ind., May 17.
Klimt-Hearn—Sioux City, Ia., May 15-20.
Kellar—Fall River, Mass., May 20.
King Dramatic—Worcester, Mass., May 15-27.
Keogh's Stock—Augusta, Ga., May 15-20, Charleston, S. C., 22-27.
Kennedy's Players—Lynn, Mass., May 15-20.
Keystone Dramatic—Defiance, O., May 15-20, Auburn, Ind., 22-27.
Kelly's, Dan A.—Boston, Mass., May 15-20.
"King of the Opium Ring"—N. Y. City May 15, indefinite.
Lyceum Stock, Frohman's—Chicago, Ill., May 15, indefinite.
Lindon, Frank—Indianapolis, Ind., May 22-27.
Marlowe's, Julia—N. Y. City May 15-20.
Murray-Hartt—Johnson City, Tenn., May 15-20, Bristol 22-27.
Maynard, Edwin—Halifax, N. S., May 15-20.
McDowell, Melbourne—Portland, Ore., May 22, 23, Victoria, B. C., 24, 25, Vancouver 26, 27.
Mantell's R. B.—Pittsburg, Pa., May 15-20.
Mansfield's, Richard—Lincoln, Neb., May 22, Omaha 23, Cedar Rapids, Ia., 26, Dubuque, 27.
Mitchell's Players—Hoboken, N. J., May 15-20, Paterson 22-27.
Mortimer, Chas.—Tionesta, Pa., May 15-20, Clarion 22-27.
Meyer, Irene—Harrisburg, Pa., May 15-20.
"McFadden's Row of Flats"—Portland, Ore., May 18-20.
"Mlle. Fifi"—Philadelphia, Pa., May 15-20.
"Man in the Moon"—New York City May 15, indefinite.
"Musketeers"—Detroit, Mich., May 15-20.
"Ma Cousine"—Washington, D. C., May 15-20.
"Midnight Bell"—Cheyenne, Wyo., May 19.
Nethersole, Olga—Toronto, Can., May 18-20, New York City 22-27.
Olcott's, Chauncey—Providence, R. I., May 15-20, Bridgeport, Ct., 27.
"On and Off"—San Francisco, Cal., May 15-20.
Pott's, Jack—Burlington, Ia., May 15-20, Davenport 22-27.
Payton's, Corse, Stock—Cohoes, N. Y., May 15-20.
"Prodigal Daughter"—Buffalo, N. Y., May 22-27.
"Pay Train"—Butte, Mont., May 15-20.
"Prisoner of Zenda"—Waterbury, Ct., May 18, Bridgeport 20.
"Pudd'nhead Wilson"—Waterbury, Ct., May 20.
Robson Theatre—Birmingham, Ala., May 15-20, Chattanooga, Tenn., 22-27.
Reed's, Roland—Tacoma, Wash., May 18, Seattle, 19, 20, Victoria, B. C., 22, Vancouver 23, Spokane, Wash., 27.
Rogers Bros.'—N. Y. City May 15-27.
Rays, The—Seattle, Wash., May 15-20, Spokane 22-23.
Sothern's, E. H.—Boston, Mass., May 15-20.
Spedden-Paige—Hancock, Mich., May 15-20.
Shearer, Tommy—Ashtabula, O., May 15-20, Warren, Pa., 22-27.
Skinner's, Otis—Chicago, Ill., May 15-20.
Swan Stock—Paterson, N. J., May 15-20.
Spooner's, The—Scranton, Pa., May 15-20, Binghamton, N. Y., 22-27.
"Shenandoah"—N. Y. City May 15, indefinite.
"Side Tracked," Scammon's—St. John, N. B., May 18-20.
"Sporting Life"—Milwaukee, Wis., May 15-20, Minneapolis, Minn., 22-27.
Thompson, John—Raleigh, N. C., May 18.
Thanhouser-Hatch Stock—Atlanta Ga., May 18, indefinite.
"Tennessee's Pardner"—Buffalo, N. Y., May 15-20, Elizabeth, N. J., 24.
"Turtle," Eastern—Fargo, N. D., May 17, Winnipeg, Man., 18, 19, Grand Forks, N. D., 20, Bozeman, Mont., 22, Butte 23, 24, Anaconda 25, Helena 26, Great Falls 27.
"Too Much Johnson"—Brooklyn, N. Y., May 15-20, N. Y. City 22-27.
Underwood's Comedians—Lima, O., May 15-20, Galion 22-27.
Uncle Sam Comedy—East Bridgewater, Mass., May 17, 18, Marion 19, 20, Buzzard's Bay 22, 23.
"Uncle Tom's Cabin," Stetson's, No. 1—Mansfield, Mass., May 17, East Greenwich, R. I., 18, Wickford 19, Peacedale 20, Stonington, Ct., 22, East Lyme 23, Saybrooke 24, Guilford 25.
"Uncle Tom's Cabin," Davis & Busby's—Milwaukee Wis., May 15-20, St. Paul, Minn., 22-27.
"Uncle Tom's Cabin," Stetson's, No. 2—Charlottown, P. E. I., May 19, 20.
"Uncle Tom's Cabin," Al. W. Martin's—Cleveland, O., May 15-20.
Vollair Stock—Bangor, Me., May 15-20.
Van Dyke-Eaton—Lima, O., May 15-20.
"Victorian Cross"—N. Y. City May 15, indefinite.
Waite Comedy—Portland, Me., May 15-20.
"'Way Down East"—Philadelphia, Pa., May 15-20, Washington, D. C., 22-27.
"We 'Uns of Tennessee"—N. Y. City May 15, indefinite.
"Yon Yonson"—N. Y. City May 15-20.

MUSICAL.

Aborn, Milton, Opera—Newark, N. J., May 15, indefinite.
American Opera—Utica, N. Y., May 15-20.
Brook's Chicago Marine Band—New Orleans, La., May 15, indefinite.
Bostonians—Denver, Col., May 15-20, Topeka, Kan., 22, St. Joseph, Mo., 23, Lincoln, Neb., 24, Sioux City, Ia., 25, 26, Des Moines 27.
"Beggar Prince" Opera—Ft. Dodge, Ia., May 17, Storm Lake 18, Sioux Falls, S. D., 25-27.
Boston Lyric Opera—Duluth, Minn., May 15-20.
Castle Square Opera, Eastern—Brooklyn, N. Y., May 15, indefinite.
Castle Square Opera, Western—Chicago, Ill., May 15, indefinite.
Daniels', Frank—Ogdensburg, N. Y., May 17, Ottawa, Can., 18-20, Montreal, 22-24, Plattsburg, N. Y., 25, Glens Falls 26, Cohoes 27.
De Shon Opera—Danville, Ill., May 15-20.
"Erminie"—N. Y. City May 15-27.
Godfrey's Band—Davenport, Ia., May 21, Cedar Rapids 22.
Hopper, De Wolf—N. Y. City May 15-27.
"Highwayman"—Toronto, Can., May 15-20, Hamilton 22.
Neilsen, Alice—Chicago, Ill., May 15, indefinite.
"Prince Pro Tem"—Boston, Mass., May 15-27.
Southwell Opera—San Francisco, Cal., May 15, indefinite.
Sousa's Band—Northampton, Mass., May 17, Haverhill 18, Manchester, N. H., 19, Lawrence, Mass., 20, Boston 21, Lewiston, Me., 22, Portland 23, St. Johnsbury, Vt., 24, Montreal, Can., 25, Ottawa 26, Oswego, N. Y., 27.
Waite Opera—Springfield, O., May 15-20, Wheeling, W. Va., 22-27.
Wilbur Opera—Albany, N. Y., May 15-June 10.

VARIETY.

Australian Beauties—N. Y. City May 15-20, Brooklyn, N. Y., 22-June 3.
American Burlesquers—Brooklyn, N. Y., May 15-20, N. Y. City 22-27.
Broadway Burlesquers—Washington, D. C., May 15-20, Baltimore, Md., 22-27.
Big Sensation—Baltimore, Md., May 15-20, Newark, N. J., 22-27.
Bon Ton Burlesquers—Philadelphia, Pa., May 15-20, Paterson, N. J., 22-27.
Black Patti's Troubadours—N. Y. City May 15-20.
City Sports—Brooklyn, N. Y., May 15-20.
City Club—Boston, Mass., May 15-20.
Dainty Duchess—N. Y. City May 15-20.
Gay Masqueraders—Boston, Mass., May 15-20.
Graham's Southern Specialty—N. Y. City May 22-27.
Gay Morning Glories—Newark, N. J., May 15-20.
High Rollers—Montreal, Can., May 15-20.
London Belles—Philadelphia, Pa., May 15-20, Brooklyn, N. Y., 22-27.
London Gaiety Girls—Bridgeport, Ct., May 17, Hartford 18-20.
Little Egypt Burlesquers—Montreal, Can., May 15-20.
Merry Maidens—Hartford, Ct., May 17.
Merry Widows—N. Y. City May 15-20.
Monte Carlo Girls—Paterson, N. J., May 15-20, Philadelphia, Pa., 22-27.
Majestic Burlesquers—Providence, R. I., May 15-20.
Moulin Rouge—Providence, R. I., May 15-20.
Metropolitan Burlesquers—Jersey City, N. J., May 15-20.
Night Owls—Kansas City, Mo., May 15-20.
Roeber-Crane Bros.—Pittsburg, Pa., May 15-20, Washington, D. C., 22-27.
Rentz-Santley—N. Y. City May 15-27.
Royal Burlesquers—Cleveland, O., May 15-20.
Robin Hood Jr.—Boston, Mass., May 15-20.
Williams & Walker's—N. Y. City May 15-20.

MINSTRELS.

Beach & Bowers—Granite Falls, S. D., May 17, Willman 18, St. Cloud 19, Little Falls 20.
Kalbfield's—London, Ky., May 18, Berea 19, Richmond 20.
Primrose & Dockstader's—St. Paul, Minn., May 18-20.
Spencer's, Len—Bridgeport, Ct., May 18-20.
Vogel's—Big Rapids, Mich., May 17, Muskegon 18, Grand Haven 19, Kalamazoo 20, Battle Creek 22, Albion 23, Jackson 24, Charlotte 25, Lansing 26, E. Saginaw 27.
West's, Wm. H.—Chicago, Ill., May 15-27.

CIRCUSES.

Barnum-Bailey's—Manchester, Eng., May 15-27, Liverpool 29-June 10.
Dock's, Sam—Manchester, Md., May 18, Ecklo 19, Norrisville 20, Maryland Line 22, Delta, Pa., 23, Conowingo 24, Colora 25.
Forepaugh-Sells Bros.'—Wilmington, Del., May 17, Trenton, N. J., 18, Newark 19, Jersey City 20, Paterson 22, Newburg, N. Y., 23, Kingston 24, Albany 25, Troy 26, No. Adams, Mass., 27.
Harris' Nickle Plate—Steubenville, O., May 18.
La Pearl's—Shamokin, Pa., May 17, Mt. Carmel 18, Shenandoah 19, Mahanoy City 20, Tamaqua 22, So. Bethlehem 23, Plainfield, N. J., 24, Bayonne 25, Mt. Vernon, N. Y., 26, Stamford, Ct., 27.
Main's, Walter L.—Painesville, O., May 17, Erie, Pa., 18, Dunkirk, N. Y., 19, Conneaut, O., 20, Cleveland 22, Loraine 23, Sandusky 24, Toledo 25, Adrian, Mich., 26, Ypsilanti 27.
Main's, Wm. & Co.'s—Millerstown, Pa., May 17, East Brady 18, Kittanning 19.
Ringling Bros.'—Topeka, Kan., May 17, Junction City 18, Salina 19, Hayes City 20.
Robinson's—Coshocton, O., May 17, Urichsville 18, Steubenville 19, Bellair 20.
Sautelle's—Rome, N. Y., May 17, Utica 18, Ilion 19, Herkimer 20, Ft. Plain 22, Fonda 23, Gloversville 24, Johnstown 25, Amsterdam 26, Schenectady 27.
Welsh Bros.—Pottsville, Pa., May 18-20, Lykens 22, Williamstown 23, Tower City 24, Tremont 25, Pine Grove 26, Hummelstown 27.
Wallace's—Butler, Pa., May 18, New Castle 19, Franklin 20, Oil City 22, Warren 23, Kane 24, Du Bois.

MISCELLANEOUS.

Canadian Jubilee Singers—Webster City, Ia., May 17, Ft. Dodge 18, Eagle Grove 19, Algona 20, Clear Lake 22, Mason City 23, Charles City 24, Osage 25, Austin, Minn., 26, Albert Lea 27, 28.
Coyle's Museum—Augusta, Ga., May 15-20, Washington, D. C., 22-27.
Carpenter, Prof.—Lowell, Mass., May 15-20.
De Kreko Bros.—Portland, Ore., May 15-20.
Flints, The—Rockford, Ill., May 15-19, La Crosse, Wis., 22-27.
Gentry's Dogs and Ponies, No. 1—Indianapolis, Ind., May 15-20.
Gentry's Dogs and Ponies, No. 3—Newport, Ky., May 17, Covington 18-20, Cincinnati, O., 22-27.
Kennedy Bros.—Pearson, Ill., May 17, Winona 18, Rutland 19, Minonk 20.
Little Giant Shows—Montello, Mass., May 20, Whitman 22, Plymouth 23, Middleborough 24, Whitenton 25, Brockton 26, Stoughton 27.
Nashville Students—Fowler, Ind., May 17.
Saxon Sisters—Logansport, Ind., May 22.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House Clara Thropp, in "A Doll's House" and "A Truant's Spouse," had only fair business May 7, 8. "The Turtle" had only fair business 9, 10. Olga Nethersole and her company played to immense business 11-15, presenting "The Second Mrs. Tanqueray," "Camille" and "The Profligate." It is safe to say that no actress has been here this season who has created a greater sensation by her acting than Miss Nethersole. Her support also came in for a share of popular approval. Mme. Teresa Carreno gave a piano recital matinee 12, to a good sized audience of our musical people. Dan Godfrey's band 14. Due: Primrose & Dockstader's Minstrels 18-21, "Sporting Life" 22-25. The Neill Stock Co. begins a Summer season of several weeks June 5.

GRAND was dark all of last week except May 7, when the Minnesota State Band gave a concert. For week of 14 True S. James and his company will appear, presenting "The Royal Prisoner" the first half of the week, and the last half "Don Cæsar De Bazan." Week of 21, "Uncle Tom's Cabin." John L. Sullivan Combination comes 28, for one week, and the house will close its season June 3.

PALM GARDEN.—Business has been very good week of May 8. For week of 15: Kehoe and Rainer, Bessie Louise King, Meyers and Mason, Annie Goldie, the Cerita Sisters, Sam Green, Ed. Mahoney and John Merrell.

Minneapolis.—At the Metropolitan Opera House Primrose & Dockstader's Minstrels opened May 14, for four nights. The rest of the week is dark. On 22 "Sporting Life" will begin a week's engagement, and Richard Mansfield is underlined to follow. Olga Nethersole played to immense houses 8-10, and "The Turtle" was seen by small audiences 11-13.

BIJOU OPERA HOUSE.—The "Too Much Money" Co. ended its engagement, which was extended one day, 14, to fair business. The house is dark 15-20, when "Uncle Tom's Cabin" makes its annual visit.

HORNER'S PALACE MUSEUM.—For 15 and week, in curio hall: Guyer, equilibrist; Tote Guyer, on the running globe; Harry Fralick, acrobat; Alberti, juggler. In the theatres: May Evans, Frankie Primrose, Swain and Newman, Blanche Murch, Will H. Bruno, and Clemens and Clemens. Business good.

THE NEW HARMONIA THEATRE.—This is a new candidate for public patronage, under the guidance of Messrs. Saunders & Colborn, lessees and managers. It promises to receive it full share of shekels from those seeking entertainment. The house opened May 1, in the Harmonia Hall building, with no red fire or flare of trumpets, but jumped at once into favor. The attractions are of the vaudeville character, but of the high class, and the management caters particularly to lady audiences. For 15 and week are billed the Malcoms, Rose Winchester, Ledeyar and Varnum, Chas. Chester, the Burgetts, Alma Rutherford, Lillian Merrill, Mamie Norris, Nellie Tuson and Geo. Clark. Business good.

Duluth.—The Lyceum was dark last week until May 13, when Primrose & Dockstader's Minstrels gave two performances, matinee and night. Otis Skinner, in "Rosemary," had a fine audience 6. The Boston Lyric Opera Co. comes 15, for one week, with a change of bill.

THE CLARA MATHER CO., at Turner Hall, closed 13. Business was fairly good. The bill was changed nightly......John A. Shean, the second advance of Primrose & Dockstader, was here this week......Chas. Harkinson, business manager for the Boston Lyric Opera Co., was also here, preparing for the coming of his company.

PARLOR THEATRE.—Business is big. People are: Dave and Myrtle Lee, knife and battle axe throwers; Mr. and Mrs. Carl Hoffman, operatic duo; Sanford and Darlington, sketch team; Ella Hewett, vocalist; Coyne Bros., comedians; Mayne Smith, Gladys Hamilton and Wm. J. Wells, Fred Pezley and the stock. The new farce for the week is called "An Easy Snap." Manager Wells is figuring on a season of burlesque, amazonian marches, living pictures, etc., at his house this Summer.

WEST VIRGINIA.

Wheeling.—The theatrical season of 1898-99 has come to a close at both the local theatres, and the amusement lovers are turning to outdoor attractions, which so far are scarce. The first billed is the Waite Opera Co., which comes to Wheeling Park May 22-27......The local Elks are making great preparations for their first street fair, June 26-July 1, and the indications are that it will be one of the greatest events in the history of the city......Wallace's Circus came May 9, and, despite the fact that the electric railway is tied up owing to a strike, the tents were crowded afternoon and night. The show gave the best of satisfaction.

—Wm. F. Owen continues with Augustin Daly next season.

World of Players.

—George W. Larsen has been engaged by Broadhurst Brothers to play Jones next season in their No. 1 "What Happened to Jones" Co.

—Porter J. White's "Faust" Co. closes the season May 20, at Alpena, Mich.

—Grace, George and Harry Hoffman are summering at their home, in Stamford, Ct. They are under engagement to coach local talent for a war play to be presented June 1, 2.

—Chas. H. Hoyt has been sued by his attending physician, Dr. Wm. J. M. Barry, for services rendered. The physician sets up a charge of ill treatment, which Mr. Hoyt counteracts with a similar charge.

—Fred. W. Gray was married to Lida Sawyer, a non-professional, at New London, Ct., recently. They will spend their honeymoon in Chicago, Ill.

—John Price, having closed with the "Sidewalks of New York," is spending ten days with his friends at East Brady, Pa.

—Manager Horace Grant's Company, playing "The Bachelor," will close at Massena Springs, N. Y., May 20. The following members of the company, who have been with Mr. Grant all the season, will join his stock company and continue up till the middle of August, when they will begin rehearsals of Manager Grant's new play, "The Old Home." Roster of Grant's Stock Co.: N. H. Dehlman, Fred. C. Taylor, C. L. Maitland, C. W. Grant, John Parker, Arthur Bell, J. W. Baker, Annie Mitchell, Nellie Glaser, Maude Atkins and May Vivian.

—Lewis and Lake have closed their engagement at the Broadway Theatre, Houston, Tex., to join the Hanlin Comedy Co., to do leads and soubrettes.

—Mr. Cooney sails for Europe May 17, to arrange for "The King of the Opium Ring."

—Mrs. E. M. Post was removed last week to St. Francis Hospital, Jersey City, N. J.

—Carleton Wells goes to the Murray Hill Theatre next season.

—Ed. R. Salter, who is managing the Summer tour of W. S. Harkins' Co. in the Maritime Provinces, has been re-engaged by Broadhurst Bros. as business manager of "Why Smith Left Home" for next season.

—Mary Hampton goes with O'Neill's "Three Musketeers" next season.

—Fanny Addison Pitt has engaged with Chas. Frohman for next season.

—Lansing Rowan has joined the Thanhouser-Hatch Company in Milwaukee, Wis., for five weeks.

—Notes of Hoyt's Comedy Co.: We have arranged for a circuit of Summer parks, opening June 11. The company will not close but remain out all Summer. The following people have joined for Summer season: Fred Ashby, Tom Jackson, Chas. B. Barrington, Pauline Blanchard and Joan Bond. We have added several new plays to our repertory, thus enabling us to play two to four weeks' engagements, two performances daily, with a change of play at each performance.

—"The Musketeers" (Jas. O'Neill) closes its season May 27.

—"The Dagger and the Cross" is the only play that will be acted by Robert Mantell next season. He closes his season May 20.

—Josephine Sheppard goes with "Why Smith Left Home" next season.

—Mr. and Mrs. O. W. Dibble (Alma Chester), having closed a season of thirty-seven weeks, are now at their Summer home, Westfield, Mass.

—A. W. (Jack) Ellis and Nellie Castle have joined the Pringle Stock Co., at Leadville, Col., for the Summer.

—"The Secret of Sable Island," a four act melodrama, by Will Demmon, was given its first production on any stage May 5, at the Coates Opera House, Kansas City, Mo., by amateurs.

—Francisque Sarcey, for many years considered the leading dramatic critic in France, died May 15, in Paris.

TEXAS.

Forth Worth.—At Greenwall's Opera House the Andrews Opera Co. closed the season May 9. The occasion was a benefit tendered the treasurer, Mitchell Greenwall, and, although the weather was disagreeably warm, a large audience attended.

STANDARD THEATRE.—Business is big. The Newmans (Mannie and Mae) head the following bill: Minnie Link, Ethel Barlow, Mlle. Lucille, Edith Wilma, Amy Gilbert, Emma Barrett, Edna Wilma, Trilby Fox and Bert Swor.

HOLLAND'S NEW MARKET.—Business is larger than ever experienced at this season of the year. Lehman and Keating have scored a big hit. Rest of people: Lillie Ellsworth, Nellie Cook, Lulu Kent, Trixie Revere, Vernon and Glass, Daily Family, Lulu Hunter, Bertha Glenn, Lillie Wenthron, Minnie Lee and Geo. Derious. Due 15: Ritchie and Ritchie, Millar Sisters and Blanche Lea. Extensive changes are being made looking towards better ventilation and larger seating capacity.

PEOPLE'S THEATRE is undergoing alterations, and the management expects to reopen June 5.

MANAGER FRANK DE BEQUE, of the Standard, tendered the Orphans' Home a benefit last week, which proved a success from every standpoint. In addition to the regular performers the following people contributed their services: Lester and Williams, Michael Seidel, Clever Miller and Alf Herald in a boxing bout, Najab Mooma, Ada Yule and Maggie Lawler.

Dallas.—At the Dallas Opera House, May 8, matinee and night, the Andrews Opera Co. tendered Manager Geo. Anzy a testimonial benefit, which drew big attendance and closed the season.

'CYCLE PARK SUMMER THEATRE opens Monday, 15, under the management of A. H. Hagen, for a week, presenting "The Tale of Enchantment."

PEOPLE'S THEATRE.—Week of 8: Lettie Colton, Lydia Temple, Johnnie Swor, Maggie Morris, Ritchie and Ritchie, J. Turnbull, C. Leroux, Ed. P. Gilmore, Zilda, and May Cody.

Galveston.—At the Grand Opera House the B. P. O. Elks, Lodge No. 126, benefit, May 5, was a success. The operetta, "Little Bo Peep," by local talent, was the bill for the occasion.

NIEMEYER'S MASCOT THEATRE.—Week of 8 the people were: Florence B. Williams, Eddie Nelson, Hattie Carlton, Mel Reilly, Ethel Forrest Carroll, John T. Chicks, Anna Chicks, Sidney and Gus Toledo, Gussie Smith, Gloie Eller, Pearl Lamont, John Scanlon, Addie Battles and Fanny Howard. The stock presented "The Admiral Cigarette." Business is good.

MAINE.

Portland.—At the Jefferson Theatre business continued good last week. The Wilbur Opera Co. in its second week furnished an entertainment well worth the price of admission. There were specialties between the acts by La Mar Bros., Anna Laughlin and the Wilbur Quartet, and each performance concluded with a series of living pictures. The operas put on last week were "The Beggar Student," "Olivette," "The Bohemian Girl," "Maritana" and "The Two Vagabonds." Due week of May 15, Waite's Comedy Co.

PORTLAND THEATRE.—This house had the American biograph last week in a series of moving pictures of Pope Leo XIII, scenes of national interest, war scenes and humorous pictures. The engagement was a benefit to the Young Men's Holy Name Society and attracted enthusiastic audiences.

CITY HALL THEATRE.—The Maine Symphony Orchestra, under the direction of R. C. Chapman, drew good attendance 9, afternoon and night. The talent included Mme. Maconda, soprano; Hans Krowald, 'cellist, and Bessie Silberfeld, child pianiste. Sousa's Band comes 23.

NOTES.—The Wilbur Opera Co. celebrated its nineteenth birthday at the Jefferson Theatre 9, Maud Daniels, the manager, entertaining the company and invited guests with supper on the stage after the evening's performance......Lisle Leigh, who will be leading lady at McCullum's Theatre for the Summer season, has arrived in town...... Minnie Radcliffe has been secured to take leading roles at the Gem Theatre the coming season.

WYOMING.

Cheyenne.—"A Midnight Bell" will ring May 19. "Shadows of a Great City" June 7.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be *prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Anderson, Stella
Allen, Louise
Aryman, Kitty
Atkinson, Ruby
Alston, Mrs. L.
Amorita, —
Arlington, Amy
Beaugarde, Marie
Benware, Gertrude
Barrington, Frankie
Barrington, Jeanet
Burroughs, Hazel
Burgess, Lottie
Bindley, Florence
Barrett, Bebe
Beach, Lillian
Banks, Maude
Biggar, Laura
Bernard Sisters
Ballou, Marion
Buena Sisters
Burton, Nettie H.
Barrett, Bebe
Brown, Kathryn
Barry, Annie M.
Booth, Alma
Burnette, Edna C.
Barnard, Edith
Berol, Nora
Blatt, Mrs. M.
Barwald, Mrs. W H.
Baseggio, Giseida
Bier, Lillian D.
Chulita, —
Clark, Eva
Canada, Cressie
Carlo, Nana
Curtis, Jennie
Cragg, Mrs. G. A.
Chester, Lillian B.
Canihac, Mme.
Comstock, Laura
Cook, May
Chapelle Sisters
Cutting, Minnie S.
Chatham, Etta
Coltson, Nellie
Cooper, Maggie
Carmen, Beatrice
Cleaver, Lillian
Carver, Louis
Chadbourne, Irene
Cook, May
Christie, Gladys
Dunbar, Nellie
Davis, Annie
De Marco, Gladys
Dixie, Madge
Damon, Alice
Dunbar, Florence
De Graff Sisters
Darling Sisters
Dunbar Sisters
Darrell Sisters
Darto, Juliette
De Grey, Mildred
Dunbar, Sadie
Deaves, Ada
Desmond, Eileen
Delmar, Edna
De Mai Sisters
Esmaralda, Mabel
Eonora, —
Earle, Violet
Entwistle, Maud
Evalyn, Miss
Eames, Belle
Engstrom Sisters
England, Hulda
Eagleton, Ethel
Evans, Grace
Elliott, Miss T.
Elmo, Ruth
Fay, Joe
Fox, Grace
Forrester, Fannie
Florence, Minnie
Favart, Addie
Franklin Sisters
Fiske, Kathleen
French, Florence
Garnett, Essie
Grayson, Patti
Gorman, Lottie
Gray, Olive M.
Graham Sisters
Grant, Mrs. A.
Geary, Pauline
Garland, Rose
Garrison, Hattie
Gifford, Maggie
Goodwin, Bonnie
Garnold, Ruth
Hagstrom, Hilda
Henshaw, Venie
Hort, Mrs. Dr. M.
Holton, Frankie
Heath, Marie
Hale, Suzanne
Howard, Alice
Hight, Pearl
Hasson, Gertie
Hart, Annie
Hall, Jessie Mae
Herne, Ora
Hawthorne, Annie
Hughes, Hattie
Hazelton, Blanche
Hanley, Valesca
Harlowe, Rose
Hyland, Etta
Hill, Nellie
Hartley, Frances
Howard, Josephine
Hayward, Maudie
Hite, Mabel
Hart, Pink
Hurd, Isabel
Hess, Annie G.
Hume, Bert
Hall, Mabel
Harvey Sisters
Irwin, Helen
Jeal, Linda
Johnson, Sadie
Jordan, Ruth
Kelly, Julia
Keane, Viola
Kidder, Kathryn
Kenfield, Mildred
Kent, Eleanor
Kealty, Mayme
Kramer, Jennie
Kemp, Alice
Kearney, Annie 6c.
Kasten, Rose
Leavitt, Ida
Le Clair, Ethel
Langford, Amy
Long, Mazie
Lingard, Georgie
Lamont, Jennie
Leonard, Nellie
La Vine, Ollie
Lalor, Mrs. Frank
Leon Sisters
Leslie, Grace
Lynott Sisters
Lumis, Jessie
Larner, Sadie
Leon, Dell
Leone, Maude
Lester, Nina
Lilford, Jeanette
Louise, Aimee
La Field, Flossie
Lea, Minerva
Lancaster, Lillian
Loomis, Belle
Moran, Polly
Murray, Elizabeth M.
Mayo Sisters
Monroe, Lucy
Moor Sisters
Marquem, Pearl
Mitchell, Eva
Madison, Ada L.
Millar Sisters
Maskell, Nellie
McCormick Sisters
Menninger, Mrs. Willie
Mason, Mrs. Will
Millar, Kate
Morton, Clara L.
Merrillies, Jessie
McCullogh, Effie
Melburn, Trix
Meredith, Maggie
Madison, Marie
Nelson, Lillian A.
Newton, Alice
Nicholson, Harriet
Niemeyer, Emma
Ockerman, Florence
Orietta, May
Phelps, Mae
Primrose, Frankie
Powers, Mae
Phillips, Ida
Plaisted, Gracie
Powell, May
Piquette, Myrtle
Potter, May
Potter, Ella
Remington, Mamie
Rose, Blanche
Reynolds, Nonie
Raymond, Ruby A.
Russell, Mae P.
Rochelle, Rose
Rivers, Mabel
Rock, Ella
Rofton, Emily G.
Rivers, Margaret
Raymond, Ruby
Reynolds, Gertie
Reed, Etta
Rohde, Caecilie
Rexo, Winnie
Ryan, Jessie
Sinclair, Maude
Sousa, Marie
Stetson, Mrs. Walter
Saville, Sylvia
Strong, Clara
Sparrow, Mrs. Harry
Stevens, Bozie
Stickney, Emma
Sayre, Eunice
Stewart Sisters
Stevens, Pearl
Sidney, Nadine
Shepard, Maud
Seward, Pearl
Schaefer, Jessie
Sharp, Addie
Slater, Josie
Smith, Geneva
Snow, Addie
Scott, Mlle.
Stone, Minnie
Temple, Fay
Thropp, Florence
Trevillick, Mrs. R. F
Thorndyke, Viola S. 6c.
Theil, Lulu
Tressider, Myrtle
Trixeda, —
Thomas & Barry
Tenley, Mrs. E.
Underwood, Isabel
Verdier, Hattie
Von Nerden, Fernande
Van Etten, Cornelia
Violette & Leola
Verden, Ada
Vyner, Idylla
Verrault, Inez P.
White, Roila
Williams, May
Winfred, Julia
Wood, Margaret
Wilson, Lizzie N.
Wynne, Mona
Whallen, Carrie
Watson, Irene
Wrenn, Alice
Wood, Margaret
Wagner, Marguerite
Walton, Lottie
Wren, Katie
Wilson, Annie E.
Wren, Annie
Wilson, Vera
Wentworth, May
Williams, Lulu
Woodward, Mrs. S.
Wilks, Anna
Weston, Emma
Yale, May
Yale, Mazie
Zita, Princess
Zwicker Sisters

GENTLEMEN'S LIST.

Andrada, David
Alberti, W.
Arnold, H. C.
Ammons Clerise Trio
Arlington, E.
Abachi, —
Abacco, Joe
Alcedo, J. F.
Adelman & Lowe
Ashleys, The
Aymar, O. S.
Allen & Delmay
Abrams, Ed. J.
Alden, Stock Co.
Alden, Gail
Arcaris, Sig.
Ames, S. G.
Ashido, —
Adams, Joe
Armstrong, Frank
Austin, W W.
Brannon & Williams
Bailey, Chas.
Buchanan Bros.
Black, Jas. E.
Biel, Robert
Boone, Fritz B.
Baker & Earnhart
Black, J. J.
Berry, Miles
Barretts, Four
Branigans, The
Blue Mt. Joe Dr.
Bryant & Cleaver
Bryant, Francis J.
Baker & Randall
Brandon & Clare
Bennett & Rich
Barker, Geo. A.
Bentham, Jack H.
Bryant, Sam
Barrington, E. B.
Budworth, H.
Barnell, Edward
Beaver, Wm.
Barton & De Almo
Basie, Charlie
Bills, Major E. A
Bonomer, S.
Betts, H. K.
Bellows, A. E.
Brown, H. M.
Beattie, J. W.
Bryan, Frank D.
Barnes, Stuart
Barrett, Van C.
Blake, Geo.
Brainard, W. C.
Barry, John H.
Brodie, Steve
Baker, G. A.
Brookins, W. W.
Benton, J. H.
Buel, Kenean
Burto, —
Burton, Clarence
Burns, Jess
Basye, E. T.
Brown, Hesakiah
Brooke, Thos. B.
Byrne, Andrew
Burbridge, G. V.
Burke, Prof. S. L.
Bradley, Billy
Bunsley, Wm.
Brower, R.
Baldwin, John
Barry, Jos.
Brown, H. W.
Byron, Joe
Bulger, Harry
Barr, John
Berkell, Chas.
Boyd, Harry
Buldermann, Wm.
"Bells of Shandon" Co.
Bryant, Eugene
Barry, Ned
Brennan, H. R.
Black, John J.
Brown —(whistler)
Boggs, Edward
Bell, Jos. A.
Bronson, J. R.
Burke, Jack
Bennett, Mark
Baker, Dr. W. G.
Bombay, W. G.
Bloom, Ed. L.
Bogert, Ed. H.
Barton, Walter
Bates, Wm.
Brooks, Corney
Beck, Louis J.
Crane Bros.
Carroll, Ion
Ceborne, H. B.
Cain, John J.
Carr & McLeod
Conroy & Loring
Cuddy, Jas. P.
Chapin, Harry
Carr, Geo.
Calder, Wm.
Coulter & Starr
Colton & Darrow
Culhane, W. E.
Clemens, Cameron
Cincinnati, —
Conlon, Harry V.
Collins, H. D.
Castellat & Hall
Caron, Mark
Coates, Arthur
Cotter, Geo. F.
Clark, Harry
Cush, Walter
Clifton, Dr. H. N.
Cissel & Mines
Craig, Richy
Cloud, Frank
Coakley, M.
Callan, Jeff. J.
Conway & Leland
Clark, M. L.
Collins, Sam
Cogliser, A.
Cassidy, Jas.
Clifford & Huth
Carl, K. P.
Cazeneuve, Paul
Carlisle, R.
Cannon, Joe
Cavanagh, J. S.
Carter, F. C.
Cole, Bob
Casey, Thos.
Curtis, Sam
Carroll, Bennie
Cole & Johnson
Crissey, Ed.
Cressy, W. M.
Cohan, Geo. M.
Clark, Geo. F.
Carlin & Clark
Catlin, Geo.
Coburn, J. A.
Cutler, B. M.
Carlin, J.
Collins, Bertram
Cheyenne
Cunningham, Jas.
Collins, Geo. E.
Courtney, C. W.
Clarence, Edward
Carroll, Geo.
Congar, David
Castros, The
Clark, Sam
Cohen, Sam
Cross, A. W.
Cohan, Julius
Carmon, Peter
Christopher, H. B.
Coburn, Jas.
D'Arto, Mons.
De Filippi, M.
Diamond, Geo. H.
Dillon & Garland
Dewyllis, W. E.
Diamond, Chas.
Darnbrough, Will
De Bondy, Fred
Dezells, The
Dunbar, Geo.
Day, Homer B.
Durkin, Jas.
Duncan, C. H.
Donovan, Jas.
De Leon, Sam
Davenport, R. W.
Delmore & Lee
Deaves, Walter E.
Dawson & Booth
Dodd, W. C.
Deagon, Ed. H.
Davis, Geo. C.
Danforth, Shorty
Dean, Chas.
Darleigh, Dan
Donaldson, Geo.
Delaney, Eddie
Dillon, Joe
De Lain, Harry
De Greaus, The
Demonio, Harry
Dickens, John C.
Daily, J. W.
Deming, Arthur
Dempsey, C. P.
De Wolf, Dick
De Forrests, The
Dougherty, G. A.
De La Marr, M.
Depetit, Geo. M.
Dalton, J. B.
Donnelly, Tommy
Drew, Jas. N.
Devere, Harry
Darleigh, Dan
Durand, H. W.
Delgarian, B.
D'Estang, M. L.
Evans, Frank L.
Evans, W. W.
Evans, Dr. Frank
Edmunson, H.
Edson, Harry
Earle, Arthur
Earl, Graham
Erwood, R. J.
Evans, Hays
Ellinwood, Thos.
Everett, W. G.
Ellis, A. W.
Elmendorf, W. C.
Ellsworth, Eugene
Evart, Lawrence
Edwards, C. L.
Fulgora, Robert
Fuller, J. C.
Fuebel, Gene
Friquet, Jules
Frey, Henry
Flynn, J. C.
Fortesque, Geo. K.
Fenz, Chas.
Fields, John F.
Ferguson, Barney
Flynn, John A.
Fremont, W. H.
Forbes & Doyle
Ford & Lewis
Ford & Davern
Franklin, Harvey
Faust, Ted
French, A. B.
Faunce, Chas.
Foreman, Chas. E.
Fiatt, Bert
Flynn, Matt
Felix, —
Frey, Enoch
Fantas, The Two
Freer, W. H.
Foley, Ed.
Fountain, Bobby
Ferris, J. H.
Farrean, Wm.
Farrell, Cliff
Farron, T. J.
Fisher, Ed.
Falk & Semon
Florence, Ed.
Fredo, Geo.
Fisher, — (of F. & Carroll)
Fields, Harry
Falkiner, F. W.
Flynn, John A.
Genaro & Bailey
Gardner, Jack
Gale, Geo.
Graham, Col F.
Gray, John
Grenache, J. R.
Geraghty, Harry
Guy Bros.
Griffin, Pete
Gaffey Bros.
Gibbons, Frank
Gorman, Arthur T.
Godbold, H.
Gardner, Spot
Greene, Jos.
Guyer & Daly
Gilbert, W. S.
Gilmore, Paul
Gerstle, E. H.
Gilmore, Thos.
Gordon, Lewis J.
Gauze, Willie
Genaro, Dave
Genaro & Theol
Gregory, Frank L.
Getchell, Frank
Gilbert & Goldie 6c
Golden, Geo.
Gillingwater, J. W.
Grau, Maurice
Grant, Alf.
Girard, Gilbert
Gibney, Morgan
Giants, The
Garnella, Bob
Grant, Cliff.
Gilderoy Bert
Gore, Wm.
Greenwood, F. M.
"Girl from Paris" Co.
Gracey & Burnett
Gale, Geo.
Gorden, R.
Gregory, Geo. L.
Gilmore, Paul
Gregory, C. J.
Girard, Frank D.
Gallagher, Ed.
Griffin, Martin
Henister, Geo.
Hastings, Harry
Heath, Thos. K.
Harris, W. H.
Havey, H. F.
Hopper, D. E.
Hall, Frank E.
Hearne, Jas. A.
Hogan, Ernest
Handy, Wm. C.
Harper, Harry
Hayes, Jerry
Hetherington, Irven
Hansley, Angia
Hadley, E. M.
Hayden, Ralph
Hassan, Chas.
Howard, D.
Howard, Jos. E.
Hilbourn, Herbert
Hodges & Crossley
Houdini, Harry
Herbert, Frank
Hale, Walter S.
Hanvey, Louis A.
Healey, Jeff.
Hamilton, Cliff.
Healey, Wm
Hornmann, Otto
Harto, Jas. S.
Hashash, —
Hanson & Drew
Henderson, Josh
Hoeffler, J.
Humes & Clayton
Howard & Bland
Hanley, — (of H. & Logan)
Harvey, W. H.
Hort, Dr. F. A.
Howden, Prof. W. J.
Henry, Hi
Harvey, Fred
Henry, C. D.
Hegelman, Oscar
Hale, Wm.
Hill, H. H.
Hefron, Tom J.
Hadley, E. M.
Harney, Ben M.
Hatch, J. F.
Harrigan, J.
Hilton, Claude
Herman, Leon
Harold, Clarence
Hiatt, Dan
Heywood, Alba
Hall, O. W.
Harrison, W. D.
Hartigan, W. H.
Hyatt, Wm.
Hill, Frank
Homan, John J.
Humphrey, Thos.
Higgins, Mike
Howard, Geo. B.
Henley, Jack
Hart Jr., Tony
Howard, H. E.
Heron & Miles
Haxpie, C. V.
Irons, W. B.
Ingham, Lee
Johnstone, R. G.
Jordan, C. L. C.
Jones, Harry
James, H. W.
Jackley, N. H.
Jennings, Steve
Johnson, Carroll
Jerome, Spot
Kelly, Jas. F.
King, Glen A.
Kramer, Harry
Kelly, Claude
Knowles, R. G.
Kearney, Jas.
Keystone Dram. Co.
Kelley, Tom P.
Kingsbury, Geo.
Kadel, Al.
Keyes, Walter H.
Keene, A. H.
Kronbury, Louis
Kensil, Fred W.
Kalbfell, W. F.
King, Chas.
Kirkpatrick, Milo
Kempton, G. E.
Knyvett, Fred
Keasley, J. H.
Kelly & Burgess
Kelley, H.
Krause, O. H.
Kelley, Chas.
Keefe, Joe
Knowles, Alexander
Kingston, S. F.
Loughy, P.
"Little Dunkardess" Co.
Lane, Chas.
Lelliott, H. G.
Livingstone, F. H.
Logan, Frank A.
Lenman, F. M.
Lartine, Albert
La Rue, Eugene
Langstaff, A. M.
Lippincott, Billy
Lelliott, A.
Lloyd Wm.
Lawrence, Scott
Leary & Leary
Lang, Ed. R.
Laurence, Harry
Lynn, John
Lewis, W F.
Luken, Wm.
Leonard, Joe
La Mott, Claud
Lassiter, J. R.
Lazell, Jas.
La Reanes, Tee
Lewis & Jacobs
Lester, J. P.
Leroy, Wm
Leach, John C.
Landers, Robt.
Locke, Will
Leighton, Harry
Lines, Harry
Lavelle, Chas. E.
Le Roy, Jean A.
La Vell, Frank F.
Morgan, John
Milton, Gus
McIntyre, Jas.
McCale, Larry
McNally, J.
Mackey & Croix
Millar, Sam C.
McEwen, Joe
Macka, Edgar
May, G. E.
McAuliffe, Jere
McGinley, R. H.
Mann, Danny
Montgomery & Stone
Monroe, R.
Maitland, A. F.
Maxwell Stock Co.
Morris & Barton
Morris, John
Macy, J. W.
Morrell & Evans
Morisco, Ed.
McAvoy, Harry
Morrisey, Tom P.
"Miss Francis of Yale" Co.
Monday, Little
Maurice, Louis
McDonald Bros.
Moore, Geo.
Martelles, The
Mello, Geo E.
McAvoy, Harry
Moore, Dan D.
Maginel, F. A.
Murtha, John H.
Murdy, Sam
Marks & Rich
McBride, C. B.
Marion, Burt
Marsh & Sartella
Moore, Dan
Miller, Frank
Morelios, The
Martin & Donohue
Mortimer & Darrell
Moulton, Harry
Murphy, Jos.
Marco Twins
Mullally, Barney
Marsh, Edwin
McDonald, Mike
McDowell, Melbourne
Marron Bros.
Martz, Al.
Merlin, Albert
Mangine, Louis
Maxmillian & Shields
Musselman, A.
Martine, Geo.
Mackay, L.
Merlin, Dr. A.
Morrison, S. G.
McDonald, Ralph
Monte Magro, —
Monroe, Walter
Martin, Bert
McCay, Mack
Mack, Chas.
Macy, Jas.
Marshall, J. F.
Mallory, Frank
Mack, L. J.
Monroe, Ned
Madden, Thos. J.
Merritt, Si
Nelson, F
Nelson, Chas. S.
Nocke, T. L. P.
Newcomb, Prof. E. H.
Nunn & Bradford
Norris, Burt
Nankeville, W. E.
Newsboys Quintet
Nelson, Martin
Newhouse, Jas. L.
Negrotto, J. E.
Nole, —
Nathan & Shields
Nelson, Thos. H.
Noyes, H. S.
Ogden, T. A.
O'Brien, Pat A.
O'Day, Wm.
Osborne, Chas. G.
Onzos, The
Ogders, E. B.
Olvio, —
Oliver, Tom
O'Connell, Ed.
Onri, Archie L.
Persch, Wm.
Parsons, C. Y.
Powers, Howard
Preston, John A.
Pigott, R. Stuart
Parrett, Beech
Pyne, Dick
Pearl, C. C.
Powers & Freed
Perry, Thos. R.
Powers, John F.
Percy, Thos. R.
Pearson Stock Co.
Payne, Geo. W.
Purdy, G. W.
Persch, W. M.
Picknell & Haight
Pyne, W. A.
Powers, J. P. J.
Patton, Frank
Parsons, C. Y.
Peck, Geo.
Polk, Dan
Pongler, Hans
Prince, Frank
Purkiss, B. M.
Pattens, The
Prince, Arthur L.
Powell, Ben
Percival, C. A.
Perry, Thos. R.
Proux, Ed.
Primrose & Dockstader
Powell, T. E.
Paul, Oscar
Parker, Mr. & Mrs.
Powers, John T.
Parker, Bert
Powell, Clarence
Pelot, Fred A.
Palmer, Joe E.
Peifer, John
Parcor, Chas.
Queen, John
Reid & Gilbert
Ransome, John W.
Randall, Owly
Rigby, Arthur
Renolds, Frank
Rowan, Frank E.
Rammie, Fred
Rogiltz A.
Riss, Billy
Robinson, Geo.
Riley, Tom
Running, Elk
Runnells, Fred
Ray, John
Ritchie, Geo.
Rider, Fred 6c.
Roeber, Ernest
Rexford, Geo. H.
Rockwood, Harry
Rogers, Geo.
Retardo, Will 10c.
Richmond Harry
Rutledge, Pliny
Rivista, Della
Reeves, Al.
Rose, Frank
Roscoe & Holland
Reid, H. E.
Reno, Geo. P.
Richards, Joe
Russell, "Dusty"
Rice's Comedians
Robetta, J. W.
Running Elk
Robbins, H. H.
Russell, Fred
Ross, Capt. D. C.
Rice, Sarley
Ritter, Fred
Ritchie, Geo.
Sautaur, Geo.
Simmons, W. M.
Sader, Frank
Snyder & Buckley
Smith & Cook
Sato, O. K.
Sun, Gus
Silvo, Louis
Smith & Venetta
Short, August
Sigfried, —
Steindel, Bruno
Soubahdar
Sheldon, Harry K.
Stewart, E. G.
Stafford, Harry
Stafford, Wm. E.
Shipp, E. C. T
Shumway, Frank
Senetts, 6
Sullivan & Chamberlin
Stetson, Walter
Smith, Wm. Z.
Swayne, Hugh T.
Selbini, Will
Stein, F. C.
Sweatnam, W. P.
Silvern & Emerie
Shaefer, Matt
Sheridan & Forest
Scheppeman, Chas.
Sorrell, Hiram
Scott, Oliver
Shea, Thos. E.
Sherman, — (contortion)
Scofield, M. D.
Simms, Clarence
Stansfield, Wm.
Sawtelle, J. L.
Stanford, Arthur
Swengala, W. C.
Stuart, —
Shortis, P. C.
Swickou, J. P.
Swift & Zola
Stuart, Angelus
Spaun, Byron
Scott, Eric
Saville & Young
Stone, E. G.
Sparks, John H.
Sampson, Sam
Sunelaro, Soto
Smith, Henderson
Sears, W. E.
Sutcliffe, Elmer
Sennett, Geo.
Sullivan, C. S.
Sanford, Jerry
Starling, Geo S.
Smith & Blanchard
Slater, M.
Shea, John J.
Sutton, John F.
Scribner, Sam
Scanlon, R. K.
Shields & Kallins
Sewel, H. M.
Shay-McAuliffe Co.
Triplett, Leslie
Taylor, F. Lee
Taylor, F. C.
Triplett, P. L.
Torpack, Geo M.
Theobald & Powers
Trover, Floyd
Tenor, —
Traynor, John M.
Tapsfield, Selby
Teal & Baker
Tucker, Tom
Turner, Geo. H.
Thomas, Wm.
Tokd, Harry C.
Van Etten, W. H.
Vincent, Frank
Valding & Rosella
Voel, Wm.
Vernon, D. S.
Vernon, Prof. Frank
Valmore, —
Walters, Fred'k
Whallen, Mike
Walsh, Billy
Waterhouse, Harry L.
Wilson, Floyd E.
Witt, Chas. E.
Whitfield, John
Wilson, Geo.
Wales, Leonard
Wormwood, V. P.
White, Ed. S.
Wood, Manager
Waite, Harry H.
Washburn, Leon
Welch, J. J.
Willis, Col. F. E.
Waite, Jojo
West, Wallace C.
Wright, E. E.
West, Wm H.
West, Al H.
White, Matt
Weller, Ira
Windom, Wm. H.
Willard, Frank M.
Waller, H.
Ward, Harry
Willard, Chas.
Wilson, Capt. F. B.
Waller, Geo.
Williams, Chas.
Walsh, John J.
Woods & Lincoln
Wall, —
Wallace, Billy
White, Fred C.
Washburn, L. W.
Waterbury Bros. & Tenney
Wormwood, Prof.
Wilson, Dr. W. R.
Williams, Wm.
Woodford, Chas.
Weston, Wm.
West, W. H.
Winterton, Jas.
Wharnock, Geo.
Walter, Lester
Williamson, Frank
Williams, A J.
Warren, Jas.
Walker, H. (musician)
Wilson, Al.
Williams, Chas.
Ward, Wm. H.
Weickers, Dr. A. J.
White, Edward
White, Phil
Welch, Lew
Wheeler, Dr. T. J.
West, Al. H.
Welsh, J. C.
White, Le Grand
Williams, Fred
Ward & Vokes
Youngman Jr., C. E.
Youngs, W. C.
Yorker, Chas.
Yatzam, —
Zepp, Frank
Zachert, Jack
Zimmermans, The
Zera, Edwin
Zeras, The

WASHINGTON.

Seattle.—At the Seattle Theatre the Bostonians opened Wednesday, May 3, for a three nights' engagement, and played to the banner houses of the season. "The Devil's Auction" 7, 8. Rosenthal, the pianist, will open 11; John Griffith Co. 11-13, "McFadden's Flats" 14-16, Roland Reed 19-20, "A Bachelor's Honeymoon" 23-24, Clay Clement 25-26, Melbourne McDowell and Blanche Walsh, in "La Tosca" and "Fedora," 28-30.

THIRD AVENUE THEATRE.—John L. Sullivan opened week of 1 and played to crowded houses. Bobby Gaylor played to big houses week of 8, and meeting with his usual success. Week of 14, "A Hot Old Time" will appear in this house.

PEOPLE'S THEATRE.—This house opens with farce comedy. The olio is Lillian Howe, Jaxon Sisters, Celia DeLacy, Herb Bell, Zephrene, Lillian Starr, Rooney and Forcester, Maude Newell, Blanche La Mar, the Oros, Ida L. Gilday and Blanche La Claire.

Spokane.—At the Auditorium "McFadden's Row of Flats" drew two good top heavy houses May 8, 9. John L. Sullivan and his company packed the house 4. Clay Clement comes 15, 16, the Rays 22, 23, "McSorley's Twins" 24, 25, Roland Reed 27.

CŒUR D'ALENE.—Openings: Tony Ryan, Master James Ryan, Sisters Allen and Baby Estelle, Harry Conlon and James Ryder. "The Lady of Lyons" is the stellar attraction of the show.

COMIQUE.—The latest arrivals are the Michaelson Bros., Belle Williams, Jack Albion, Mlle. Andrea Woodford and Arthur Salvini.

SAUER, the famed pianist, played to a large audience at the First M. E. Church 3, appearing under the auspices of the Ladies Matinee Musicale.

Miscellaneous.

NOTES FROM REHN'S BIG SPECIALTY CO.—If the old saying that a bad beginning makes a good ending proves true of this show we may look forward to a prosperous season. We were billed to open the tenting season at Claflin, Kan., May 1, with a 70ft. round top, with two 30ft. middle pieces, one 14x16 cook tent, and nine 10x12 sleeping tents. Scarcely had the white tents been spread when the big top had to be lowered, as a terrific wind storm arose. For three consecutive days it blew without ceasing, and we were obliged to cancel our first town. Our next stand was Hollyrood, Kan., where we got in one show, to fair business. Again the gentle zephyrs of Kansas began to blow about 4.30 o'clock P. M. on May 5. The sky became shrouded in sombre robes, and the dust blew in such volumes that one could scarcely see his hand before his face. An order to lower the top was quickly responded to, but in vain, as a hurricane swept across the lot, taking everything before it. The tents, seats, jacks and stringers were piled up in one confused mass of chaos. Some of the people were badly shaken up, but no one seriously hurt. The next two days were spent sewing canvas and making new side poles. Everything being in order again, we moved to Fredericks, where we did a S. R. O. business for three nights. Notwithstanding bad weather and accidents the ghost made his appearance at the proper time, and everybody is well and happy. Five of THE OLD RELIABLES reach us every Monday.

PROF. GENTRY'S DOG AND PONY SHOWS, No. 3.—We are now in our tenth week of the present season. All the principal cities in nine Southern States have been visited, and thus far the show has been successful in every way. Several visitors have been entertained by us during the past few weeks. Mrs. R. J. Blake and little daughter, Bernadine, spent a pleasant week visiting Prof. Blake, at the expiration of which time she went to Cincinnati to await the arrival of the show, when the Professor anticipates the pleasure of another week's visit with his family. The wife of Prof. D'Alma spent last Sunday with him, and is also in Cincinnati awaiting his coming next week. H. B. Gentry, of the No. 4 Show, and J. W. Gentry, of the No. 1 Show, spent a day with Manager Taylor Coons at Lexington, Ky., last week. Our general agent, Dan Robinson, was back also the same day, and all expressed satisfaction at the smooth manner in which everything is running. During our tour of the "Blue Grass Region" of Kentucky our press agent, J. W. Gillingwater, interested himself during his spare time looking up his family history, and was entertained by several of the most prominent "blue grass" families, whose relationship with him dates back several generations. At Winchester he had the pleasure of seeing a portrait of his great great grandmother and grandfather, which is the only likeness of them in existence. When we cross the Ohio River at Cincinnati our Southern tour will have ended, and we enter upon what we hope to be an equally successful tour of the North. The entire Summer will be spent in the Eastern and New England States, and we return South again late in the Fall. W. A. Lindsey has been busy for some time past breaking several dogs and monkeys for new and difficult acts, which will, when the required state of perfection has been reached, be added to our already novel and interesting performance.

PAWNEE BILL'S WILD WEST had a lively experience with students of Princeton (N. J.) University, May 15. When the parade was returning to the grounds the students lined up across the street and began throwing giant firecrackers among the horses ridden by the Indians and cowboys, following this up with the throwing of eggs and vegetables, and showmen and students were soon mixed in a promiscuous encounter, during which several combatants on both sides were more or less injured. The recklessness of the students in throwing the firecrackers among the horses was especially deplorable, because the safety of several lady members of the company was endangered. The performance was given without interruption, because the president of the University took a hand in affairs, and forbade the collegians to attend. Many students were in the audience, however, but made no boisterous demonstration.

NOTES FROM THE CUMMINGS & SUTTON 10 AND 20 Cent Tent Show.—Business around Winter quarters is at its height and everything looks bright for a prosperous season. We start out May 29, opening in Torrington, Ct. Shall play three days and week stands, carry twenty-five people and a uniformed band and orchestra, which we shall feature. Our concert will consist of comedy dramas, running forty-five minutes. Fred Mortimer has been engaged to look after the stage and produce the concerts. Roster: Mortimer and Darrell, Klein and Clifton, Wesley and Krugg, Billy Hollowell, Darinello, Sara, the human fly; Prof. Gillchrist's uniformed band and orchestra of ten men.

COYLE & RUTHERFORD'S New York Museum opens the season at Chillicothe, O., May 29 (the opening of the Elks' Street Fair) for one week.

FRANK B. HUBIN writes: "I have secured a large space on a principal thoroughfare in Atlantic City, N. J., and will have a genuine Gypsy Encampment and Village there this Summer."

WM. T. HARRINGTON closed his Great American Glass Blowers at Brooklyn, N. Y., May 6, after a season of forty-four weeks, and is now at North Beach, S. I., with his privileges and attractions, and has engaged Geo. A. Florida as general manager.

NOTES FROM THE WALLACE GLASS BLOWERS.—We are now on the upper Mississippi River. We have been out since April 1, doing a very nice business. The company consists of six people. The front we put up is new Wolf banners and is very attractive. The people are: W. F. Wallace, owner and manager; Robt. Howell, E. Keeney and Prof. Wallace, glass blowers; Kate Bell, palmist; Henderson, banjo comedian. Punch and Judy and magician; Otto Gardner, lecturer and front door. Our menagerie of large snakes, monkeys, vampires, grave robbers and living dragons, when lined up are very interesting. Mr. Wallace gives daily concerts with his electric organ. Before another issue of THE CLIPPER we will be traveling and living in our own car.

NOTES FROM THE KENNEDY BROS.' BIG 10 AND 20 CENT SHOW.—We opened April 27, at Colfax, Ill., and everything has been running smoothly. We have had fine weather and good roads, and the show has proved itself to be a satisfactory winner, as the tent is being packed to the door. We give one performance each day and make mostly one night stands. We travel by wagon and will go North into Wisconsin. We carry ten head of baggage stock and twelve people all told. Everybody is well and happy and THE OLD RELIABLE is a welcome visitor.

THE COLUMBUS (O.) STREET FAIR AND TRADES CARNIVAL, under the auspices of Columbus Lodge, B. P. O. Elks, promises to be an interesting affair. The executive committee, of which Al. G. Field is chairman, has arranged an attractive programme, the events to begin July 3 and continue until July 8. Special days are assigned to the press, national trades' displays, the children, Ohio, live stock and the railroad men, and many interesting features are promised. Bostock's Ye Olde Time Faire, Hagenback's Trained Animal Show, Chiquita, Millie Christine and a host of special features will be displayed in the midway plaisance, and the street parade and carnival promise an abundance of entertainment.

H. L. BUSH, orator, is no longer connected with the Parker Sen Sen Dancing Girl Show. He has been engaged to make openings for the Sie Hassan Ben Ali Company, opening at Chillicothe, O., May 29.

E. A. HARRINGTON'S VAUDEVILLE CIRCUS will open at Princeton, Ind., June 1. Our top will be a 60ft. top, with two 30ft. middle pieces. Will have a band of two pieces. We will play three night and week stands; travel by rail through Indiana, Illinois and Kentucky under the management of E. A. Harrington.

WILL H. BARNES, of Sioux City, Ia., suffered the loss by drowning of his trained elk Ring, at Fair View Park, Dayton, O., May 13, where the team was giving exhibitions of high diving. The elk became entangled in its harness and was drowned before it could be released.

THE PROF. H. N. HOLWAY'S WATER SHOW AND FIREWORKS CO. has just ended an engagement in Dayton, O., and will play in Canton, O., week of May 15. Prof. Holway has equipped the show with entirely new properties, etc., and the season is almost all booked.

NOTES FROM THE LEHR & WILLIAMS COMEDY CO.—We arrived in Knoxville, Tenn., on May 8, in our own special cars, taking a rest until 15, on which day we will open Chilhowee Park Theatre for the Summer season. Until about three months ago Chilhowee Park was a vast wilderness, and now, through the unceasing efforts of the present park manager, James W. Kean, it has become a "thing of beauty and a joy forever" to the citizens of Knoxville, who are justly proud of their new jewel. Roster: Billy Lehr, manager; Thos. Williams, advance; J. C. Williams, stage manager; Tom Yancey, master of property; C. J. Johnson, master of transportation; Arthur L. von Deck, musical director; Ina, Marie, Ona, Fannie, Katie and May Williams, Alfred and Johnnie Williams, Mrs. Frances Williams, Mrs. Harriet Haywood, Dora Woodford, J. J. McGuinness and wife, Arthur Browning, Ned Hicks and B. N. French.

EDDIE J. O'BRIEN, formerly of the Keystone Repertory Co., is ahead of S. H. Jolliffe's Bright Lights. They travel in their own private car, twenty-one people, and show under canvas. Roster: S. H. Jolliffe, proprietor and manager; Eddie J. O'Brien, general agent; Smith and Meyers, musical team; the Hunting Trio—Lew, John and Mollie; Burtino, Mrs. Nellie Jolliffe, Charles Steele, piano player; Marshall Kyle, leader of band; Will Jolliffe, boss canvas man and four assistants; George Cook and son, in charge of kitchen.

ROSTER OF PAWNEE BILL'S WILD WEST SIDE SHOWS.—Mme. Buskirk, mind reader; Eugene Berry, big footed boy; Australian Boomerang Throwers, Hindoo Fakirs, Prof. Harto, magician and ventriloquist; Jerry Thompson, jack knife whittler; Andrews' glass blowers, Colored Jubilee Singers; Adah Wilson, snake charmer; Augustus Jones, living pictures; Marion Alecia, Albino soubrette; Prof. Frank, broom king exhibit; Mexican Band, Pawnee Indians dancing. H. C. Wilson, business manager.

NAT. N. DEWS' JOLLY FUN MAKERS include Nat. N. Dews, George A. Robinson, John Woodford, Jos. Mallison, George Gilbert, F. E. Bates, Laura Woodford, Bessie La Belle and Kathleen Dews.

DE KREKO BROS'. NOTES.—We opened at the Third Street Theatre, Portland, Ore., with our Congress of Eastern Nations Saturday night, May 6. Business has been good since our opening. We play two weeks here. Ever since our arrival on the Pacific coast we have had good business. After finishing Washington State and British Columbia we turn toward East via Montana, Utah and Colorado. We are contemplating a tour of the world with a much larger troupe.

ROSTER OF GENTRY'S DOG AND PONY SHOW, NO. 4.—Frank J. Gentry, general manager; Frank Robinson, business manager; Joe Houston, in advance; Albert Bell, programmer; C. M. Clay, press agent; Prof. David Markle, works the stock; Hugh Compton, bandmaster. Musicians: R. C. Young, Rich Abel, Fred Wait, W. F. Stewart, Bert Brown, Fred Jewell, Ray Wild, W. A. Jackson and H. H. Franklin. A. B. Slocum is on the door; Geo. Coy has charge of canvas; Bert Matlock, boss hostler; Roy Rutledge, boss property man; Roy Rush, boss dog man; Arthur West, carriage man; Harry Franklin, in charge of privileges; Gus Yancy, chef; Geo. Thomas, porter.

THE Central Trunk Factory, of Philadelphia, report increased demand for their latest make of trunks, which are said to combine lightness and durability.

MISCELLANEOUS SHOWS.—Roster of the Hungarian Gypsy Medicine Co., No. 1: Dr. Chas. H. Russell, lecturer and manager; Frank Stenger, business manager; Frank Bergner, musical director; the Cyclone Trio, Russell, Dunbar and Mack; Josie Hurley and A. Dunbar. We have a 70ft. top, with a 20ft. middle piece, a band wagon and Bergner's Band. We opened at Corning, N. Y., to big business, for two weeks. We are working Northern New York State. Everybody gets their money, and we are happy. We received one hundred and eighty answers to our ad. in last week's CLIPPER. ......Rolling Thunder's Medicine Co. will close on May 22, for four weeks' vacation. Rolling Thunder and wife go to the State of Maine for two weeks' visit. Mrs. Hilda Hagar and Master Harold return to Findley's Lake, N. Y. May Dorado goes home to Falconer, N. Y. George W. White pays the same respect to his people in Lockport, while Caldwell and Standy remain at the chief headquarters...... James Carson's Microbe Killer Co. has been out thirty-seven weeks without a close. Carry seven people. Roster: Dr. James Carson, proprietor; Fred Joyce, leader; Ed. McCall, comedian; Ajax, contortionist; Alma Earlston, soubrette, and the Kern Brothers......Dr. Thomas, manager of the Oregon Indian Medicine Co., opened in Bridge Port, O., to crowded tents and great business. He has engaged Bert De Sato, stage manager; Lew Ellen, E. S. Hughes, Mrs. Thomas, and Carl and Clifford, La Cass. He will close in October, and go in his own cars......Roster of German Medicine Co., No. 44: Close their season of twenty-one weeks, and will open under canvas May 6, carrying a 30x50 top and four small tents. Everything will be brand new from stakes to bale ring. Oram and Stevens, proprietors and managers; Dr. George Oram, lecturer and office worker, contortion, ventriloquial, Punch and magician; Geo. H. Stevens, Irish, black face comedian and dancer and gymnast; Dollie Stevens, serio comic singing and dancing, musician; Harry Huffton, monologue, buck and wing dancer; Stevens and Mossman, comedy sketches and boxing act. We have not had a losing week all season, and THE CLIPPER never fails to be with us each week.

TENNESSEE.

Memphis.—At the Grand Opera House the Wilson-Kirwin Opera Co. remained over and closed their engagement May 10. It was the intention to have filled out this week, but the leading lady, Susie Kirwin, being somewhat indisposed, and business not very encouraging, the management decided to close. The company leaves here 13, by boat, for Cincinnati, and opens for the Summer season at Grand Rapids, Mich., 21.

NEW LYCEUM THEATRE.—Week of 8, "No Cross No Crown," with the Mortons, Ferguson and Brown, T. J. Farron and the biograph, did a good business. Floy Crowell, leading lady, will have a benefit night of 12. Ed Dudley, stage manager, benefit night of 16. "Forgiven" is announced as the bill for week of 15, with Eva Tanquay, De Haven and Mai, Polk and Kollins, and the biograph between the acts.

EAST END PARK.—Week of 8, Pickerts Comedians were assisted by Erol, Tegge and Daniels, Howard and Alton. Same people remain for week of 15.

Nashville.—At the Grand Opera House "The Arabian Nights" was the bill for week of May 8, and, this being the closing week of the season, the attendance was very large. The specialties included Harry C. Stanley and Adelaide Jackson, De Haven and Maie, Jessie Merrilees and Jno. T. Tiernan. Manager Blackburn is well pleased with the result of his experiment with his stock company. For the past two months the house has been crowded almost nightly. He predicts that his business next season will be good from the opening night. ......Glendale and Shelby Parks have opened with their usual Summer attractions.

CALIFORNIA.

Los Angeles.—The Orpheum had the local amusement field all to itself May 1-7, and at this writing no public announcements are made for the Los Angeles or Burbank Theatres, the opera company previously announced for opening 8 at the first named house having failed to materialize on time......People comprising the Orpheum bill for week commencing 8 are: Lillian Burkhart and supporting company, in "The Lady of the Rowan Tree;" Geo. W. Day, the Jackleys, Al. and Mamie Anderson, Rio Brothers, Favor and Sinclair, the Escamillos, and Earl Way and Madge Maitland.... E. G. Haynes brought suit 6, in this city, against J. C. Davis and D. D. Loomis, who are said to have owned "A Jay Circus" in Colorado within the past two years, alleging that they owe him $106.18 back salary. He also sues Daniel Sherman, who is said to have been manager of the company, for $173.83, for services rendered between August and October, 1895. The trunks of Sherman and Davis, who are performing at the Orpheum under the name of Sherman and Morrisey, were attached under these suits.

—E. H. Neal, father of W. W. Neal, died at Akron, O., May 9 of heart failure.

CONNECTICUT.

Waterbury.—At Poli's "The Prisoner of Zenda," with Howard Gould in the leading role, comes May 18, and Edwin F. Mayo, in "Pudd'nhead Wilson," is booked for 20. James A. Herne, in "Griffith Davenport," did fairly well 10. Julia Arthur's first appearance in this city, 12, drew out one of the best audiences of the season. Her advance sale was a record breaker. Miss Arthur made a decided success in "A Lady of Quality," and she had able support in W. S. Hart. Willie Collier, in "Mr. Smooth," played to a small audience 13. His piece is one of the very best plays of the kind we have had here this season, and the supporting company is excellent.

JACQUES' OPERA HOUSE.—Edison's wargraph comes week of 15. Frankie Carpenter's Co. did a good business week ending 13. Miss Carpenter is a charming little actress and Jere Grady a first class comedian.

NOTES.—James R. Waite was in town during the past week, the guest of Manager Jacques, closing up the affairs of the Waite Stock Co., which disbanded here 6..... Rose Lilly, of the Boston Comedy Co., is resting at her home in this city...... Larry Moulton, formerly of Dashaway and Moulton, writes some interesting letters to his friends in this city of the great success he is meeting with in South Africa, where he is touring as a member of the Mario and Mario acrobatic team, with the American Globe Trotters......Frank Amour recently closed a tour of thirty-six weeks with Guy Brothers' Minstrels, and is at present practicing a new horizontal bar act with Jerry Hurley in this city......James A. Herne's company closed in Norwich 13......Arthur B. Anderson, a few years ago one of the best known theatrical managers in New England, is now engaged in the real estate business in this city. Robert Downing spoke his first line for Mr. Anderson, and John Phillip Sousa wrote his first piece of music for the first play in which Downing starred......Annie Louise Ames is spending a few weeks with Maude Daniels' Opera Co......Frank Condon, the boy baritone of the Frankie Carpenter Co., was a few years ago a street singer in Lynn, Mass.......Mrs. James A. Herne was taken suddenly ill here 10, and obliged to leave the company. Her eighteen year old daughter, Julia, went on after a few hours' rehearsal and gave an excellent portrayal of Katherine Davenport, winning some excellent notices from the local critics.

Hartford.—The last days of the season are now at hand, and a look backward reveals the fact that it has been the most successful the city ever knew. Both theatres have made money, and consequently their managers are already on the lookout for new attractions for next season.

PARSONS'.—The week of May 8 closed with four performances of "Ben Hur," 11-13, by local talent, to fair business. Julia Arthur, in "A Lady of Quality," 10, came to good returns. James A. Herne, in "Griffith Davenport," 8, played a return engagement to good business. Bookings: For week of 15, except 17, vaudeville, presenting Merkell Sisters, equilibrists; the Tobins, Westen and Bennett, Prof. Burke and his dog circus, Lawson and Namon, and John E. Drew. "The Prisoner of Zenda" 17, Chauncey Olcott 25, Maude Adams, in "Romeo and Juliet," June 16.

OPERA HOUSE.—The King Dramatic Co., week of 8, gave good repertory, to excellent business. The Merry Maidens Co., 15-17, headed by Nelly Hanley, and in the company Hiatt and Pearl, Lowry and Rice, Baker and Reynolds, Sophie Everett, and others, will close the season for this popular house.

Bridgeport.—At the Park City Theatre Julia Arthur, in "A Lady of Quality," May 13, ended the regular season at this house. The receipts for the performance was satisfactory. During the Summer the house will be entirely renovated, the interior will be repainted and new scenery put in. Two attractions are yet on the books. They are "The Prisoner of Zenda," for a return engagement 20, and Chauncey Olcott, in "A Romance of Athlone," 27.

SMITH'S THEATRE.—"A Man of Mystery," 8-10, came to good business. Myles McCarthy, presenting "Dear Hearts of Ireland," 11-13, was well received and drew big business. The regular season is drawing rapidly to a close, the time of which due notice will be given. Coming: London Gaiety Girls 15-17, Len Spencer's Greater New York Minstrels 18-20.

IOWA.

Cedar Rapids.—At Greene's Opera House, May 8, the Chase-Lister Theatre Co. opened its second week to big business. The performances were made continuous each night by the specialties of Will M. Carroll, Lee Hickman, Louise Carter and Bessie Jackson. Repertory for the week: "Angie," "Fanchon," "The Sea of Ice," "My Kentucky Home," "East Lynne," "Kathleen Mavourneen" and "Uncle Josh Whitcomb." Coming: Katie Emmett 16, Godfrey's British Band 22, Richard Mansfield 26......Will S. Collier, business manager for the Clara Hanmer Co., is here, visiting his mother. ......Manager W. T. Lister and wife left 9 for Savannah and St. Joseph, Mo......Yank Newell, manager of the Katie Emmett Co., was in town 9. ....Col. E. B. Temple produced his "Union Spy" at Marion 9-11.

Dubuque.—At the Grand Opera House Eugenie Blair, in "A Lady of Quality," booked for May 3, canceled. The house was given up to a benefit for the ushers 9. It took the form of a ball, the large stage of the theatre being used for dancing. Due: Otis Skinner, in "Rosemary," 11; Godfrey's British Guards Band 16; Richard Mansfield, in "Cyrano de Bergerac," 27......Beach & Bowers' Minstrels has closed for the season. Mr. Beach returns to Dubuque to prepare for next season, while Bowers and the trained dogs go to Chicago for the Summer.

Council Bluffs.—At the Dohaney Theatre "The Midnight Bell" had only moderate attendance May 7. Katie Emmett will be seen in "The Waifs of New York" 13, 14......Lyn Udall, the composer, visited relatives here during week of April 30....... Margaret Stephan and Frances McMillen, two juvenile dancers, who recently made their professional debut at the Creighton-Orpheum, in Omaha, Neb., have been engaged to appear there during week of May 14.

Davenport.—At the Burtis, May 4, Robert Mantell, in "Monbars," played to a packed house. Ernst Otto's farewell concert, by his full orchestra, was well attended 9. Due: Hal Reid, in "Knobs o' Tennessee," 11; Sousa 12, the British Guards' Band, Lieut. Dan Godfrey director, 21.

Burlington.—At the Grand "Knobs o' Tennessee" appeared May 10, to a fair house. This closes the season at this house......Jessica went to Chicago, Ill., 9, to fill a short engagement in vaudeville.

KANSAS.

Topeka.—Crawford's Opera House is dark, and the Grand was occupied week of May 8 by Chicquita, the Cuban midget, who attracts good crowds......Garfield Park was opened Sunday, May 7, by Marshall's Band (local), to a crowd that packed the Casino. Dan Godfrey's British Guards Band is booked in the Casino for June 1 or 3, and the Oliver-Colby Vaudeville Co. for five nights, commencing May 23......Gentry's Dog and Pony Show, No. 1, drew good crowds 8, 9, despite the rainy weather. The show has been strengthened by two Shetland colts.......Ringlings' Circus is due 17.

Wichita.—At the Crawford Grand Hoyt Comedy Co. opened week of May 8, to S. R. O., and has been having a nice business ever since......H. B. Porter, contracting agent for Lemen Bros.' Circus, is here making arrangements for its appearance 27......"Comanche Bill" and "Apache Charlie" are resting here for a few days before proceeding westward to Denver.

UTAH.

Salt Lake City.—At the Salt Lake Theatre "The Devil's Auction" played to a good house April 1. "Spider and Fly," 6, 7, drew fair houses. The Bostonians, in "Rob Roy," "Robin Hood" and "The Serenade," came 11-13.

NEW GRAND.—Katie Emmett played to good houses 1-4, closing the season of this house.

Vaudeville and Minstrel

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1899-1900.

NOTES FROM CAPT. W. D. AMENT'S VAUDEVILLE Circus.—We are once more back in our old territory, Illinois. We played Centralia, the first town on our old route, last week, and the warm reception we received made everybody in the company feel that we were home among old friends. The people turned out *en masse*, and the immense business and pleasant weather brought many pleasant smiles to the manager. On our closing night in Centralia we were obliged to turn hundreds of people away unable to even get standing room, while 1600 people inside kept things pretty warm. It was a good natured crowd that seemed to appreciate every effort of the performers to entertain them. Capt. Ament is having a new 80ft. top made, with three 30ft. middle pieces, to accommodate his increasing patronage. Beahan and Deaken, who joined lately, are making good in their comedy musical sketches, while the little Beahan children, in their songs and buck dancing, never fail to delight the ladies and children. Billy Casad, in his challenge trombone solos, sets the town musicians wild with delight. Joe Casad, our comedian, becomes more popular at every performance. Prof. Rutchfield and his marine band have introduced a new fancy drill upon the public square, which never fails to elicit enthusiasm. We are giving but two matinees a week now, which gives the members plenty of time for recreation and pleasure, which they are not slow to take advantage of.

BEACH & BOWERS' MINSTRELS will close its season of thirty-six weeks at Sioux Falls, S. D. This has been one of the most prosperous seasons it has ever had. No mishaps or accidents have occurred to mar their tour, which has been long and continuous from the Gulf of Mexico to Lake Superior. Destinations of the members: J. H. Stuart, to New York; Chas. Richards, Van Bros. and D. Pascatel, Chicago, Ill.; Dale Bros., Grand Island, Neb.; Smith Bros., Dubuque, Ia.; A. R. Wheeler, Ft. Scott, Kas.; John Pollard, Princeton, Ky.; Ben Brown, St. Louis, Mo.; Dick Platt, Sanborn, Ia.; F. York, Vicksburg, Mich.; Chas. Cass, Kansas City, Mo.; Vick Erickson, Woody Van and Bobby Beach, Burlington, Ia.; Otis Bowers, Chicago, Ill.; Fred Bowers, Dubuque, Ia.; J. H. Smith, treasurer, Winona, Minn.; C. L. Kellog, Redwing, Minn.; L. L. Ware, Sioux Falls, S. D.; Herman Reibl, Streator, Ill.

EMMA KRAUSE and her new partner, Lottie Brill, will continue to use the original Dutch Pickaninnies.

THE NANTASKET BEACH HOTEL, Boston, Mass., will inaugurate the vaudeville season on June 12, with the following people: Emma Krause, Lottie Brill and the original Dutch Pickaninnies: Lizzie B. Raymond, the Clarise Sisters, May Mooney, Masse, and Harry and Sadie Fields.

THE ANHEUSER-BUSCH GARDEN, Belleville, Ill., opened May 7. Roster: Bob Beckley, manager; Raymond Novra, booking agent; Ray Clifton, stage manager; Morrissey and Cameron, Master Winfield, Charles, Madeline Cusick, Mercer Chilaven, Novra, magic, and Mlle. Inez.

RYAN AND RICHFIELD recently produced their new act at Dockstader's Theatre, Wilmington, Del.

THE ROEBER CRANE VAUDEVILLE AND ATHLETIC Company is now in its thirty-eighth week and up to date has been doing a good business, especially in the West. This week, while at the Star Theatre, Cleveland, O, the attendance was extra good.

HUMES AND CLAYTON are resting at their home in Dover, N. J., where Miss Clayton is nursing a sprained ankle.

MARGARET ROSA has purchased a seven room house in Revere, Mass., and named it "The Owl's Rest." She will spend most of the Summer in her new home. Miss Rosa worked two clubs last week, and is at the Howard, Boston, Mass., this week.

JOHN WESTON, of Weston and Breem, while playing at Weber & Fields', this city, was stricken with paralysis, and left for Mt. Clemens, Mich., to get treatment.

FRANK AND DON have signed with Weber & Fields' "Glad Hand" Co. for next season, as have their wives, Daisy Don and Constance Windom.

JOHNSON AND MCKAY are booked for a circuit of Western parks, opening at Celoron Park, Jamestown, N. Y., week of June 12.

CLARA MOSS, late of Barnes and Moss, has joined hands with Rose Harloe. They soon play Huber's Museum, New York, with the Howard, Boston, Mass., to follow.

THE BRAUNECK SISTERS, after touring through the South for thirteen months, will return to their home in New York City about May 18.

NORMAN has closed four weeks in the East, and is now engaged at the Pittsburg Theatre, Scio, O., for week of May 15.

CASEY AND LE CLAIR have just closed a successful season of thirty weeks with "The Sleeping City" Co. They will appear May 21, in their specialty, at Hyde & Behman's Gayety, Brooklyn, N. Y.

BLOCKSOM AND BURNS, May 14-20, play Hopkins' Theatre, Chicago, Ill., the last week of a successful three months' engagement on the Western circuit. Mr. Blocksom will then take his annual trip to Mt. Clemens, Mich., and take the mineral baths for three weeks. They will open on the Keith circuit June 12. After that engagement is played they will spend the remainder of the Summer between Fairhaven and Atlantic City, N. J.

FANNIE GRANGER is seriously ill with pneumonia in Toronto, Can.

DOHERTY SISTERS have signed with J. W. Gorman, opening on or about June 15, for twelve weeks.

THE KELLY SISTERS have dissolved partnership. Norah will play parks and Summer gardens, introducing her banjo specialties. Ivy will remain with her mother, who is very ill at their home in Anderson, Ind.

ASTARTE, under the management of Jules Greenbaum, has just played the following engagements: Scala Theatre, Antwerpen; Concordia Theatre, Bromberg; Apollo Theatre, Manheim. They opened April 16, for one month, at the Colosseum, Essen a Ruhr, which is one of the largest and finest establishments on the Continent.

GEORGE R. BROWN, of Brown & Bissel, managers of the new attraction, "Fads and Follies," which is to take the road early next season, was a CLIPPER caller. He will leave for his Summer home at Laurel Lake, Pa., where he will rest with his family and invited guests for the Summer.

DOUGLAS AND FORD, after playing the Orpheum circuit, Pastor's, Hyde & Behman's and closing with Weber & Fields' road company, sailed for Johannesburg, S. A. They play London on the return.

MAE TAYLOR and Ada Lane, late of Three Sisters Lane, last week presented their new sister act at the Palace Theatre, Boston, Mass.

STANLEY AND SCANLON are playing their way to Riverside, Cal., where they own considerable orange and grape land. Mr. Stanley met with a severe accident at Weast's Theatre, Peoria, Ill., on the night of Jan. 22, through the accidental discharge of a blank cartridge, and has only just returned to work again.

FLORRIE WEST was compelled, through sickness, to lay off the last two weeks of her engagement at the Orpheum, Los Angeles, Cal., but resumed her tour of the circuit at Kansas City, Mo., May 8.

WILL H. FOX, who first introduced the comedy piano specialty to the public, is taking a well earned vacation. He sails for Europe on June 14, where he is booked up for the next two years to come.

FRED NIBLO is engaged for the Orpheum, Omaha, Neb., and Kansas City, Mo.

GOULD AND WESLEY were in the opening bill at the Trocadero, Omaha, Neb.

THE TWO BEES write from England: "We have still got our hands full in this country and complete a five years' stay over here next June, with three more years solidly booked up, making it an impossibility to return to good old America until the end of 1902."

MINNEAPOLIS LODGE, No. 44, B. P. O. ELKS has voted five per cent. of the gross receipts of a recent benefit to the Actors' Fund.

MR. AND MRS. FRED SANFORD, formerly Sanford and Darlington, will retire from the profession soon, Mr. Sanford having accepted a position as assistant auditor on the South Dakota Railroad. They will make St. Paul their home.

VANITY FAIR CO. NOTES.—We closed a very successful season of thirty-four weeks at the Star Theatre, Brooklyn, N. Y., May 6. Only one turn will be retained in next season's company, as Mr. Hill desires to have an entire new company for 1899-1900, and which will be stronger than ever before. Costumers and scenic artists are already at work, and two new burlesques by a prominent author are being written that promise great things. Walter F. Webb will again be musical director, and Fred J. Huber will once more be at the helm.

GENARO AND THEOL have closed a sixteen weeks' engagement over the New York and Canada circuit.

RILEY AND HUGHES have finished three weeks on the Proctor circuit and four weeks on the Keith circuit. They play the Bijou Theatre, Washington, D. C., week of May 15.

STARK, BREWER AND DUPONT are filling engagements in the South.

EARL C. WAY AND MADGE MAITLAND are filling engagements on the Orpheum circuit in California.

FARRELL AND TAYLOR have closed a continuous season of forty-five weeks, and are laying off this week. They open at the Harlem Music Hall, this city, then play a circuit of parks through the South.

HELENE MIGNON was presented with a ruby and diamond ring last week, at Cincinnati, O., by Hattie Wade Mack.

KLEIN AND CLIFTON have a number of parks booked for the Summer season, and open Aug. 28 on the Proctor circuit, to fill a return date.

FRANK GRANGER, Bert Barnes and Morris Craft have joined a musical trio, and are playing at Geo. Reichhold's West Side Resort, Chicago, Ill., where they are engaged for the Summer.

GEO. BAILEY informs us that he has received upwards of one hundred and fifty answers to his "ad." in a recent issue of THE CLIPPER for people for his Ideal Specialty Co. Francis Robinson assumes the management of the company, and will appear in his specialties and comedy sketches. He has booked several first class people. The season opens in September.

ED. STONE, of Williamson and Stone, while playing Miner's Bowery Theatre, this city, matinee, May 8, sprained his left ankle, and Mr. Williamson worked alone until his partner was able to resume work.

THE WILLETT AND THORNE FARCEURS will close their season at Tony Pastor's Theatre, May 27, having played forty three weeks during the season, besides a number of clubs and private entertainments. They commence their second season on the J. W. Gorman park circuit, beginning in June, and have signed to go on tour with the World's Entertainers for the season of 1899-1900.

MADELINE DE VERE informs us that she has retired from the stage, and that on March 5 she was married in Newark, N. J., to a non-professional.

DRYDEN AND LESLIE closed May 13 with the Gay Morning Glories Co., and are now playing the Proctor circuit.

MLLE. ORROCCO (Nellie Howe), spiral ascensionist, informs us that she was recently married to George A. Drake, a non-professional.

FIELDING, juggler, opens on the Burt circuit May 21. He was a special feature 11 at a performance given by local talent at the Cleveland, O., Theatre.

SWIFT AND HUBER have received from London, Eng., six musical instruments of novel design, with which they are rehearsing daily. They will introduce them in their act next season.

RICHARD A. WILD and Lizzie Adams opened at the Alhambra Theatre, Savannah, Ga., May 8, for four weeks, with the Southern circuit to follow.

THE KNIGHT BROTHERS have closed a four weeks' engagement over the Keith circuit.

THE AMERICAN TRIO (Maidie Wensley, Louise Albion and George Gale) will play the parks this Summer. They have closed their season with "The Late Mr. Early" Co.

THE WELCH BROTHERS state that they have bought a trained donkey to use in their act.

THE TROCADERO QUARTET have closed with "1492," and are laying off for a few weeks.

JOHN CONROY, buck and wing dancer, writes that he is resting at his home after a successful season with Fields & Hanson's Minstrels.

VERNON AND KRAPF, club jugglers, opened May 14 at the Sea Beach Palace, Coney Island, N. Y.

GEO. W. RICE, of Rice and Barton, writes: "We have just closed one of the best seasons we have had in six years. Myself and wife have moved to our Summer home at Centerport Huron, L. I., N. Y. Mr. Barton and I are at work on our three shows, getting everything ready for next season."

A PARTY of ten, among others Harry Seamon, of the theatrical firm of Hurtig & Seamon; also B. A. Myers, manager of the Bowery Burlesquers; Abe Bernstine and Joe Hurtig, have been invited by Adolph Wonderlich, a wealthy merchant, who has just returned from the Klondike, to join him in a tour of the continent. The party will leave New York for London on June 7. They will also visit Paris, Berlin, Vienna, and on their way back will make a journey to the Alps via Genoa.

CHAS. F. GALETTI writes from London, Eng.: "I am now playing my third year in Europe, and since I landed in London I have played only the finest theatres. I have purchased this day twenty new monkeys and have engaged two well known animal trainers to work for me. They will sail on the transport line this day and go direct to my house in Chicago, to get my new monkey-panto ready. I intend visiting America soon for a few months."

CISSEL AND MIERS play Wonderland, Buffalo, N. Y., this week.

GRANT HOAG and wife now close the season with Bryant and Watson's Australian Beauties Co. They will then return to their home in Grand Rapids, Mich.

A. C. LAWRENCE will close a forty weeks' engagement with the City Sports Co. on June 3, and will then tour the Burt Summer Circuit with Keith's houses to follow.

BERRY AND HUGHES have signed for the Rose Hill Show, and not Rice & Barton's Extravaganza Co., as previously stated.

THE COLUMBIAN FOUR play the Moore and Burke circuit, opening at Rochester, N. Y.

GEORGIA GARDNER is in a critical condition at Miss Alston's private hospital, in Forty-seventh Street, this city. She has just passed through a severe surgical operation, and as yet the outcome is in doubt. It will be some days before the result can be predicted. She is too ill to see any one.

J. B. IRVING, at the closing of Estey's Big Double Minstrels, at St. John, N. B., returns to his Summer home, the Highlands, at Holyoke, Mass.

CARROLL AND GARDNER have finished a tour of the Kohl & Castle houses and have booked a return engagement.

CHRIS MEYER and Viola Mason, after spending two weeks in Kansas City, Kan., visiting Mr. Meyer's family, opened May 8 at the Palm Garden, St. Paul, Minn.

THE LESTERS state that they did not play the Rialto Music Hall, Elmira, N. Y.

DAN. A. ANDERSON, of the team of Hughes and Anderson, has written to THE CLIPPER denying the statement made by our Fall River, Mass., correspondent that he was recently married, on the stage of Rich's Theatre, to Dollie Le Claire. Inquiry discloses that the marriage was advertised to take place, and Mr. Hughes, of Hughes and Anderson, also took special pains to inform our correspondent that the marriage would take place. For some reason the affair did not transpire as announced, and as our correspondent did not remain in the theatre to witness the entire performance on the evening the wedding was advertised to occur, he made the natural error of announcing what he had every reason to believe was a fact.

ST. CLAIR AND LORENO, beside doing the comedy act, will feature their stallion, Decryon. Miss Loreno will drive the horse, which will do all manner of tricks, hitched to a stylish cut under trap. They are booked solid for the Summer.

THE GARRITY SISTERS, while playing a three weeks' engagement in Cincinnati, O., were especially engaged for the opening week at Coney Island. From there they play the Michigan circuit of Summer parks.

EUGENE H. KAYE and Gracie C. Joyce have closed with the James B. Waite Comedy Co. on account of Miss Joyce being taken sick, and are resting at their home in Pittsburg, Pa. They open a Summer season at the Park Pavilion Theatre, Cleveland, O., May 29.

GEORGE H. HARRIS, business representative of the Williams & Walker Company, has been re-engaged for next season by Hurtig, Seamon and Tuck. Mr. Harris states that the show next season will be entirely new, with new scenery and novel printing. It is booked solid in week stands only.

LONEY HASKELL plays Ernest's Pavilion, St. Louis, Mo., May 21, and the Orpheum, Kansas City, 28.

MATT NASHER, representing Donnelly's Minstrels, writes from Rutland, Vt., under date of May 14, as follows: "Tommy Donnelly's Big Minstrels, which plays Rutland Saturday, May 20, will be the first minstrel co. to appear here in almost two years. Manager Higgins has not had a minstrel co. booked at his house since early in season of 1898, and as the town has been crying a long time for a 'burnt cork' company, something that always draws big here, we can look for a good reception. We have just finished the first week through Connecticut of our Summer season, and if our business continues as it has turned out the first week it will certainly prove a big winner. Our street parade is quite a feature. In two more weeks we shall be in Maine, where the name of Tommy Donnelly is known to almost every inhabitant in that State."

JOHN J. HARRINGTON, who has been laying off the past month on account of the death of his father, will open on the park circuits about the middle of June.

EDWARD HART and Mlle. Bessie, and Chantrell and Schuyler filled a week at the Nyack (N. Y.) Opera House May 8-13.

SIDDONS AND SHEA will open their Summer tour of parks at Riverside Park, Baltimore, Md., June 26.

THE ROBBINS, Clint and Bessie, will remain in Peoria, Ill., for the Summer season, Mr. Robbins managing the Weast Theatre and producing their novelties in singing and dancing. They are under contract to sail for Australia in September, to produce their new copyrighted act, "A Statue by Circumstances," with all the scenic and mechanical effects, which are now being completed. They return by the way of England in 1900. They will be accompanied by their little daughter and Mrs. Robbins' mother.

HARRY THOMSON filled last week at Tony Pastor's, this city.

HEWLETTE AND HOWARD are spending a few weeks on their farm at Southville, Mass., previous to opening on the Grant and Flynn circuit of Summer parks.

SAMUEL SIEGEL sails for England May 31, to open at the Palace, London, under the patronage of T. Nelson Downs.

LOGRENIA is taking a two weeks' lay off in Omaha, Neb., prior to a European trip.

WILLIAMS AND WALKER will give a banquet to the members of their company on Sunday night, May 21, in honor of their successful season and the closing of their first tour under the successful guidance of Hurtig, Seamon and Tuck.

ARTHUR DEMING has been engaged as a special attraction with the Great Barlow Minstrels during Elks' week at Koerner's Park Theatre, St. Louis, Mo.

TOM T. SHEA has opened his Summer bookings at the Empire Theatre, Toronto, Can.

WILLIAM S. HYATT has joined hands with Flossie Howe, a non-professional, and will present a new act next season.

LE ROY AND MORRIS play the Bijou Theatre, Richmond, Va., this week.

ERMANI has had her engagement in Hamilton, Can., extended to two weeks, and then plays a return date at Toronto.

FRED COHN has closed with the "Beggar Prince" Opera Co., and is at present filling dates over the Castle circuit, introducing his comedy singing specialty. He will play the Eastern parks and resorts this Summer.

TOM MORRISY, Charles Grapewin, Charles Nelson and Harry Blocksom have bought a 21ft. naptha launch that they will use at Fair Haven, N. J., this Summer. They have named the launch Annie, which is a very appropriate name, on account of the wife of each of the four above being named Annie, Anzie Hart, Annie Rich, Annie Millage and Annie Chance.

BELLE DOYLE was married in this city, May 13, to J. L. Hunter, a non-professional.

MCCABE AND SABINE produced their new act with the Gay Morning Glories last week, at the Trocadero, Philadelphia, Pa. They are assisted by Jeannette Courtney.

MORRIS AND PARKER are playing a return date at Weast's Theatre, Peoria, Ill., with Pekin to follow. Then they go back to Peoria, to Central Park, for two weeks.

MARIE ST. CLAIR will not appear in legitimate next season, as previously announced, having joined hands with George Llewelyn for sketch work.

FORRESTER AND FLOYD open May 15 for a return date at Pastor's Theatre, and May 22 play the Bijou Theatre, Washington, D. C., the third time this season.

BELLE WILLIAMS and Jack G. Albion are returning East to play a twenty-six weeks' engagement.

MARIE CAMP closes with the Australian Beauties Co., and will lay off for the Summer at her home in New York.

PROF. HENDERSON SMITH and his concert band sail for Australia with O. M. McAdoo's Minstrels and Vaudeville Co. May 17.

O'BRIEN AND BUCKLEY will close their season of ten weeks with Miaco's City Club Co. at the Lyceum Theatre, Boston, Mass., May 20. This will conclude a very successful season of forty weeks, opening Aug. 1 on the Orpheum circuit for six weeks, then nine weeks over the Kohl & Castle circuit, then Sam Devere's Co. for fifteen weeks, and last, the City Club for ten weeks.

SAM'L L. TUCK, manager and part owner of the Williams & Walker Co., was presented with a very handsome stud by Williams and Walker on May 6, at Gilmore's Auditorium, Philadelphia, Pa. Mr. Tuck and wife, Lizzie Derious Daly, will sail for Europe June 3, for an extended tour of Europe, and while there will look after the European interests of Hurtig & Seamon's enterprises.

HUGH STANTON, assisted by Florence Modena, is presenting his newest act, "For Reform," on the Orpheum circuit.

AL. H. WEST is confined in the Presbyterian Hospital, Omaha, Neb., with typhoid pneumonia, but is recovering slowly and expects to resume engagements in a few weeks.

THE PALM GARDEN, Saratoga, N. Y., opens for the season May 22.

BEN LA RUSH, of the Imperial, Tampa, Fla., received forty-four answers to a recent ad. in THE CLIPPER.

THE HORNER BROS. have been engaged for Leon W. Washburn's Great Southern Minstrels.

THE CHAPPELLE SISTERS play the Grand Opera House, New Haven, Ct., this week.

CLEVER CONKEY is filling a twenty weeks' engagement through the Northwest, and opens at the Palace Museum, Minneapolis, Minn., May 22, for his third return date of two weeks.

WALDO WHIPPLE is playing Keith's Theatre, Providence, R. I., this week, and is booked for twelve weeks on J. W. Gorman's park circuit.

THE ZEREETHS are engaged for the Summer stock at Camp Meade, Pa.

JOSIE ALLEN has signed with Bryant & Watson's Australian Beauties, making her second season.

JULIAN ROSE has closed an engagement on the Kohl & Castle circuit, and opens May 21 at Suburban Park, St. Louis, Mo.; Chicago Masonic Roof and Ferris Wheel Park to follow.

THE SANFORDS, Joe and Mattie, are at the Casino Theatre, Auburn, N. Y., this week.

THE BOWERY BURLESQUERS closes its season of forty weeks at Sam T. Jack's, Chicago, Ill. The burletta, "Slumming," will be entirely rewritten by Loney Haskell.

BEN MOWATT AND SON open at the Trocadero Theatre, Omaha, Neb., week of May 14, then jump back to Chicago, Ill., and play a week with Wm. West's Minstrels.

RUBY ATKINSON, Kelly and Nellie Boydell, have joined hands. They are booked over the Western circuit and will present their comedietta, "Bridget's Troubles."

WILL GENARO has closed his company for a short vacation. Himself and wife are now resting at the home of Mrs. Genaro's parents, at Lake Waverly, Minn.

ALLEN AND DELMAIN were at the Bijou Theatre, Washington, May 1, return date. They have been re-engaged for the opening week in August, at which time they will produce their new comedy sketch.

BRYANT AND SAVILLE, after terminating their engagement at Tony Pastor's Theatre, this city, week of May 22, sail for Europe 29, to open at the Alhambra Palace, London, Eng.

THE HYDE & BEHMAN AMUSEMENT CO. was incorporated at Trenton, N. J., May 13, with a capital stock placed at $500,000, of which $1,000 was paid in. According to the papers the concern is formed to "purchase, lease, own and manage theatres, opera houses" and so on, all over New York, New Jersey "and elsewhere." The incorporators are Richard Hyde, Louis C. Behman, James Hyde and Henry W. Behman, of Brooklyn, and George M. Keasby, of Newark.

PENNSYLVANIA.

Philadelphia.—The theatres still open continue to do a satisfactory business for the time of year, though the attendance continues to grow less as the weather becomes warmer and the attractiveness of outdoors takes a firmer hold on the people. One more theatre was added to the retired list on Saturday night. The local public is given its first view of "Beside the Bonnie Brier Bush" this week, and for this novelty we are indebted to the untimely end of "Captain Kidd."

BROAD STREET THEATRE.—The very short career of "Captain Kidd" left a gap in the bookings for this house, and the management is fortunate in securing "Beside the Bonnie Brier Bush" for the time which must expire before the engagement of Olga Nethersole. The production is under the direction of Kirke Lashelle and Fred. M. Ranken, and the cast is headed by J. H. Stoddard, who has capable support. This is the first local production. Last week was filled in by the production of "Alice in Wonderland," W. De Wagstaff's four act dramatization of Lewis Carroll's world famous story. This work had been previously presented at Carnegie Lyceum, New York City, at which place on April 10, last, it received its initial production. It was originally intended to present it at a few matinees at the Opera House, and in justice it must be said that the piece is mainly intended for children and therefore too much could not be expected of it. Under the circumstances a very fair business was done, and the production proved its worthiness in its special sphere. The young folks were delighted with the performances and Little Ruby, Clifford Leigh, Leslie Fancourt, Anna Sargent and the others in the cast, who did their work well. Next attaction, Olga Nethersole, opening Monday, May 29.

CHESTNUT STREET OPERA HOUSE.—"Mlle. Fifi" has met with success at this house. The attraction opened 8, and did a rousing business throughout the week. The same attraction is continued during the coming week. Next week, the first local production of "The Cuckoo," an adaptation from the French, presented by Charles Frohman's company. Monday, 29, Maude Adams, in "Romeo and Juliet."

CHESTNUT STREET THEATRE.—This week is the fifth of the current engagement of "'Way Down East," and it is announced as its last. Business was fairly good last week. The house will close for the Summer with the end of the current engagement.

WALNUT STREET THEATRE.—Audiences of good size attended the performances of "In Gay Paree" last week, and it is continued this week, which ends the engagement and the season for the house.

PARK THEATRE.—Creston Clarke and Adelaide Prince closed their long engagement on last Saturday evening, and are deserving of credit for their serious and effective work. The two plays presented last week, "The Ragged Cavalier" and "The Bells," were both well attended, and the engagement, taken as a whole, was very successful, probably the most profitable Creston Clarke has played here. The house is now closed for the Summer.

NATIONAL THEATRE.—For this week, which is the last of the season at this house, Paul Gilmore holds the boards, presenting "The Musketeers." "Gettysburg" was given stirring performances last week, and the audiences, which were of fairly good size, were not lacking in appreciation.

FOREPAUGH'S THEATRE.—During the current week the stock company, headed by George Learock and Carrie Radcliffe, presents "Jane Eyre." Commendable work was done in "The Little Detective" last week. Carrie Radcliffe had a part eminently suited to her abilities and she made the most of her opportunities, and the other members of the company did not fail of grasping the situations and developing them to the full. Audiences of good size were attracted. Next week, the stock, in "Don Cæsar de Bazan." Week of 29 is the last of the season and a special bill is being arranged.

GIRARD AVENUE THEATRE.—The stock company is this week appearing in "Virginius," with Walter Edwards in the title role. It is announced that the production is made from the prompt book of John McCullough. "The Sporting Duchess" was revived last week, and the revival was in every way equal to the former production. It proved to be a good card to the patrons, for they crowded the house and were liberal with applause. Next week, which ends the season, will bring a revival of "Carmen."

STANDARD THEATRE.—The stock company is engaged this week in a production of "Our Strategists." "The Arabian Nights" and the curtain raiser, "Sunset," were capably played last week and attracted audiences of fair size. The company as organized for the Summer includes W. C. Holden, Walter Horton, George T. Welch, Walter Stull, Ethel Hertslet, Marion Watts, Edith Ward, Jessie West, Emma Bell, Chas. D. Pitt and Fred Mackley. David Traitel, who has been on the road with Jermon's Black Crook Burlesquers, has returned to this house and is now in charge.

KEITH'S.—Joseph Hart and Carrie De Mar, in "The Quiet Mr. Gay," are at the top of the list this week, and the rest of a very interesting programme includes Helene Mora, A. O. Duncan, Six Sennetts, John Kernell, Brown, Harrison and Brown, Brothers Satour, Barton and Ashley, Hedrix and Prescott, King and Grey, Raymond and Clark, Coulson Sisters, Earl and Wilson, Ed Leonard, the biograph and the stereopticon.

AUDITORIUM.—Manager Gilmore announces that through a mistake he booked Gotthold's Gigantic Gathering of Specially Selected Celebrities and James Thornton's Elite Vaudeville Co. both for the same week, and by an amicable arrangement both companies will play this week in conjunction. The performance, which will begin at 7.45 each night, is as follows: LaFafalla, Delan and Lenharr, Gilbert and Goldie, Bogart and O'Brien, Kingsley Sisters, Edna Collins, Perry and Hylands, James Thornton, Bonnie Thornton, Eckert and Berg, the Wilson Family, Kelly and Banc, Blanche Ring, and Terry and Lambert. Good attendance was bestowed on the vaudeville bill last week. The acts were all good, but the production of "Her Last Rehearsal," by Frederick Bond and company, was especially clever. Next week, special vaudeville bill.

LYCEUM THEATRE.—The Bon Ton Burlesquers provide the current amusement at this house. Business was fairly good last week, and the burlesques presented and the olio were well received by the patrons.

TROCADERO.—Rose Sydell's London Belles provide the current week's entertainment, presenting "The Widow Wynne's Reception" and "Behind the Scenes" as the two burlesques, and an olio headed by Karina, the French dancer. The Gay Morning Glories returned last week, and were welcomed by the patrons, who kept the house well filled. Next week, the Monte Carlo Girls.

NINTH AND ARCH MUSEUM.—Herr Dohlen, Mons. Morella and the Georgia Minstrels continue in the curio hall this week, and a new feature is Swain's animal circus. In the theatre the farce comedy, "A Wild Goose Chase," is presented by a company headed by Larry Tooley, and the vaudeville is contributed by Mike Needham, Celeste and Bayliss, Gilbert Sarony, George Brothers, Dilks and Wade, Machett and Morris. Last Summer the public part of this house was fixed up in excellent style, and after the close of the present season, which will probably be the early part of June, the back of the stage and the dressing rooms are to be put in good shape for the coming season, under the personal supervision of Business Manager Hopkins.

NOTES.—George Boniface has replaced Harry Davenport in the cast of "In Gay Paree."..... The Forepaugh-Sells Brothers' Circus did a splendid business last week, attracting enormous crowds. .....Buffalo Bill's Wild West is booked here for one week, beginning 29.....Henry Leighton, aged forty-three, a member of Richard Mansfield's company, died suddenly last Saturday morning, 13, at the Pennsylvania Hospital, in this city, from an abdominal tumor. He came to this city early last week to be operated on for some slight internal trouble and went to the hospital on Tuesday. The operation was performed on Thursday. He appeared to be doing well, but Saturday morning, when the nurse returned to the room after a short absence, he was dead. An autopsy revealed the cause of death. Richard Mansfield was telegraphed to immediately and Manager Gilmore, corresponding secretary of the Actors' Fund, has taken charge of the remains for burial. Mr. Leighton was born in England, but little of his personal history is known here.....Carrie Radcliffe, leading lady at Forepaugh's, has filed a libel in divorce against her husband, John H. Feeney. The papers were served on Feeney last week, while he was standing on the street. They were married July 1, 1886, at Rockton, Ill., and have one child, a boy. Absolute divorce is asked on statutory grounds.....The following telegram, which may be of interest, was received here last week: "Samuel H. Ashbridge, Mayor: Philadelphia gets the convention of the American Federation of Musicians in June, 1900. Edwin Brinton, Milwaukee, Wis."..... The season of the outdoor parks is rapidly approaching. Willow Grove Park opens Saturday, 27, with the Banda Rossa as the principal attraction. Woodside Park opens on the same day, the music being furnished by Innes' Band, and Kalitz's Band begins the season at Chestnut Hill Park on the same date.....The National Theatre will reopen for the next season about the middle of August, and during the Summer work of renovating and redecorating will be done. Joseph M. Kelly will be the manager.....The cyclorama, "The Battle of Manila," continues to draw large and interested crowds to the Cyclorama Building. .....It is reported that the guarantee fund for the permanent orchestra now amounts to $50,000, one-fifth of the sum the committee proposes to raise. On the part of the committee it is stated that they expect to double the subscriptions during the Summer, and that the first $100,000 will be the hardest to raise, but to an outsider this state of affairs is discouraging.

Pittsburg.—Only three of our theatres—the Bijou, the Grand and the Academy—remain open, though the Alvin is to be lighted up May 15, 16, on the former of which dates Thos. Whitney Surrett's new opera, "Cascabel," will be produced for the first time on any stage, and the following Monday, 22, the Jaxon Opera Co. is to begin a season of Summer opera, which will be continued so long as it proves successful.

GRAND OPERA HOUSE.—"Saints and Sinners" is the vehicle chosen by the Dramatic Stock Company this week. The vaudeville bill includes: Ezra Kendall and Wormwood's Dog Theatre and Monkey Circus.

BIJOU THEATRE.—Robert Mantell, piloted by the genial and ever welcome Mart Hanley, struck our burg 15, and will visit with our showgoing folks for one week, appearing in "The Corsican Brothers" and other plays. Al. W. Martin's "Uncle Tom's Cabin" Co. departed 13, having done worthily. Paul Gilmore appears in "The Musketeers" 22.

ALVIN THEATRE.—"Cascabel, or The Broken Tryst," a comic opera, by Harry Coolidge, librettist, and Thos. Whitney Surette, composer, receives its first production on any stage 15, under the auspices of the Pittsburg Chapter of the Daughters of the American Revolution, and will be repeated 16, after which the house will be dark till 22, when the Jaxon Opera Co. begins an indefinite season.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Roeber & Crane's Athletic and Vaudeville Co. will regale the patrons of this popular house 15 and week. The White Crook Burlesquers crowded the Auditorium up to 13.

BUZZES.—Buffalo Bill's Wild West shows here 15, 16, and there is a big advance sale. ....The Mozart Club sings Hayden's 'Seasons" at Carnegie Music Hall, Pittsburg, 19.....Thomas Whitney Surette and Harry Coolidge are both in town, superintending the production of their new opera, "Cascabel."

Harrisburg.—Business last week was nothing to boast of. Preparations for and the unveiling of a monument in honor of a late governor, General John L. Hartranft, had a serious effect the latter part of the week.

GRAND OPERA HOUSE.—The Miles Ideal Stock Co. closed its season 13. This last week was not a successful one financially. However, the season as a whole has been exceedingly good. The Irene Myers Company comes week of May 15.

NOTES.—Forepaugh-Sells Brothers begin their one day stands in this city 15, after a record breaking business in Philadelphia. With this aggregation is F. O. Miller, as press representative, whose greeting by the newspaper fraternity of this city was most cordial.....The King Dramatic Co. will close the season at Worcester, Mass., June 3.....William Culhane and wife, of the Miles Ideal Stock Co., have gone to their home in Brooklyn, N. Y. During the latter part of August the Culhane, Chase and Weston Minstrels, introducing the three St. Felix Sisters, will begin its tour.....Fred Weber, who was leader of the orchestra with Himmelein's Ideals, is home for the Summer, and has resumed his place in the orchestra at the local opera house.....W. Morrow Tait has joined the business department with the Welsh Brothers Shows.....The Harrisburg Mask and Wig Club presented a sketch at Middletown 13.

Wilkesbarre.—At the Nesbitt Joseph Jefferson gave "The Rivals" May 11. The house was packed.

GRAND.—The Spooners, Cecil and Edna, entertained a large number of people week of 8.

BIJOU.—The European Burlesquers gave six performances 7-9.

Easton.—The Able Opera House closes the season May 13, with Belle Archer, in "A Contented Woman."

WONDERLAND closes the season with the European Sensation 12, 13. The Merry Widows played to fair business 8-10.

Altoona.—Walter L. Main's Circus did good business May 8, notwithstanding the very disagreeable weather the show had to contend with. It rained hard nearly all day, and mud reigned supreme in the vicinity of the show grounds.

DISTRICT OF COLUMBIA.

Washington.—Unusually hot weather during a portion of last week interfered somewhat with business at our playhouses, but on those evenings when the temperature was tolerable the attendance was fully equal to the merit of the attractions offered. The Academy closed its season May 13, making the third of our houses to give up. The National will be open but two weeks longer, except for a special one night for Maude Adams, in "Romeo and Juliet," June 1. The Frawley Stock, at the Columbia, continues with us till June 10. Kernan's closes on the same date, and the Bijou about the same time. The Lafayette and the Grand Opera House are already closed, so that within a month we will be without urban theatrical amusement.

RAPLEY'S NATIONAL THEATRE.—This week, Mlle. Pilar-Morin, in the first presentation in English and in America of Henri Meilhac's comedy, "Ma Cousine" (my cousin). Last week Milton Lackaye, in "Charles O'Malley," played to good business and the best of satisfaction. "'Way Down East" is announced for 22-27, the closing week of the regular season, save one night, June 1, of Maude Adams, the sale of seats for which is already open and is very large.

LUCKETT & DWYER'S COLUMBIA THEATRE.—The present week is the seventh of the Frawley Stock Co. and "Sweet Lavender" is the bill. Last week "The Wife" drew the largest houses in the history of the Frawley Co.'s present engagement. "Private John Allen," a new play, by Lee Arthur, will be produced by this company 22-27, with Charles B. Hanford in the title role.

RAPLEY'S ACADEMY OF MUSIC closed its season 13, after a most excellent week's business by Williams and Walker, in "A Lucky Coon."

KERNAN'S LYCEUM THEATRE has this week the Broadway Burlesquers. Last week Matt Flynn's Big Sensation had deservedly good business. The Roeber-Crane Vaudeville Athletic Co. 22-27.

GRIEVES' BIJOU THEATRE heads its bill this week with Leonard Grover, May Noble and Florence Thropp, followed by Bryant and Saville, Rieley and Hughes, Bert and Fannie Leslie, William and Kittie Hasbeck, Bertha Boardman, Sam Drane and the Bijou Burlesque Co. A Sunday evening testimonial benefit to the ladies of the stock was tendered 14, with excellent financial results.

MONTANA.

Butte.—Business at the Grand was light during both "McFadden's Row of Flats," May 4-6, and John L. Sullivan's engagement, 7-9.

UNION THEATRE.—This week "A High Roller" is on the bill, attendance being only fair. Week of 14, "The Pay Train."

GOSSIP.—Larry Lund leaves this week for Mt. Clemens, Mich., accompanied by Wm. Le Campt, where he assumes charge of a Summer garden.

OHIO.

Cincinnati.—Porkopolitans are between the seasons. The theatrical doors are closed and the dramatic feast is over. Not one house remains open. May is proving as capricious as April is wont to be, and the managers of the Summer amusements find in the cool nights now prevalent small incentive for an early campaign for the nimble dollars of the seekers after pleasure.

GRAND OPERA HOUSE.—The season, or rather supplementary season, ended May 13, and the Forest Company had little complaint to make about the reception given "Uncle Tom's Cabin." Harry West was Uncle Tom, and a new generation wept over little Sadie Glick's Eva, laughed at Maud Burtch's Topsy, and felt their juvenile hearts rebel against the persecutors of the venerable black Tom.

WALNUT STREET THEATRE.—Among the German-American element the presentation of "The Queen of Liars" ranked as the dramatic event of the year. Just one performance of the play was given and $600 was netted for the Free Kindergartens. Bertha Fiebach-Markbreit played the role made famous by Mrs. Fiske, and she was fairly smothered in floral tributes at the close of the second act.

PIKE OPERA HOUSE.—The doors will open 15, when Sauer will be heard in one recital.

PEOPLE'S THEATRE.—The second of the series of post-season benefits is booked to take place 14, when Nina Diva, Bessie Lamb, Kopp and Brand, Ida Reynolds and Frankie Bernard will appear in the bill presented by the employes.

CHESTER PARK.—The vaudeville theatre will open 28, and the bill includes Harry Howard's Equine Wonders, Craig Family, Robetta and Doretta, Julian Rose and Newhouse and Woodworth. The opera season commences July 2, with a revival of "The Queen's Lace Handkerchief."

GOSSIP.—There have been no developments in the Neill-Pike.....G. Blake and Danny Robinson, of the Gentry Shows, are in town.....Fred Hutchinson, of the Wild West staff, treasurer of Buffalo Bill's show, is in Cincinnati, and he enjoyed the visit here. Business was great.....E. S. Forrest, of the Fountain Square staff, joins the Coney Island people.....Muriel Merton and his assistants, B. J. Peck and Francis Mac, put on "A Dress Rehearsal" at the recent benefit to George H. Hartford and George Schoettel, at the Fountain Square Theatre, and the sketch made a hit. It is a travesty on the telegraph scene from "Secret Service."....Hortense Holzman, Ruth Scarlett, Therece Abraham, Charles Dotzengail and David D. Abramowitz took part in a recital at Smith and Nixon's Hall 13.....There is some talk that Lizzie Hudson Collier will come to the Pike next season.....Heck's Wonder World has closed for the season.

Cleveland.—Magnificent weather is making all things possible for our Summer amusement caterers, and with the early opening dates in view improvements and changes are rapidly pushed to completion.

OPERA HOUSE.—James O'Neill, supported by a very good company, presented "The Musketeers" to a very excellent patronage week of May 8. Blanche Bates, as Miladi, was very clever. "A Runaway Girl" and May Irwin, in "Kate Kip," divide week 15. The sale of seats has already begun for the single engagement of Maude Adams, in "Romeo and Juliet," and from present indications breathing room will be at a premium.

CLEVELAND THEATRE.—"Lost in New York" was the bill 8-10. Al. W. Martin's "Uncle Tom's Cabin" 15 and week. The *bal petite* given by Prof. Trostler, dancing master, of this city, assisted by a special company, headed by Mark Murphy, did nicely 11-12.

LYCEUM THEATRE.—Another strong bill furnished amusement to the patrons of this house week of 8. Henry Lee, in his character impersonations, was quite the hit. The others on the bill were: The DeForeests, whirlwind dancers; Maud Beal Price, character comedienne and singer; Frencelli and Lewis, operatic duo; Romaine Brothers, acrobats, and Perry and Hughes, musical comedians. For week of 15 the bill headed by Patrice is as follows: Edward Poland and J. F. Whitbeck, in "A New Year's Dream;" Al Wilson, Kelly and Ashby, the Midgleys, Cheridah Simpson, Hanson and Nelson. Business continued extremely good throughout last week.

STAR THEATRE.—An athletic bill of strong proportions was presented by the Roeber-Crane Vaudeville Co. week closing 13. In the olio: Al. Maddox and Florence Beach, in a comedy skit, "The Butcher Boy's Debut;" Mlle. Darlett, John West, John B. Williams, John J. Murray, assisted by the pickaninnie drum major, Jas. M. Brown, in the comedy creation, "A Lively Village;" Lolla Bigger and Minnie Dreher, duetists; the Devauxs, Wills G. and Carrie M., in a musical skit; Mlle. Carolo and Mons. Laurent, in feats of strength. Business throughout the week was very good. Clark Brothers' Royal Burlesquers 15 and week.

EUCLID BEACH PARK.—The fifth season of this beautiful Summer resort will open 27 with many new and attractive features. The bookings of the theatre for this season are far in advance of that of the previous years. The olio for opening week contains the following: Edna Bassett Marshall and her street urchin quartet, Wilson and Lorain, comedy sketch; Ernie Veronee, singer and dancer; Alice Raymond, cornettist, and Snyder and Buckley. The Park has this year the services, as press and excursion agent, George Kerle, recently of *The Cleveland Press*.

CUES.—Walter L. Main's Circus shows 22.....M. Coyle, railroad and excursion manager of Buffalo Bill's Wild West Show, was here last week in advance of his attraction.....Manager Frank Drew, of the Star, spent part of last week in Columbus.

Toledo.—The season is about closed here for the theatrical business, and the opening of the Summer resorts are events of the near future.

VALENTINE THEATRE.—The house was dark during last week. The James-Kidder-Warde Combination will appear May 15, in "School for Scandal." May Irwin is booked for 17, "A Runaway Girl" 18.

BURT'S THEATRE.—This house closed a very satisfactory season 7, and Manager Burt will now devote his time to the Summer resorts under his control.

PEOPLE'S THEATRE.—The season closed has been very successful under the circumstances surrounding this house. The property, which has been in the hands of a receiver for some time, will be sold at public sale in the near future.

Dayton.—At the Grand Opera House Richard Mansfield produced "Cyrano de Bergerac" May 8, to a large audience. The James-Kidder-Warde Combination will present "School for Scandal" 18. This will practically close the season at this house. .....The Park Theatre is closed.....Buffalo Bill's Wild West played to the usual big business at both performances.....W. H. Barnes' Diving Elks attracted large crowds at Fairview Park week of 8. Prof. Davenport, rope walker, is the attraction week of 15.....The W. H. Harris Nickel Plate Shows are billed for 15.....Dayton will hold a street fair and Midway week of June 26. It is under the auspices of the business men of the city, and is to be directed by Harry E. Feicht.

Sandusky.—At Neilsen Opera House J. C. Lewis, in "Si Plunkard," came May 6, to good business. The company closed one of their most successful seasons same day. M. A. McAdams, of the "Si Plunkard" band, will be with Cedar Point band this season. Prof. Reynolds, mesmerist, came May 8. The American biograph comes for three nights May 14. This will probably close the season, which was the best Manager Baetz has had. .....Walter L. Main's Circus comes 24, at West show grounds.....The Cedar Point Pleasure Resort opens 27.

Akron.—Mrs. George, of Canton, who was recently acquitted of the charge of murdering Geo. B. Saxton, lectured in the Grand Opera House May 11, to about fifty people. The J. W. Carner Stock Co. presented "The Innocent Mr. Smith," to a small house, 13. The Elwood Stock Co. comes for week of 15.....Summit Lake Park, with many improvements, will be opened 27.....Joseph Goldsmith, of Himmelein's Ideals, and Wm. McCague, of the High Street Theatre, of Columbus, will spend the Summer here.....Fred McMann, of Walter L. Main's Circus, was in town 10.

Marion.—At the Grand Opera House the Tommy Shearer Co. is playing week of May 8, excepting night of 11, to good business. The Gamble Concert Co. was greeted with a fashionable audience 11.

Steubenville.—La Pearle's Circus came May 6, and gave an excellent show, to two big houses. .....Harris' Nickle Plate Show comes 18.....The John Robinson Shows 19.....Manager Watson is remodelling a portion and giving a thorough renovation to the Olympia, in preparation of his new scenery and decorations for the seasons of 1899 1900.

Springfield.—At Black's Opera House a "Milk White Flag" played to a well filled house May 10. Louis James, Katherine Kidder and Frederick Warde, the great triumvirate, will close the season here at Opera House 16.....Buffalo Bill's Wild West showed to a large audience at both afternoon and evening performances at the fair grounds.

Zanesville.—The John Robinson Circus is due May 16.....Frank Ferrell, comedian of the "Si Plunkard" Co., arrived home 8 from Sandusky, where the season closed 6.

ALABAMA.

Mobile.—At the Princess Theatre, May 8, Tom Sharkey and a few local pugilists and two from New Orleans drew a crowded houses and a fair exhibition of sparring was given. This house is now closed for the season.

MONROE PARK.—Martiny, hypnotist, drew large crowds at this resort all last week, and has been engaged for 15-17. The Ricketts, as an outdoor attraction, have been entertaining large crowds with their trapeze performances. They are also engaged for the week of 15.

NOTES.—Captain John G. Mann, father of Adeline Mann, formerly of "The Conquerers" Co., died in a sleeping car near Rienzi, Miss., 11, *en route* to his home in Mobile.....George W. Adams, formerly with Charles Frohman's "Charley's Aunt" Co., who enlisted for the war and was stationed at Fort Morgan, Ala., has been discharged from the service and will spend the Summer in this city.

Birmingham.—At O'Brien's Opera House the current week the Todd Tolson Co., in repertory, played to light business, which the warm weather was in a measure responsible for. On the way: Robson Theatre Co., in repertory, week of May 15. This attraction will probably close the season, which has been one of the most successful in the history of the house.

AUDITORIUM.—The May Festival, 5, 6, was the greatest musical event that has ever occurred in this city. Besides the Boston Festival Orchestra and a chorus of two hundred voices, the following soloists appeared and were enthusiastically received: Signor Campanari, baritone; Sara Anderson, soprano; Miss Lochbiller, soprano; Blanche Towle, contralto; Clarence Shirley, tenor; Myron W. Whitney Jr., basso.

EAST LAKE THEATRE.—This popular resort will open 29 for a run of fourteen weeks. It will be under the management of the Southern Amusement Syndicate, which is operating all the principal Summer parks in the South this season. Each week there will be an entire new bill, with new people. The theatre has been renovated and the seating capacity increased to 2,000. The electric car service to and from the lake will be up to the usual high standard that General Manager McClary has always furnished his patrons. The following people will open here: Ellsworth and Burt, Carleton Sisters, Sam Adams, W. J. Cook, Alva Lenoria and Owens the Great.

NOTES.—R. L. Douglas, the new resident manager of O'Brien's, for Klaw & Erlanger, is in the city. He expects to have the house thoroughly renovated during the Summer, and also to make numerous alterations and put in the latest stage appliances, so as to accommodate all large attractions.....Billy West, who has been treasurer of O'Brien's for a number of years, has resigned to accept a responsible position with the Southern Amusement Syndicate.

NEW HAMPSHIRE.

Manchester.—The Opera House was dark all last week. Wm. H. West's Minstrels, booked for May 12, did not appear. Booked: Kellar, the magician, 16; Sousa's Band 19.

PARK THEATRE.—W. J. Butler's Repertory Co. played its second week's engagement, giving "The Power of Love" and "Romeo and Juliet," before rather meagre houses. The Pope Leo XIII pictures will again appear week of 15.

PALACE MUSEUM.—Week of 8: Geo. Troutz, Mr. and Mrs. Joe La Roux, George Cooper and Rose Davis. Next week an excellent programme is promised.

NEWS OF THE LOBBY.—Manager E. W. Harrington, of the Opera House, is dangerously ill at his residence.....At Mechanics' Hall, last week, appeared Albert P. Smith, Barker and Moquin, Chs. Gustafson, the Labord Midgets. The entertainment was under the direction of Will Barker, and for the benefit of a local church.....Information is at hand that the creditors of the Star Course will receive a final dividend of 6 per cent. This was the "Ten entertainments for one dollar" scheme which was foisted on the New England people last Fall, and which was readily grabbed by many Manchesterites, who gave their $1. But only two concerts were given, the Brooks' Band concert Oct. 13, and reading from Maclaran's work Oct. 28. The announcement was received a few days later that Manager Foxcroft had made an assignment. Nothing was heard since then until this week.

INDIANA.

Indianapolis.—At English's Opera House Lucile La Vere appeared in "A Woman's Politics" May 4-6, to moderate business, and gave good satisfaction. The piece, which is a political comedy drama, will, with a little pruning, no doubt, be a success. May Irwin, in "Kate Kip, Buyer," 15, James-Kidder-Warde Co. 17.

PARK THEATRE.—"Tennessee's Pardner," 4-6, did a light business. A burlesque company, booked on short notice, 8-10, filled the house twice a day. "A Milk White Flag" 11-13, Holden Comedy Co. 15-20, Frank Linden 22-27.

BUFFALO BILL'S WILD WEST slipped in 5 between two rainy days and showed to the seating capacity of the tent both afternoon and evening. There was much interest manifested in the military features of the performance, especially the production of the battle of San Juan.....The British Guards Band gave two concerts, to fair sized audiences, 8, at Tomlinson Hall.....Gentry's Dog and Pony Show is due 15-20.....The Field's Club went to Chicago in a body 6, with a brass band at the head of the procession. Manager Zimmerman, of the Empire, filled the roll of drum major with much success.....Eddie Hays, of this city, has joined hands with Heeg and Smith in a refined comedy musical act.

Evansville.—The Grand Opera House has been well filled with enthusiastic audiences the week of May 8, to witness the Baldwin-Melville Co. in repertory. The plays were: "The Devil's Web," "Humbug," "Hazel Kirke," "Signal of Liberty," "Louisiana," "East Lynne," "Rip Van Winkle" and "Master and Man.".....The People's Theatre is dark.

OREGON.

Portland.—At the Marquam Grand "The Devil's Auction" played to good business May 2, 3. Rosenthal, pianist, gave a recital evening of 6, before a large audience. John Griffiths opened 8, in "The Fool's Revenge," to a good house. He will present "The Avenger" 9, and "The Bells" 10. Roland Reed comes 15, 16, and "McFadden's Flats" 18, 19.

CORDRAY'S THEATRE.—Bobby Gaylor did a fair business week of April 30, in "McSorley's Twins." Johnny and Emma Ray opened May 7, to good business, in "A Hot Old Time." The Belasco-Thrall Co., from the Alcazar, San Francisco, will begin a two weeks' engagement 14, opening in "The Girl I Left Behind Me."

FREDERICKSBURG MUSIC HALL.—Annie and Maudie Kraemers, Flora Du Bois, Georgia Grouard, and Foreman and Howlett.

COLISEUM THEATRE.—Rand Bros., Malcom Bros. and Frank H. Hassal.

THIRD STREET THEATRE.—De Kreko Bros. Co.'s Congress of Eastern Nations.

J. RANDOLPH BEAUMONT, late of Washington, D. C., has been appointed treasurer of the Marquam Grand, succeeding Arthur J. Francis..... Norris Bros.' Animal Show will be here week of 15.

NEW YORK CITY.

Review and Comment.—In spite of the fact that the season is rapidly waning the past week was prolific of interesting events. In fact, its prodigality was without precedent at any similar time, and few weeks during the past season have added more to the record or offered as much to stimulate interest. Foremost, in all respects, upon the list was the appearance of Maude Adams as Juliet, in Shakespeare's "Romeo and Juliet," an event which resulted in a success second to none achieved here during the current season. The public desire to secure places for the first night of this production was so strong that it was deemed expedient to postpone new productions and revivals in other houses until a later date, and consequently two novelties, "His Excellency the Governor" and "We-Uns of Tennessee," were presented upon Tuesday night, which also furnished a revival of "Adonis," while a revival of "Erminie" occurred upon the closing night of the week. Two familiar plays of what may be called the popular sort accepted their Monday night chances, and reaped a liberal reward. With this array of new offerings added to continued attractions, firmly established in favor and still in active demand, the result was a very considerable increase in the volume of business, the distribution of which was sufficiently equitable to satisfy all. The nights were cool and pleasant, and, viewing the crowds upon the streets at theatre time, it was difficult to realize that Summer is so close at hand. Good bills were the rule at the vaudeville houses, and they shared in the general prosperity.....We are in constant receipt of letters in which the writers inform us of their longings to enter the ranks of the profession, and invoke our assistance in the consummation of their desires. These aspirants for histrionic fame have, as a rule, won some local renown, either as reciters or as amateur players, and while their aim is partly to win a larger tribute of admiration, they are by no means indifferent to the pecuniary rewards of a professional career. We have always endeavored to discourage these foolish ones who seek to enter the ranks of a profession which is already overcrowded, and which yields to its members such unequal returns. It is true that from time to time recruits to the profession are necessary to fill the places of those who can no longer simulate youth, or who have dropped from the ranks, stricken by infirmity or death, but for every such vacancy there are many scores of applicants, and, consequently, many who are doomed to disappointment, finding themselves literally ladies and gentlemen in waiting, but indifferently solaced by the honor of being enrolled in a profession in which they have but little chance of that active service upon which their livelihood depends. In all professions or callings the survival of the fittest is the rule, and they who add to natural fitness for any line of work a systematic course of instruction and training are most likely to succeed, a truth which is so self evident that it were folly to state it were it not so frequently lost sight of or ignored. Very often the same mail which is freighted with the eager questionings of sanguine applicants for admission to the ranks bears also the wails of distress of those who were once equally sanguine, but who have learned by bitter experience that theatrical business is thoroughly speculative, that the selection of players to form a company is often in the nature of a lottery, and that salary day is frequently as elusive as is the little joker of the thimble rigger. Two disasters of recent date afford apt illustration. A company closed in this city early in the current week because the attraction failed to draw money enough to pay the first week's salary, and the backer of the enterprise, whatever may have been his intention, or however great may have been his means, failed either to pay salaries due or to convince the members of the company that the necessary funds would be forthcoming. For the unfortunates it was, it is true, but the loss of a week's salary, yet the magnitude of this loss can better be estimated when it is learned that the members of the company rehearsed for five weeks, during which time, by agreement, they were entitled to no salary. The other disaster happened last week, in a neighboring city, where a new production put upon the stage by a well known manager reached complete failure at the end of one week, the brief season of the company closing with salaries unpaid. It is true there are many managers of good financial standing and thoroughly trustworthy, but it is equally true that the overcrowding of the profession forces players and performers to accept engagements from irresponsible parties. .....While speaking of loss of salary we are reminded of the case of an indifferent actor who never earned more than a small salary, and who took the cheerful view that he was better off than his higher salaried brethern, because his risk was less, and in the event of non-payment of salaries his loss would be less severe. This must be the sort of argument employed by the writer of a letter recently received by a well known road manager, and sent to us as a sort of curio. The writer, who says he is of neat appearance and refined, offers his services as advance agent at eight dollars per week and expenses, or twelve dollars per week if he pays the bills. In spite of this modest estimate of the pecuniary value of his services he was not engaged:.....The continued attractions for the week ending May 13 were: "Zaza" at the GARRICK, Julia Marlowe at the KNICKERBOCKER, "The Cuckoo" at WALLACK'S, "Shenandoah" at the BROADWAY, "Because She Loved Him So" at the MADISON SQUARE, "The Arabian Girl and Forty Thieves" at the HERALD SQUARE, "The Man in the Moon" at the NEW YORK, De Wolf Hopper at the FIFTH AVENUE, "The Great Ruby" at DALY'S, "Helter Skelter" at WEBER & FIELDS', and "A Reign of Error" at the VICTORIA.....The one week stands closing May 13 were: "The Police Inspector" at the PEOPLE'S, "Uncle Tom's Cabin" at the STAR, "Uncle Tom's Cabin" at the GRAND OPERA HOUSE, "A Runaway Girl" at the HARLEM OPERA HOUSE, and Black Patti's Troubadours at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, KOSTER & BIAL'S, the LONDON, the OLYMPIC, HURTIG & SEAMON'S and MINER'S BOWERY and EIGHTH AVENUE.....Maude Adams began on May 8 a fortnight's engagement at the EMPIRE THEATRE, in "Romeo and Juliet." She received a favorable popular verdict that was most enthusiastically rendered, and the consensus of written opinion was overwhelmingly in her favor.....A Female Drummer" began an engagement at the MANHATTAN THEATRE May 8.....At the ACADEMY OF MUSIC, on May 8, a Spring season was begun, with "The King of the Opium Ring" as the attraction.....The production of "His Excellency the Governor" at the LYCEUM THEATRE, of "We-Uns of Tennessee" at the AMERICAN THEATRE, the revival of "Adonis" at the BIJOU THEATRE, and of "Erminie" at the CASINO are mentioned at length elsewhere in this issue.

Lyceum Theatre.—A company under the management of Charles Frohman gave at this house, on May 9, the first presentation in this country of "His Excellency the Governor," described as an original farcical romance, in three acts, by R. Marshall. This work was originally produced on June 11, 1898, at the Court Theatre, London, Eng., where it enjoyed considerable favor. It is, we believe, the first work of its author, or at least the first to secure a production, and it is therefore not surprising that it shows many structural defects, which may, however, justly claim immunity from severe criticism in view of the overflowing measure of entertainment which the play affords. Captain Marshall, as he may rightfully claim to be named, shows in this work such playful fancy and literary skill as to arouse the hope that he may possess himself of further knowledge of form and sequence, in order that he may reap the honors that are within his reach. He is certainly entitled to much credit for his present work, and we have no hesitancy in saying that it is not only the wittiest play of the current season, but of many seasons. The story of the play is enacted in the vestibule of the Government House in the Amandaland Islands in the Indian Ocean. His Excellency and two members of his staff are shown preparing for a visit from a member of the British cabinet, his sister and his daughter. His Excellency notices an abundance of yellow dust in the place, and an explanation is made that this is the pollen of a particular aloe which flowers only once in a hundred years, and that in dying of love the yellow dust of their blossom is blown about and causes an epidemic of love wherever its rests. This statement, and the fact that the two ladies are about to visit the Goverment House, leads to a declaration on the part of His Excellency, who is a gentleman of about forty, that the only emotion suitable for officials is purely platonic friendship, and that as far as he is concerned he is entirely wrapped up in his duties, and that if a woman came to unwrap him he would die of an official chill. He counsels the two young men of his staff, one of whom is Captain Carew, that they must not marry while holding the positions they do, and he reminds them that they made just that promise when they took the positions. All goes well until a woman arrives on the scene in the person of Stella, a singer, who claims to be the Countess de Gex, who is dressed in the latest French fashion, and who is a Parisienne, at least in her ways. The moment His Excellency spies her and she him it becomes apparent they have had a former affair. For a while she upsets all the plans of the government house officials. Then the member of the Cabinet arrives with his daughter and sister. The younger woman plays havoc with the hearts of the men. His Excellency is anxious to secure her hand, and the fact that Captain Carew and the governor's secretary are also in love with her causes complications that last until the ending of the story with the giving of the girl in marriage to Captain Carew, and the winning of the Cabinet Minister by Stella. It will be seen that the story is founded upon a very pretty conceit, and there is a sort of daintiness about the entire play which is rarely found in farces. Every one behaves with propriety, and the entire absence of horseplay lifts the work considerably above the level of its class. It is true that the governor and the two members of his staff do not at all times maintain the repose of perfect breeding, but it must be remembered that they are supposed to be under the influence of the aloe's pollen, and therefore scarcely more accountable for their acts than for their condition. At any rate, whether they make love singly, in pairs, or as a trio, they constantly do it in very entertaining fashion and with widely different individual methods. The play was admirably performed. Jessie Millward, leading lady of the Empire Theatre stock company, whose recent charming impersonation of Lady Algy won for her so much of honor and regard, was again well fitted with a comedy role, that of Stella, which she played with equal skill, yet, according to its requirements, in very different fashion. She was nonchalant, merry and mischievous, piquant and seductive, winsome of face and of tone to a degree that needed no help from the aloe dust to make her charms irresistible. She again proved herself to be a most valuable addition to our stage, a versatile actress, thoroughly equipped and admirably trained. The fine appearance and well bred air, the pleasantly modulated voice and cheery manner of Guy Standing enabled him to make Sir Montague Martin a very agreeable sort of new acquaintance. Robert Edeson, of "Little Minister" fame, proved worthy as Captain Carew of the fair prize he won, and William Norris played the role of John Baverstock, private secretary, in a fashion that was droll beyond compare, and which entitled him to the highest praise. In fact, Mr. Norris' creation of the role is one that will linger in memory. Harry Harwood was correct and vastly entertaining as the Hon. Carlton, and Grace Elliston and May Robson, as his daughter and sister, respectively, completed a cast of principals that could scarcely have been better chosen. The one setting employed, the vestibule of the Government House, was of great beauty. The play was greatly enjoyed by the first night's audience, and caused many bursts of laughter. Had it been put on earlier in the season it would have secured a lengthy run, provided it had been as well acted, for due consideration must be given to the fact that the present cast, which is of exceptional brilliancy, could be had only at this time. It is here presented in full: His Excellency Sir Montague Martin, Guy Standing; the Right Hon. Henry Carlton, Harry Harwood; Captain Charles Carew, Robert Edeson; Mr. John Baverstock, William Norris; Captain Rivers, Richard Bennett; Major Kildare, E. Y. Backus; a sentry, George C. Pearce; Groves, J. H. Benrimo; a clerk, J. P. Whitman; a footman, John R. Sumner; Mrs. Wentworth Bolingbroke, May Robson; Ethel Carlton, Grace Elliston; Stella De Gex, Miss Millward.

Bijou Theatre.—Henry E. Dixey, in a revival of "Adonis," was the bill at this house beginning Tuesday evening, May 9, the house being given up to a full dress rehearsal 8. The work was revived in its original form, even the old jokes and gags being retained, and it was like taking the audience back for fifteen years and giving them an opportunity of comparing a popular burlesque of that time with the burlesque of today. Mr. Dixey was as agile, graceful and amusing as of yore, and the hearty welcome accorded him made him feel at home. Amelia Summerville, who was also a member of the original cast, was also cordially received. Adonis, Henry E. Dixey; Marquis de Baccarat, Sidney H. De Gray; Bunion Turk, Ed. Chapman; Talamea, Ruth White; Artea, Hilda Hollins; Duchess of Area, Bessie Fairbairn; Lady Nattie, Therese Renold; Lady Hattie, Maud Francis; Lady Mattie, Gracie Cannon; Lady Pattie, Adele Francis; Timmins, Thomas Kiernan; Miss Doolittle, May Engleman. Gladys Needlework, Julie Durya; Susie Magie, Julie Glover; Poor Blind Man, "Bob" Watson; Mr. Nervine, Harry Earl; Mr. Skinner, J. Wallace Black; Miss Perkins, Helen Davidge; Rosetta, Amelia Summerville. It began 15 its second week, to good business.

THE METROPOLITAN OPERA AND REAL ESTATE CO. stockholders held their annual meeting May 10. During the year the company lost by death from its membership Calvin S. Brice and Robert Goelet, the latter being one of the directors, in whose place H. A. C. Taylor was elected. Those re-elected to the board were Samuel D. Babcock, George F. Baker, George S. Bowdoin, George G. Haven, Adrian Iselin, August D. Juilliard, Luther Kountze, D. O. Mills, J. Pierpont Morgan, H. McK. Twombley, George Peabody Wetmore, and William C. Whitney. The directors took no action regarding the levying of an assessment upon the stockholders for their boxes for next season's opera, but left the matter to be decided by the executive committee. It was generally understood, notwithstanding, that the assessment would not exceed the last season's amount of $3,000. Some alterations and improvements were decided upon to be made in the opera house.

THE MADISON SQUARE GARDEN CO. stockholders held their annual meeting May 9. The directors were all re-elected, as follow: F. K. Sturgis, J. Pierpont Morgan, Charles D. Lanier, James T. Woodward, W. F. Wharton, H. I. Nicholas, H. H. Hollister, James C. Young, Stanford White, D. O. Mills and W. C. Gulliver.

EMIL PAUR was, on May 10, re-elected by the Philharmonic Society as conductor. Eight public rehearsals and eight concerts will be given. The first of the public rehearsals will be on Nov. 17.

American Theatre.—The Castle Square Opera Co. closed its season of opera at this house May 6, and on Tuesday, 9, the same management presented for the first time on any stage "We-Uns of Tennessee," a play, in four acts, by Lee Arthur. The story of the play deals with the Spanish-American war, but it is a war play without an incident relating to battle, the scenes being laid in the hero's home, a camp at Chickamauga Park, and a division hospital at the same place. The action begins in the Spring of 1898, and the scene is laid in the town of Ooltewah, near Chickamauga, a picturesque region of Tennessee. The love of Jack Gray for Lucille Courtney forms the main thread of the story. Jack is the son of Hiram Gray, Sheriff of Jenm County, who is the guardian of Lucille. During the progress of the first act Lucille is lead to believe that Jack has betrayed a mountain girl, Mandy Monroe, although Seth Thomas, an aspirant for the hand of Lucille, is really the betrayer of Mandy. Jack and Seth are contestants for the captaincy of a company of volunteers just organized in response to President McKinley's call. Seth promises to marry Mandy if she will influence her brother Lige to help him defeat Jack Gray. At command of Lige a delegation of mountaineers threaten to resign if Gray is elected captain. In consequence Jack withdraws and offers to serve in the ranks. As he bids good bye to Lucille she returns his engagement ring, and he attributes her change of manner to disappointment. Chickamauga Park is the scene of the second act, and here Seth Thomas tries to win favor with Lucille, absolutely refuses to marry Mandy, and cleverly avoids her revenge by a threat to betray her father to the revenue officers. He causes Lige to believe that the midnight visitor to his tent is Lucille, while in reality it is Mandy. Lige taunts Jack with the conduct of Lucille, and a fatal quarrel ensues. Circumstances arise to convince Jack that Lige has been telling the truth, and the act ends with Jack's denunciation of Lucille. The third act takes place at a division hospital in Chickamauga Park. Lige Monroe, on his deathbed, discovers that Seth Thomas has betrayed Mandy, and that it was she who visited the tent. He sends for Lucille and dictates a statement which exonerates Jack from all blame in the fatal termination of the quarrel. Accidently the statement falls into the hands of Seth Thomas, and Jack is led to believe that Lucille has betrayed him purposely, for, although the name of Private Gray is not written in the statement, suspicion points strongly to him. Thomas devises a plan to make certain his suspicions, but is frustrated by Lige. The act closes with the death of Lige Monroe. The fourth act takes place in the residence of Hiram Gray. Secret service officers have discovered an old coat of Jack's on which there are blood stains, and this seems sufficient proof to convict Jack of the murder of Lige. Just as he is about to depart with the officers, however, Uncle Ned, an old colored servant, claims the coat as his, and confesses that he, and not Jack, was really responsible for the death of Lige. This, of course, sets matters straight and all ends well. There are numerous faults in the play, but it has, nevertheless, the elements of success. A strong heart interest holds the attention from the middle of the first act to the fall of the final curtain, and the auditor forgets the faults, to a great extent, and applauds the merits. The character drawing, most of which is a portraiture of Southern life, is good, and the construction of the work is, in the main, satisfactory. One of the weakest spots in the play is the credulity with which Lucille Courtney believes Jack Gray to be the betrayer of Mandy Monroe. As a matter of fact Mandy does not accuse Jack, but tells Lucille the guilty one is the man who was just talking with her (Lucille). Jack has just left Lucille, it is true, but Seth Thomas had only departed as Jack entered, and as no name has been mentioned by Mandy it seems unreasonable that Lucille should condemn her lover unheard. She should at first refuse to believe it, and at least let Jack face the woman whom she believes is his accuser, and then Mandy, prompted by the threat of Seth not to marry her if she speaks, might, by her silence, convince Lucille that her lover is really guilty, and the subsequent acts would be materially strengthened. Another mistake is the presence of Seth Thomas at the death bed of Lige Monroe. Lige has just learned from his sister, Mandy, that Seth Thomas has betrayed her, and, rugged mountaineer that he is, with a high regard for women's honor nurtured in his breast, he would naturally, even in the throes of death, make an effort to avenge his sister's wrongs at sight of her betrayer. In the finale, too, it is a mistake not to make a satisfactory disposition of the hero, heroine and the man through whose machinations they have been made to suffer. The audience should see Seth Thomas arrested or banished; Mandy Monroe should be in some way provided for, and Jack and Lucille should be in each other's arms at the final curtain. The company was excellent, the work of every member deserving praise. Theodore Roberts, as Lige Monroe, carried off first honors. His performance was thoroughly artistic, and seldom has a finer example of character acting been seen on the local stage. Burt G. Clark was excellent as the bluff old Col. Poole. Archie Boyd's work as Hiram Gray was fully up to the standard of this popular actor. Robert Drouet made a manly Jack Gray and Raymond Hitchcock made the most of his chances in the role of Scank Genias. Victory Bateman gave a pleasing portrayal of the role of Lucille Courtney, which, however, did not tax her ability greatly. Georgia Waldron was thoroughly satisfactory as Mandy Monroe, and Ann Warrington made a charming widow (Ellen Champe). Jessie Mae Hall was pleasing in the soubrette role of Sapho Champe. Mrs. Chas. G. Craig, as the old colored "Aunty" Millie, was very clever. Her hearty laugh was an excellent imitation of that produced by the old colored Southern women, and her work was most praiseworthy. The cast: Hiram Gray, Archie Boyd; Surgeon Daniel Gray, Pierce Kingsley; Jack Gray, Robert Drouet; Sidney Gray, George Pauncefoot; Col. William Poole, Burt G. Clark; Capt. Seth Thomas, Stephen Wright; Scank Genais, Raymond Hitchcock; Vivian Champe, Master Harry McArdle; Lige Monroe, Theodore Roberts; Charles Webster, Robert Eliot; John Mason, H. L. Sutherland; Phil Green, Charles M. Raphun; Percye Treadway, W. S. St. Clair; Hank Williams, John E. Ince Jr.; Uncle Ned, Chas. K. French; Martha Gray, Mrs. Marion Lester; Ellen Champe, Ann Warrington; Lucille Courtney, Victory Bateman; Sapho Champe, Jessie Mae Hall; Mandy Monroe, Georgia Waldron; Aunt Millie, Mrs. Charles G. Craig; Red Cross Nurses, Sarah Whiteford, Agatha Waters. The play began 15 its second week, to good business.

"MOTHER GOOSE" ended her reign at the Four teeth Street Theatre May 10, for the simple reason that members of the company refused to work without salary. Five weeks' rehearsal without pay, added to a full week of service without salary, caused discontent when the "ghost" failed to walk promptly on pay day. The Tuesday evening performance was given under strong protest from members of the company, and when they assembled for the Wednesday matinee, and their promised recompense was not forthcoming, all hands left the theatre, and the unprofitable venture terminated abruptly. Junius Howe, the accredited manager, disclaimed any interest or responsibility in the financial affairs, stating that the backers of the enterprise had failed to come forward with the promised coin of the realm. Subsequently Mr. Howe filed a petition in bankruptcy, which states that his liabilities are $31,952 and he has no assets, except a possible interest in the contracts for the libretto and music of "Mother Goose," costumes and scenery, etc., which have been forfeited and are of no value to the creditors. Of the liabilities, about $10,000 was incurred this year, principally in connection with "Mother Goose." The balance was incurred in 1897 and in 1898, and mainly as a partner with Matt L. Berry, of Benton Harbor, Mich. Among the creditors are the names of twenty-eight actors and actresses and one hundred singers. The list includes Elvia Crox Seabrooke, $800; Sadi Martinot, $400; Countess von Hatzfeldt, $400; Jessie Villers, $800; Olive Redpath, $300; Marie Celeste, $200; Ida Mulle, $200; Queenie Vassar, $100; Joe Cawthorne, $2,600; John Page, $300; Alexander Clark, $400; Hubert Wilkie, $400, and W. H. West, $400. He owes John Feits $800, money advanced for "Mother Goose;" Louis De Lange and Edgar Smith, $800, royalties on the same; R. A. Bennett, $1,400, royalties on "Excelsior Jr.;" E. E. Rice, $1,500, for rent of costumes and scenery; John Braham, $300, for services as musical director; E. A. Henkle, $2,300, borrowed money.

Casino.—"Erminie" was revived here May 13, on a scale of great magnificence, and with a cast which contained many players who were associated with the opera on its premier, thirteen years ago. The house was completely filled in all parts, and, though the habitual opening night nuisance of demanding encores for everything again and again was not so largely indulged in, enthusiasm was by no means lacking, and the success of the revival was never in doubt from the rise of the curtain. Surely the pretty numbers of the piece were never better sung, nor did its fun ever appear more spontaneous and keenly enjoyable, the production in its entirety proving of unusual excellence and receiving its full equivilent from the audience in sincere applause. The stage settings were pretty and appropriate, the costumes proved a feast for the eye, the roles were, with but one exception, all well cast and most entertainingly played, and the chorus work was a prominent feature of the performance, "Good Night" being a gem of vocal beauty as a result of the excellent concerted work. When Francis Wilson's droll work and acrobatic capers in the character of Cadeaux are now viewed it does not seem at all surprising that this part should generally be conceded his best. That his interpretation towered head and shoulders over all others is a foregone conclusion. If he would omit the unpleasant eating scene his work would shine brilliantly, with this, its only blot, removed. Lillian Russell appears to have at last been able to cope successfully with her stubborn enemy, surplus averdupoise, and she now looks once more the conquerer as of yore. She sang sweetly and the lullaby had a capable rendering, although her voice seems to have lost a great deal of its power. Thomas Q. Seabrooke appeared to be very ill at ease as Ravennes. His memory led him a merry chase, and an acute attack of stage fright had him at its mercy almost the entire evening. He may play the part better later on, but it was impossible to get a line on his ability at the opening performance. Javotte was entrusted to Lulu Glaser, and she overdid it terribly. She seemed to feel sorry at not being able to build a little fence around herself in the centre of the stage, where she might be in full view of the audience, and relegate her stage associates to the background. It hardly seems possible that this is the same young lady who used to have her hair combed back so straight and prim in her pictures, and who talked so modestly to her interviewers. She sang the shepherdess song charmingly, though, and if she agreed not to make attempts at being the whole show we might very easily grow to like her again. W. T. Carlton got several encores that he well merited for his solo singing, and Max Freeman played the Chevalier De Brabazon with a thorough appreciation of its possibilities, and he made the title role stand out most prominently. Jennie Weatherby laughed and gushed in true old maid manner as the Princess, and the minor characters were all well taken care of. Taken all in all, the production was a most entertaining one, and the evening was to many as productive of pleasure as the opening night of a new play, and an uncommonly good one at that. The sweet charm of "Erminie's" music seems always to make another hearing something to look forward to with delight. The cast: Erminie, Lillian Russell; Javotee, Lulu Glaser; Cerise, Josephine Knapp; Princess de Gramponeur, Jennie Weatherby; Marie, Miriam Lawrence; Captain Delaunay, Mathilde Preville; Cadeaux, Francis Wilson; Ravennes, Thos. Q. Seabrooke; Eugene Marcel, Clinton Elder; Chevalier de Brabazon, Max Freeman; Marquis de Ponvert, W. T. Carleton; Dufois, Murry Woods; Simon, Edmund Lawrence; Viscomte de Brissac, Charles H. Bowers; Sergeant, Joseph Chaillee; Benedict, E. B. Knight.

Koster & Bial's.—The management considered last week's bill to be sufficiently strong to hold over without the addition of new members, and an audience of good proportions gathered together May 15 to witness the performance. The bill included: The Phasey troupe of dancers, eight in number; the Beaumont Sisters, in songs and dances; Ethel Levey, comedienne; Mr. and Mrs. Sidney Drew, in the skit, "When Two Hearts Are Won;" Silvern and Emerie, on the flying rings; Josie De Witt, violiniste; the Griffiths Brothers and their Blondin donkey, Frederick Clarenze's Quintet, Leonidas' trained cats and dogs, Johnson and Dean, colored comedy duo, and the Fredericks troupe of demon acrobats. The Sunday concert 14 drew an immense audience. The bill included: Lottie Gilson, Monroe and Mack, Lizzie Raymond, Ed. Lateli, Simms and Graham, Tom Brown, Maude Courtney, Master Francis, Henri French, Wiseman Quartet, the Hulmes, together with nine acts on the current bill.

London Theatre.—The Merry Widows opened here, to fair business, Monday, May 15, with a bill that contained several enjoyable features. "Widow Gay's Reception" is the first part, and served to dish up the usual rounds of song and comedy. Lottie Williams appeared as the Widow Gay. The Merry Widows' Quartet, consisting of Harry Miller, Edward De Mos, James Chapman and J. W. Jones, opened the olio in good shape. Tom and Gertie Grimes, the Sisters Powell, with songs; Beeson and Miles, in exchange of repartee; Bijou Mignon and Lulu Beeson, in some clever buck dancing, for which they were roundly applauded; Thomas W. Mack, in parodies and monologue; Saville and Young, in "A Tramp's Reception," and Howard, equilibrist, completed the list. "A Trip to the City," the burlesque, finished the show. T. W. Grimes is representative; R. B. Francis, proprietor; Oscar Leiben Kanem, musical director. Next week, Graham's Southern Specialty Co. Treasurer Edwin Bull's benefit is announced for Tuesday evening, May 30.

Fourteenth Street Theatre.—Martin J. Dixon's production of "The Victorian Cross," seen locally earlier in the season, went on for an engagement of indefinite duration Monday, May 15, when a fair house turned out to witness its introduction. The stirring scenes of the play appealed strongly to the melodramatically inclined audience, and the clever work of the presenting company merited the warm approval accorded. The cast: Jack Raynton, Charles Hagar; Sir Richard Aubrey, Harry Markham; Colonel, Phil McCarthy; Mr. Graham, Phineas Leach; Andy Cregan, Lew McCord; Nana Sahib, Joseph Fitzpatrick; Pandeen, Frank Binkhurst; Azimullah, Frank Hilton; Gen. Sir Hugh Wheeler, Clint G. Ford; Gen. Havelock, Wm. Stanley; Corporal Johnson, Frank Jones; Sentry, F. S. Durand; Kate Maynard, Jesse Wallack Dixon; Mrs. Raynton, Renie Persell; Norah, Katherine Blythe; Lady Aubrey, Bertha St. Clair.

Star Theatre.—"Yon Yonson" opened a week's engagement here on Monday, May 15, when a big house greeted the clever play and company. Ben Hen tricks carries the leading dialect role with uncommon ability, and has the support of a company well chosen for the work in hand. The cast: Yon Yonson, Ben Hendricks; Amos Jennings, Edward J. Mack; John Holloway, James H. Bradbury; Gerald Harcourt, James A. Marcus; Roly, Bertie Conway; Harkens, E. J. Mack; Vanderbilt Botts, Wendel Phillips, Arthur Earl; Mr. McSorley, George Lynne; Jennie Morris, Bertrice Norman; Grace Jennings, Belle Francis; Mrs. Laflin, Annie Mack Hericlu.

Miner's Eighth Avenue Theatre.—"The Hot Air Club Burlesque Co." is the way the programme puts it for the week of May 15. The olio introduces Swor and Devoe, the Granams, Mitchell and Cain, Kine and Gotthold, Lewis and Blakely, and the Madisons. A majority of the specialty folk engaged in the burlesque, which ends the programme. Next week the Rentz Santley Co. entertains.

Herald Square Theatre.—"An Arabian Girl and Forty Thieves" is now in its third week at this house, and is meeting with success. Some aerial dancers were new features May 15.

New York.—"The Man in the Moon" began May 15 its fourth week with a burlesque on scenes from "Romeo and Juliet" introduced. Sam Bernard was Juliet, Marie Dressler Romeo, and Walter Jones Mercutio, and the skit added new zest to the main piece.

Manhattan Theatre.—"A Female Drummer" began May 15 its second and last week here, to satisfactory business.

People's Theatre.—This house closed the season May 13. It will be opened in the Fall, with drama in Hebrew.

Keith's Union Square Theatre.—The quality and quantity of the offerings here continue to advance with the waning season, Booking Manager Sam K. Hodgdon evidently being bent on atoning for earlier indiscretions in the matter of maintaining the house standard. For the week of May 15-20 he has furnished a half dozen genuine feature acts, backing them up with nearly a dozen specialties worthy of commendation on their merits. The most interesting number, perhaps, brings Cissie Loftus into the continuous performance field for the first time. Her imitations were received with the same appreciative applause as has followed her remarkably clever efforts in other fields, making the engagement a complete success. Mr. and Mrs. Arthur Sidman presented their new act, "Back Home," for the first time here, and scored a hit, pronounced and amply merited. They rightly style their offering "A Few Restful Moments," as the quiet atmosphere which pervades the scene is alike soothing and entrancing, free from exaggeration and depicted with delicate attention to every detail. The stage settings and properties, down to the rag carpeted floor, are in full accord with correctness, and the character delineations are drawn with an artistic finish unsurpassed in any sketch seen here in the vaudevilles. Both players have congenial roles, and work in such perfect harmony that no blemish finds place in a home scene, which for quaintness and life like simplicity makes no improvement. Chin Ling Foo remains for another week of mystification, his feats of legerdemain continuing sensational in their way to a degree provoked by few vaudeville specialties the current season has disclosed. Falke and Semon were accorded a warm welcome on their return to friends gained through previous good work, and gave their comedy musical act its usual clever inning. Watson and Hutchings gave their lively character sketch in the same effective manner which has always characterized their efforts, and Ray L. Royce scored his accustomed hit with bright character delineations which have won him a creditable place among monologue entertainers in vaudeville. The Vilonl Sisters, Hayes and Bandy, Mudge and Morton, the Harpers, Clayton and Clarice, and Alice Carmelo offered entertaining specialties of various sort, and the animated pictures projected by the American biograph were strong in favor, as usual.

Proctor's Theatre.—The current bill is full up to the high standard given at this resort, and the opening performances, May 15, drew good attendance. Minnie Seligman returned to the scene of her vaudeville debut, and scored her usual success. She presented "Therese," a one act drama, played by Sarah Bernhardt in Paris. The playlet is very dramatic, and gave Miss Seligman opportunity to display her well known ability. She received able support from Walter Hale and Horace Lewis. Press Eldridge, who delights in the lengthy title of "Commander in Chief of the Army of Fun," gave full satisfaction. Van and Nobriga presented their "Komical Koons," and scored well. The Johnson Bros., xylophone experts, came in for a liberal amount of applause for their excellent playing. Emma Carus, than whom there are few more popular female "baritone" singers, rendered a budget of pleasing songs, and was well rewarded with applause. Rosco's trained pigs moved down from Manager Proctor's uptown house and scored a success. Florence H. King, violiniste, although she did not have a very prominent place on the programme, proved a very clever performer. Her selections were well chosen and well rendered. She plays with feeling and expression, and her work is sufficiently meritorious to succeed without the aid of calcium lights and the "clinging" airy costume which she affects. E. J. Holland, in a gymnastic act; Welby, Pearl, Keys and Nellis, in their dancing act; the Nondescript Trio, in a negro act; E. M. Hall, banjoist; Leavitt and Nevello, in a double juggling act; Joe Coalan, in his Irish biddy specialty; L. M. Granat, whistler, and Tobey's Day's Doings were other numbers which gave satisfaction. The Sunday concert bill, 14, included: Marshall P. Wilder, Lillie Western, Mimic Four, Thomas and Quinn, Maria Heath, Hines and Remington, Yarrick, Colter and Starr, Foreman and West, Seymour and Dupree, Joseph Natus, Forrester and Floyd, Hubbard's Illustrated Travels, and Josephine Arthur.

Tony Pastor's Theatre.—The attractive offering furnished for the lovers of the continuous, who hold this house in high esteem, drew a big crowd to mark the opening of the week of May 15, the attendance on Monday, afternoon and evening, being large and generally enthusiastic over the long and strong bill, provided for current entertainment. Topping the bill the Russell Brothers, John and James, gave their capital Irish servant girl specialty its accustomed lively inning, and scored their usual hit thereby. Irving Jones, Burt Grant and Sadie Jones invited the audience to "Get Your Money's Wort," and then proceeded to give much more than full measure of genuine "coon" amusement. Edwin Latell scored his usual pronounced success through the medium of his clever musical specialty, so cleverly done that it never seems to grow old, in spite of frequent repetitions at this house. Celeste reappeared in America after a long absence abroad, and won renewed favor for his sensational feats on the single wire. Swan and Bambard were welcomed as old favorites, and executed their acrobatic act with their usual skilfulness. Sid Forrester and Nellie Floyd presented their newest comedy sketch effectively, gaining considerable applause, and the excellent bill was made complete by specialties introducing various styles of entertainment, including Rachel Renard and J. A. Preston in a sketch, "A Husband in Clover;" Derenda and Breen, club jugglers; Estelle Wills, comedienne and vocalist; Lew Simmons and Clark Gibbs, "The Echo Band," a clever black face turn; Letto and Dello, an acrobat and clown; Griffiths and Hastings, in songs illustrated, and the Zarnes, in a flying ring specialty.

Empire Theatre.—Maude Adams began on May 15 the second and last week of her engagement. Her success as the heroine of "Romeo and Juliet" has been almost beyond precedent. The house has been crowded at every performance, and the audiences have been almost as enthusiastic as the one which greeted her upon the first night. There will be a Wednesday and Saturday matinee, but an early application will be necessary to secure seats for any performance.

Madison Square Theatre.—"Because She Loved Him So" started on May 15 upon the eighteenth and last week of its run. The one hundred and fiftieth performance was given on that date, and souvenirs were distributed, as usual. The run of the play comes to an end, not through lack of patronage, but because the play is booked to open in Chicago. It is likely to be a success wherever it goes.

Fifth Avenue Theatre.—De Wolf Hopper, in "The Charlatan," entered on May 15 upon the third week and last fortnight of his engagement. The opera, in its revised form, has found much favor, and it is well that this second opportunity to hear the work has been given to our public, for it is in every way deserving of the metropolitan endorsement which it is now receiving.

Garrick Theatre.—Mrs. Leslie Carter, in "Zaza," entered on May 15 upon the nineteenth week of her engagement, concerning which there is nothing new to be said. In spite of new attractions of unusual strength the business here continues at high water mark, and week after week it has been necessary to tell the same old story.

Knickerbocker Theatre.—Julia Marlowe, in "Colinette" began on May 15 the sixth and last week of a very successful engagement. She has never given more convincing proof of her great merit than she has displayed in this play, and all who admire comedy of the highest and finest sort should not miss this fleeting opportunity.

Broadway Theatre.—"Shenandoah" is now in its third week and is doing well. It has the advantage of an excellent cast, and is presented with careful attention to effective detail. It is remarkably realistic and thrilling. It will do much to render popular the new management.

Wallack's.—"The Cuckoo" is now in its seventh and final week at this house. It has had a very successful run and has been greatly enjoyed. The company is excellent, and all who have not seen this very amusing play should avoid vain regrets by visiting the house this week.

Pleasure Palace.—Droll little Marshall P. Wilder heads the bill at Manager Proctor's uptown house this week, and his humor shines irresistibly through a half hour of monologue, which comprises recitations, songs, jests and quips, and seemed to please better than ever on May 15. Edward J. Heron, in "A Friend of the Family," was another favorite number, valuable assistance being rendered by Louis Bishop Hall and Ethel Milton. The Mimic Four, in a comedy sketch, convulsed the house by their mimicry, their rapid changes being decidedly clever. Flood Bros., acrobatic pantomimists, secured recognition by their adroitly performed acrobatic feats. Wilson and Leicester pleasingly sang, their efforts being heartily applauded. Ford Bros., a decidedly skillful dancing duo, won well merited approval. Anna Wilmuth Curran took with her vocal selections and was a general favorite. Winstanley and Sullivan found a way into the good graces of the auditors through the medium of their nimble feet. Revere and Fields, a singing duo, commanded wrapt attention in their classic vocal offerings, they making a pretty picture in their neat costumes. Jos. Natus, descriptive vocalist, was another applause winner. Yarrick presented a magical act, the whole winding up with the "Day's Doings," depicting up to date views of timely current topics. Minnie Seligman is the top liner for next week's bill, and Sunday's concert, which was well patronized, employed among others Gilmore and Leonard, Roscow's Pigs, Webb and Hassan, Bryant and Seville, Joe O'Hara, and Fish and Quigg.

Huber's Palace Museum.—Manager Anderson has furnished another attractive list of entertainers upon the stage and in the curio departments for the week of May 15-20. The feature of the bill finds issue in Col. Schult's great Dane dogs, twelve very cleverly trained and intelligent canines. Lane and Suzinetta, cannon ball jugglers, have returned to scenes of former dexterous achievements; Albini and Le Brant, mind readers, are factors in the main floor display, and Prof. Rodney, Duval and Lotta, the last mentioned a trained orang outang, are likewise featured in curio hall. The stage performance for the week will be given by Deaves' Marionettes, Hinds and Davenport, the Fields, Bijou Russell, Montello and Daly, the Murphys, Pearl Van Ness, Rose Carlin, Tom Carlton, Richards and Richmond and others.

Weber & Fields' Music Hall.—"Helter Skelter" began May 15 its seventh week and last fortnight, and was still popular. The burlesque on "Catharine" is still in high favor, and there is every indication that the large business which has been the lot of this resort since the opening of the season, last September, will continue up to the close of the season. In the olio the Van Aukens, triple horizontal bar performers, opened for a return engagement, and scored their usual immense success. Derenda and Breen, club jugglers, also came in for a good share of favor. Manager Leo C. Teller will benefit 28, when a very strong bill will be given.

Miner's Bowery Theatre.—The Rentz-Santley Co. is finishing its season here this week, and the excellent programme, which has been offered repeatedly on the Bowery during the season, met with its usual approval May 15. It includes "Yankee Dewey Dandy," Johnston and Gorman, Engstrom Sisters, Charles Robinson, Ford and Dot West, Richard Ward, Ed. Johnston's pictures and "A Night's Frolic." Next week, the Hot Air Club Burlesque Co., under the direction of Sam Dessauer.

Academy of Music.—"The King of the Opium Ring" started on May 15 upon the second week of its run, with good prospects. An added feature this week is the appearance of five Chinese actors.

Atlantic Garden.—Among the attractions this week are Takezawa's Japs, Hartley and Amann, Morrell and Evans, Alexander and Morton, and the Elite Ladies Orchestra.

JOHN DREW will open the Empire Theatre on Sept. 4, with "The Tyranny of Tears," Mr. Haddon Chambers' new play, which is now being presented at the Criterion, in London, Eng.

Harlem.—The Harlem Opera House is dark this week. "A Runaway Girl" did fairly well, May 8-13. Next week, Olga Nethersole.

COLUMBUS.—"Gettysburg" is here, 15-20. Last week Black Patti's Troubadours did well. Next week "Too Much Johnson."

OLYMPIC.—"The Real Widow Brown," presented by A. Q. Scammon's company, is here this week. Tom McIntosh's Specialty Co. had fair patronage. Last week The Merry Widows.

HURTIG & SEAMON'S HARLEM MUSIC HALL.—Last week's business was big. Another excellent bill is presented this week, including Louise Thorndyke Boucicault, assisted by James Herne; Hallen and Fuller, Garnella and Shirk, Farrell and Taylor, Fisher and Carroll, Larry Le Roy, George C. Davis and Gertie Gillon.

Brooklyn.—"Faust" is the selection of the Castle Square Opera Co., to be presented at the Montauk Theatre during the current week, opening May 15, before a large audience. It was plainly evident that Gounod's work is one of the best to display this admirable company at its best. Adelaide Norwood as Marguerite sang very acceptably, and was liberally applauded, as was Lizzie Macnichol as Siebel, who is a great favorite here and counts her friends by the legion. Others who gave satisfaction were: E. C. Hedmondt as Faust, O. P. Regneas as Mephistopheles, and Harry Luckstone as Valentine. Curtain calls were numerous. During the week Yvonne de Treville will alternate as Marguerite, Joseph F. Sheehan as Faust, Homer Lind as Valentine, and E. N. Knight as Mephistopheles. Next week, "Romeo and Juliet."

STAR.—Phil Sheridan's City Sports Burlesquers is the attraction Manager W. L. Bissell has for his patrons this week, and the afternoon and evening performances given 15 attracted two fine audiences. The opening sketch is called "Maloney's Visit," and it is highly amusing. This is followed by the olio, which includes Ruth Beecher, soprano soloist; Alice Leslie, the "sporty boy;" the Monte Myro Troupe of pantomimists; Scanlon and Stevens, in a comedy sketch; Whitelaw and Stewart, in their specialty; Furman and Nelson, acrobats, and A. C. Lawrence, monologueist. The performance ends with an extravaganza, called 'The Troubles of a King," which is handsomely staged and serves to introduce the entire company. Next week, Rose Sydell's London Belles Big Show.

HYDE & BEHMAN'S.—Minnie Schult heads the bill here this week. Others are Idaleno Cotton and Nick Long, Dooley and Tenbrooke, Morton and Revelle, W. H. Windom, Rappo Sisters, Jessie Conthoui, the Blackstone Quartet and Dave Meier. Two large audiences witnessed the two performances given 15.

AMPHION.—Manager Cohen brought the season to a close here night of 13. He reports the season's business as satisfactory.

GAYETY.—With William Gillette's remarkably successful farce, "Too Much Johnson," which occupies the stage this week, the house will close its season. The farce is presented by a company of clever players. The stage settings are up to the house's reputation. The house was crowded on the opening night, 15, when souvenirs were given out. Manager Wilson's benefit, 21, will bring out a strong array of talent.

EMPIRE.—There was a fair sized house present night of 15, when the American Burlesquers began a week's stay. The olio: Mildred Murray, Leslie and Curdy, W. B. Watson and Jeanette Dupre, Perry and Burns, and the Sisters Munroe. The picturesque reflex on the Spanish-American War, "Kosha, or Levy's Military Social," and the burlesque, "A Goose Chase," are presented. Good business last week.

UNIQUE.—Manager Frank Carr had a big house night of 15, when Tom McIntosh's Comedy and Vaudeville Co. began their week's engagement. The entire company of pretty girls and clever comedians are introduced through the medium of a one act farce, called "When Do We Eat." The olio: Richard Franklin, Russell Brandon, William Mozambique English, Christian C. Turner, May Bohn, and Mr. and Mrs. Tom McIntosh. The performance is brought to a close with a grand challenge cake walk.

NOTES.—One of the most interesting events to be held in this borough this season will be the testimonial benefit to be tendered by Manager Harry C. Kennedy and his friends to Business Manager Edwin C. Mason, at the Bijou Theatre, Monday evening, May 22. Mr. Mason has made many friends on this side of the big bridge, and is much esteemed by all who have had any business relations with him, and it is proposed to make the affair a grand success in every sense of the word. Many persons prominent in theatrical circles have offered their services, and a strong and attractive vaudeville bill will be given. Among those who have volunteered their services are Minnie Schult, Castans and Fenwick, George Felix and Lydia Barry, John Leonard, of Gilmore and Leonard; John P. Brown, whistler; Maud Myring, Pat and Mattie Rooney, Florine, Mlle. Beatrice, and Magic King. A feature will be an exhibition of how scenes are set.....Articles of incorporation of the Hyde & Behman Amusement Company were filed May 13 with the Essex County Clerk, at Newark, N. J. According to the papers, the company will purchase, lease, own and manage theatres, opera houses and similar places of amusement in the city of Newark and elsewhere in New Jersey, as well as in the boroughs of Brooklyn and Manhattan, in the city and State of New York, and elsewhere outside of New Jersey; to sell, let, mortgage or otherwise dispose of such theatres and other places of amusement, and carry on a general theatrical business. Richard Hyde, Louis C. Behman, James Hyde and Henry W. Behman, of Brooklyn, and George M. Keasbey, of Newark, are the incorporators.....Wednesday night, 10, will long be remembered by the patrons of the Unique, as well as Manager Frank B. Carr. The house was packed from pit to dome and hundreds were turned away. This was the night of Manager Carr's annual benefit. The show was bright and sparkling and was given by the High Rollers, with several volunteers. Manager Carr was called to the footlights and was presented with a very beautiful stand of flowers from the attaches and several smaller floral offerings, and Lawrence F. Carroll, in behalf of the business men of Grand Street, presented Manager Carr with a diamond stud. After the performance a grand collation was served at the rooms of the Carroll Association, who were joined by the entire company.....Kuller and Plaquette, imperial song illustrators, have volunteered their services to appear at the testimonial to Manager Wilson Bennett on May 21. They are well known in the profession for their ability as song illustrators.

NEW YORK STATE.

Albany.—The regular season has about ended here, and announcements are already made for the Summer attractions.

THE EMPIRE THEATRE was open but one night during last week, Andrew Mack appearing May 10, in "The Ragged Earl," before a packed house. The large audience showed its approval by frequent curtain calls for the star. Commencing Monday, 15, the Wilbur Opera Co. will make a stay of four weeks, producing light opera, at popular prices. The first week, "The Royal Middy," "Fra Diavolo" and "Boccaccio" will be given.

HARMANUS LYCEUM was dark last week. Myles McCarthy will open in "Dear Hearts of Ireland" May 15-17.

PROCTOR'S LELAND continues to hold public attention and appreciation for its superior variety attractions. The past week showed increased business and all were pleased with the bill. John Kernell was the top liner, followed by Edward Heron and his company in a farce, "A Friend of the Family;" Ward and Curran, Flood Brothers, Anna Wilmuth, the Folly Trio, Mattie and Pat Rooney, and Pepita and Rosita. The current week's programme contains the following: Gilmore and Leonard, Raymon Moore, Hooker and Davis, Nellie Seymour, Ed. Chrissie, Lillie Western, Dryden and Leslie and Al Lubin. The Summer season at this house will commence May 20 with Frederick Bond's Comedy Co.

ALBANY THEATRE AND GAIETY THEATRE have closed for the season.

ADAM FOREPAUGH-SELLS BROS.' COMBINED CIRCUS is billed to appear here for 25.

Buffalo.—At the Lyceum Theatre "Tennessee's Pardner" is the attraction for week of May 15. "The Prodigal Daughter" next week. "The New Boy" enjoyed a profitable engagement and pleased.

STAR THEATRE.—Emil Sauer 17, James O'Neill presents "The Musketeers" 18-20, May Irwin, in "Kate Kip, Buyer," 22-24. Chauncey Olcott did fairly well in "A Romance of Athlone." A stock company that has been at the Bastable Theatre at Syracuse, N. Y., opens here late in May.

COURT STREET THEATRE.—Phil Sheridan's New City Sports finished a profitable engagement 13. The show was one of the season's strong cards, and among the several meritorious features petite Alice Leslie was an immediate winner. This ends the season of this popular house, which has lasted thirty-eight weeks, and Managers Bagg & Wegefarth, and assistants Harry Ferren and Marcus Moses, have used all efforts to place it in the front rank of burlesque homes with not a little success. Lampe's orchestra sustained its splendid reputation for good work.

SHEA'S GARDEN THEATRE.—Henri French, Felix and Barry, Todd Judge Family, Al Leech and Rosebuds, Whirlwind Deforeests, Meeker-Baker Trio, Irene Franklin, Maud Beall Price and the biograph. Warm weather does not seem to disturb the customary big attendance. George Wilson scored well last week.

WONDERLAND.—Mitchell and Love, Hart Brothers, Shattuck and Bernard, Mlle. Idalia, A. F. Collins, Victor Bassell, Capt. Fisher, Ozar Delmo and the stock. The Black Bostonians next week. Attendance fair.

EMPIRE THEATRE.—This week's bill by the stock is "Comrades." Manager Lloyd Laugdon and wife appear in illustrated songs. The stock experiment started encouragingly.

NOTES.—Bert Coote and wife closed their starring tour in "The New Boy" here 13, and, with Manager C. W. Macdonald, departed for the West.....The Pan-American Exposition directors have selected the site adjacent to and including a portion of our beautiful Delaware Park for the great show to be held in 1901. This will afford ample opportunity for Buffalo Bill's Wild West and similar displays.....There has been a very strong pressure brought upon Mayor Diehl by the clergy and citizens to refuse to re license the city's free concert halls, but it is thought that under a new ordinance that is being framed the evils of these resorts that have been the subject of complaint may be largely overcome.

Syracuse.—At Wieting Opera House the Banda Rossa concert drew well May 6. Frank Daniels will present "The Idol's Eye" 15.

BASTABLE THEATRE.—The S. R. O. sign has been out all the week. "The Lottery of Love was the bill. J. Henry Kolker received an ovation at his benefit, and C. W. Masson fairly turned them away, and then the vast throng that left the theatre all bought their tickets again at the box office. Mr. Masson is very popular here. The current week will close the stock season, "The Jilt" and "Christopher Jr." being the bills. Benefits are tendered to: Walter S. Craven, George S. Probert, Mrs. John F. West and Ed. S. Lewis.

DUNFEE'S COMEDY THEATRE has closed for the season.

Elmira.—The Lyceum Theatre was dark last week, except May 12, when Joseph Jefferson presented "The Rivals," at advanced prices, and was well received by an audience which filled the theatre from the pit to the dome. George F. Nash, as Captain Absolute, and Ffolliot Paget, as Mrs. Malaprop, shared the honors with Mr. Jefferson, who was called before the curtain at the conclusion of the second act. Nothing is announced until 25-27, when the fairy operetta, "Beauty and the Beast," will be presented by local talent.

RIALTO MUSIC HALL.—There are no new arrivals announced for this week. Business good.

Newburg.—The Academy of Music is dark this week and will remain so until June 1, when the regular season will close here with Sousa's Band as the attraction. Andrew Mack was accorded a rousing welcome on his return May 8, in "The Ragged Earl," as also was "The Heart of Maryland," 11, the latter being a return date also. Otherwise the house was dark all last week, Turner's "Komedy Koons" having canceled 10..... The Forepaugh and Sells Bros.' Consolidated Shows, due here 23, have an elegant display of paper this season, several extra large billing stands having been erected in and around town especially for that purpose.....Glenwood Park opens Decoration Day for the midsummer season with a fine line of vaudeville attractions.

Poughkeepsie.—At the Collingwood Opera House, May 8, Joseph Jefferson presented "The Rivals," to a fair sized audience, Vassar College being largely represented. "The Heart of Maryland" played a return engagement 12, to an audience that filled every part of the house, the occasion being the annual benefit of Manager E. B. Sweet. Alma Kruger, as Maryland Calvert, was the recipient of several curtain calls. The presentation remains perfect. This event closed the Collingwood for the season.....Buffalo Bill's Wild West Show is due June 8.

Utica.—At the Utica Opera House Andrew Mack did well, in "The Ragged Earl," May 12. Frank Daniels, in "The Wizard of the Nile" and "The Idol's Eye," 13, delighted good houses. Booked: The American Opera Co., week of 15, presenting "Amorita," "The Mikado" and "Fra Diavolo."

Geneva.—At the Smith Opera House "A Contented Woman" came to big business May 10. Frank Daniels, in "The Wizard of the Nile," came to S. R. O., 9. This practically closes the season of the Smith, which has been a very successful one.

Middletown.—At the Casino Willie Collier, with a good company, presented his new comedy, "Mr. Smooth," to a large and appreciative audience, May 10, which closed the regular season at this house.

Under the Tents.

RINGLING'S CIRCUS opened May 8, in St. Louis, Mo., for a week. Two weeks before the show opened in Chicago, in the Coliseum, and did a good business. As last year's engagement in St. Louis indoors was not very profitable, it was decided to open under canvas and the results justified the move. The attendance was very good the opening nights and after Tuesday was a regular jam. Every evening of the last of the week saw hundreds turned away, and this is literally true. The staff is about the same as last year. All the Ringlings are in their old places. Alf. Ringling is outside man and with "Doc" Freeman attends to all of the press work and tickets. Al. Ringling has charge of the performance, assisted by Ed. Shipp. The ringmasters are John Slater, John Rooney and Dan Lean. The band of thirty-five pieces is a big feature this year, under the direction of Geo. Ganweiler. Among the performers are: Yammamoto Bros., Aronson and Ashton, Hogohara and Obeo, the Adairs, Bertha Dorian, Albo Boise and Pickard, Minnie Fisher, Clark and Ingram, Bessie Leon, Otamo, Geo. Zalio, Amie, Nettie Carroll, the Leander Bros., the Da Coma Family, Bros. La Rue, Jules Tournour, F. Williams, Olga Reed, Joseph La Fleur, Coriosa, Bertha Dorian, Millie Tournour, Dot Adair, Emeline Fredricks, the Flying Fishers, and Redell and Herbert, in mid air walk and acrobatic and juggling specialties. The equestrians are: Olga Reed, Julia Lowanda, Elena Ryland, Lizzie Rooney, Kate Mayo, Ada Costello, John O'Brien, Allie Jackson, Wm. De Van, Michael and John Rooney and Cecil Lowanda. The clowns are: Wm. Marks, Jules Tournour, Alf. Miaco, Geo. Zammert, F. La Rue, Steve Miaco, Lew Sunlin, Geo. Hartzell, Art. Adair, Geo. Metz, Al. Johnson, F. De Lardmont, F. Wilson, Frank Jones, Geo. Cole, Carl Mayo, C. Roberts. Lew Sunlin, with his trained bull, is a strong feature, as is Crandall on his mule "Thunderbolt." The three trained elephant herds are directed by Jean Marchand, Prof. Lockhart and Edouard Sanders. Of the acts that catch best with the crowd are: John O'Brien and his sixty-one horse act, Nellie Tournour on the trapeze and the clown brass band.

SPARKS FROM THE GUS SUN BRILLIANT SHOWS.—Our opening at Reynoldsville, Pa., May 6, was most auspicious. The canvas, 80x120, was packed and hundreds turned away, and each night sees a repetition. The show is the cleanest, brightest and best we have ever had the pleasure to present, and as a paying investment beyond expectations. Following is a complete and correct roster of show: Gus Sun, sole proprietor and manager; Jack Holmes, assistant manager; William Attele, secretary and treasurer; William Snow, amusement manager; Sam Drane, manager of concert; Frank Caston, general agent; Robert Leland, charge of advance; Jim Wilson, superintendent of canvas; Tom Burns, charge of stock; James Edwards, charge of properties; Red. Higgins, chandeliers; Charles Logan, superintendent Hotel de Sun; Mike Sanders, charge of sleeping department; Joe Baker, advertising privileges, banners and programmes. Mr. Sun controls refreshment privileges. Performers: Gus Sun, juggler and magician; Holmes and Holmes, high class musical act; the Great Henderson, aerial and high wire; Harry Albright, singing and dancing clown; James Edwards, baton and slack wire; George Rialto, black face comedian and acrobat; Zodac Bros., horizontal bar experts; Miss Nelle Alfredo, songs and dances; Ada Templeton, ballads and coon songs; Sam Drane, comedian; Sun Sisters, grotesque and fancy dancers; Wm. Snow, Dutch comedian and mimic. Our band of ten pieces, under direction of Jack Holmes, makes a fine appearance in their scarlet uniforms, and their concert is greatly appreciated. Orchestra of seven pieces, conducted by Emil Behr, furnishes music for show. Mr. Sun leaves the show 1st of August to assume the management of the Gus Sun Rising Minstrels (thirty-five people), and Jack Holmes assumes the management of this show. THE CLIPPER keeps us well informed as to whereabouts of friends and leaves nothing to be desired in the way of news.

NOTES FROM GOODRICH & MCLAUGHLIN'S CONSOLIDATED SHOWS.—Business since the opening at Bridgeport, Ct., April 26, has been far in excess of any previous season, and this, our fifth season, has opened most auspiciously. At Winsted, Ct., we experienced our first rain storm, but still business was large during the past week. Manager Goodrich has purchased several new horses, and now our outfit is second to none, and the stock the finest ever seen with a wagon show. Severn new Shetland stock will arrive this coming week and Mr. Goodrich will immediately break in a new pony act. Our new horse tent has arrived and a new top has been ordered for the annex. The Valorio Brothers joined May 8, at Thomaston, Ct., to do brothers and double trapeze, also their trick house and pantomime act. John Hoffman, cornet, and John Mack, tuba, have joined to strengthen the band. Prof. Brown and his assistants are proving themselves a feature of the show with their up to date music. Mrs. J. W. Goodrich is making the hit of the big show with her high school menage act. Master Lawrence is also scoring heavily. The Simpsons, impalment act, and the Clymer Sisters, dancing specialties, are catching on in great shape in the concert. The concert, as usual with this show, is very strong. Art. L. Selby, our general agent, spent May 14 with us at Bristol, Ct., and reports everything booming along the road. This season our paper is all new, and we are using lots of it. A new advance wagon was put on at Meriden, and is in charge of John A. Coles.

NOTES FROM THE RUSSELL FAMILY SHOW.—We opened May 1, played to good houses so far since opening. Roster: E. G. Russell, proprietor and manager; Dr. Fross, treasurer; Clyde Seibert, in charge of canvas, with four assistants; Patty Carey, advertiser; Otto Seibert, chef Hotel de Russell, Nick Garrett, boss hostler; Willie Fross, propr.; Mme. Russell, contortionist; Gracie Russell, song and dance; Keigley and Axley, double song and dance, tight wire and bicycle slack wire act; Rialdo Bros., two brother act, carrying perch, rings and traps; Fross Bros., double trapeze and Fargo act; Orman, clown. Our outfit consists of 40x80 canvas, 20x40 cook top, also dressing room and horse tent. We play Illinois two weeks more, then jump to Indiana, where the Russell Family Popular 10c. Show is well known.

STAFF OF THE ADVANCE OF JOHN ROBINSON'S TEN BIG SHOWS.—Oliver Scott, general agent and advance manager; H. I. Ellis, contracting agent; J. M. J. Kane, general press agent and manager Advertising Car No. 1; Archie Sands, manager Car No. 2; No. 1 car carries twenty bill posters and agents; No. 2 twelve bill posters and agents.

NOTES FROM THE SKERBECK FAMILY & CO.'S GREAT RAILWAY SHOWS.—Fred B. Thompson, our advance manager, left April 25 with two bill posters. We opened our season at Dorchester, Wis., May 6. Our grand military band is a feature, carrying eighteen musicians. Mr. Thompson, our hustling advance manager, is meeting with fine success, and we look ahead for a profitable as well as a pleasant season.

NOTES FROM MARTIN LE ROY'S HONEST SHOW.—We open May 13 the first season of this show. This is as complete a little circus as was ever loaded on seven wagons. 80ft. round top, 30ft. middle piece, 30ft. dressing room, 30x60ft. "kid show," 16x20ft. cook house, and 20x30ft. horse tent. Sixteen head of stock transports the show. All the canvas is new, and the wagons have all been done over and look like new. We have made a radical change in our advertising. Instead of the exaggerated old time method of big adjectives we have adopted a truthful conversational method. All cuts and pictorial matter represent only what will be seen, and are fully as attractive as the impossible. Martine Le Roy, sole owner, is but twenty-two years of age, and made his first appearance in the profession seven years ago, as magician and "Punch" performer, with the late T. K. Burk's Shows, at Covington, Ky. Harry Austin, advance, with one billposter; Jake Segman, boss canvas man, with five men; Charles Crumer, boss hostler, with three men; Harry Dill, leader; James Wilson, Frank Wilson, F. Clymer, Ed. Smith, Charlie Rice and Henry Midstead. Big show: Rice Bros., aerial bars, brother act and double traps; Prof. Le Roy, dog and donkey acts; Lenora Sisters, contortion, high wire, slack wire, balancing trapeze, rings and single traps; Chas. and Leo Lazella, talking and singing clowns, stilts and comics. Side show: Martine Le Roy, lecturer, magic, ventriloquism, Punch and Judy and fire king; Mlle. Lenora, Circassian queen and snake charmer, and Fiedardo, strong man. We look for a very prosperous season through Michigan, Indiana and Ohio.

ROSTER OF ADVANCE CAR NO. 3, Ringling Bros.' World's Greatest Shows.—Tom Dailey, manager; Louis Knob, boss billposter; N. E. Braddock, Geo. Justine Choppin, W. Wildwave, Jas. Casey, A. C. Abbott, Mike Kline, A. Londeker, A. Reininger, W. E. Maloney, W. J. Slattery, "Rusty" Hudson, S. Hanson, Pete Murphy, Sammy Wildes, Christian Pelpenbrick, billposters, and Lew Taylor, programmer and porter.

WELSH BROS.' "NEWEST GREAT" NOTES.—The "Newest Great" has just finished the fourth week of the present season, to unusual big business. The towns of Lancaster, Columbia, Lebanon and Reading, all in the Keystone State, furnished us with S. R. O. audiences day and night. The big show performance, with twenty-two acts in the programme, is proving a revelation to our patrons, and is conceded to be the best ever offered for review by this management. The Oriental gymnastic specialties and divertisements by the Akimoto Japanese Troupe, the sensational aerial display of West and Zanta, and Harry Mohn's comedy dogs and acting ponies are the feature cards, and their acts are received in a most enthusiastic manner at every entertainment. John Lancaster and Maud Haywood are featured heavily in the concert and after entertainment. The double free balloon ascension and parachute jump given daily by Prof. David McDade and Victoria Mason are proving to be a magnet in drawing large crowds to the show lot. All of the folks with the show are enjoying excellent health, and peace reigns supreme throughout our camp.

NOTES FROM THE R. R. ORTON FAMILY SHOW.—We did not open our tenting season until May 6, at Bronson, Kan., owing to excessive rains, which still continue to fall, but we are on time and doing a good business. We have established a printing office with the show, and believe we are the first show who has ever accomplished it. Having tried it for about a month it is a complete success. We have a 40ft. round top, with 20ft. middle piece, four lengths of seats, 12x14 dressing room, 12x24 horse tent, three wagons. We feature the Kid Band.

CHAS. BERNARD, secretary, telegraphs THE CLIPPER of the organization at Atlanta, Ga., May 15, of the South Eastern States Bill Posters' Association. Harry Stoops, Chattanooga, Tenn., was elected president; J. Plummer, Asheville, N. C., vice president; Chas. Bernard, Savannah, Ga., secretary, and Martin Dooley, Atlanta, Ga., treasurer. The attendance was large.

ROSTER OF SUN BROS.' ADVANCE BRIGADE: Pete Sun, general agent; G. W. Price, press agent; Bert Moore, in charge of advance No. 1; John Fowler, boss billposter, with four men; John R. Holmes, programmer; Thomas Mullaney, in charge of advance No. 2, with two men, and Sidney Ren, lithographer; J. W. Myatt, in charge of advance No. 3, with one man and a programmer, this brigade doing all country work. We are now touring Virginia with success. The OLD RELIABLE is an ever welcome guest, and is eagerly sought for by all the boys.

DEATHS IN THE PROFESSION.

MME. RAFAELA PATTINI, an opera singer, died last week in Berlin, Ger., aged thirty-four years. Mme. Pattini was brought to this country several years ago by Col. Mapleson for a season of Italian opera at the Academy of Music, this city, but failed to meet with any degree of success. She returned to Europe, and after singing for a short season at Covent Garden, London, Eng., she went to Germany to sing in concerts. She finally secured an engagement at the Royal Opera House, Berlin, where she attracted the attention of the Emperor, and was in public favor for some time. From there she went to Frankfort, where she met and married Dr. Falcetti, and retired from the profession. She finally left her husband to return to the stage, and last Winter she went to Berlin, where she had made her greatest success, but, being unable to secure an engagement, she was reduced to poverty.

MELYTHA ADAMS, an opera singer, died May 6, at the home of her sister, in Ridley Park, Pa. The deceased was born in Evansville, Ind., twenty-five years ago, was a sister of George J. Adams, who was killed by an explosion at the Pittsburg (Pa.) Exposition, Sept. 22, of last year, and her death is said to have been caused by the shock resulting from the accident. Miss Adams had been in the profession for twelve years, her first public appearance having been 1887. Later she was a member of the New Orleans Juvenile Opera Co. and had also been with Damrosch and Seidl. The past season she had been a member of Weber's Parisian Widows Co. The remains were interred 9, in Arlington Cemetery.

GLEN D. BROWN, a musician, died May 7, at the home of his parents in Woodstock, Vt., aged twenty-three years. He played the slide trombone and had at various times been connected with the Castle Square Theatre Orchestra in Boston, Mass., and other orchestras in that city. Last Summer he was a member of a band which played at Revere Beach, on Boston Bay. His mother and father survive him.

ANSON M. STRATTON, who built the first concert hall at Coney Island, N. Y., died May 13, at his home in Brooklyn, N. Y., from heart disease. He was sixty-two years of age and was called the pioneer of Coney Island. He was among the first to buy property at that place, when it was little more than a swamp, and at one time controlled a large portion of the island. He leaves a widow and one son.

R. A. FURNISS, an actor, died May 11, at Barrie, Can. He made his first appearance in September, 1897, with Fred H. Wilson, with whom he remained for some time. He was filling an engagement with Marks Bros.' Co. at the time of his death.

HENRY LEIGHTON, an actor, died May 13, at the Pennsylvania Hospital, Philadelphia, Pa., from abdominal tumor. He was a native of England and was forty-three years of age.

HENRI FRANCOIS BECQUE, a dramatist, died May 12, in Paris, Fr. He was born April 9, 1837, in that city, and after a good education he entered the government service and later became private secretary to a Russian Prince. His first dramatic work appeared in 1867. It was an operatic libretto based on "Sardanapalus." "The Prodigal Son," a five act comedy, followed the next year. Then came "Michel Pauper," in 1870, and "The Rape" a year later. But none of his works met with any degree of success, and it was not until "The Ravens" was produced at the Comedie Francaise, Paris, Sept. 14, 1882, that he won any fame as an author of stage works. "Respectable Women" and "Navette," one act plays, were his next offerings, and these were followed by "The Parisian," which won him a place among the most noted of modern French dramatists. He had much influence over the younger French dramatic writers, who today use his works as a model for playwriting. He was a member of Richard Mansfield's Co.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Keogh's Stock Co. played to big business. Confederate Reunion week May 8-13. Week of 15 they play Augusta, Ga., and return here 22, for an indefinite run.

ILLINOIS.

Chicago.—Summer is officially here, as far as several amusement places are concerned. The Masonic Temple Roof Garden has opened up full blast, and is ready to entertain shirt waisted and white ducked patrons with vaudeville or cooling drinks, whether the thermometer be down or up. At the Great Northern Manager E. D. Stair inaugurates his changed policy for warm weather, that of producing burlesque instead of playing combinations. Ward & Vokes' company opens with "The Floor Walker," a take off on bazaars: "Sponging Life," a travesty on "Sporting Life," and "The Three Must Get Theres," which is "The Three Musketeers" done over. The principal other novelties are Otis Skinner, in "Rosemary," at the Grand, and West's Minstrels at McVicker's. Business has been fair. The Adelphi and the Academy have closed the season and are dark.

GREAT NORTHERN.—Ward and Vokes are starting out hoping to occupy in Chicago this Summer the place held by Weber and Fields in New York. The stock burlesque company includes, besides the two principals, Lucy Daly, Margaret Daly Vokes, Eloise Mortimer, Emilie Beaupre, J. W. Early, George Sidney, Will West, Sidney Craven, Charles Pusey and others, and in addition, a large chorus. The opening is Tuesday night, May 16.

GRAND.—Otis Skinner, in "Rosemary," with Gretchen Lyons as his chief support, is the attraction here for the week. He has not been seen here as yet in his production of this play, although the piece itself had a highly successful run in Chicago two years ago. Stuart Robson started out last week with "Two Rogues and a Romance," and finished with "The Meddler." The first named piece, involved, purposeless and thoroughly amateurish, was marked a failure from the start. It lasted until Wednesday night, and then the bill was changed, proving a tonic for the box office. "A Runaway Girl" will be here for the next succeeding three weeks.

MCVICKER'S.—William H. West and his minstrel troupe are here for two weeks, to ladle out black face comedy and coon songs, as Mr. West is known to be capable of doing. Besides Mr. West's regular company additional specialties will be given by the Lukens, gymnasts; Merrill and Newhouse, trick bicyclists, and Golden, magician. "Sporting Life" wound up its twelve weeks' run with a flourish, and the figures of receipts given out by the management for that period run upwards of $100,000. "The Club's Baby" will be given its first American production here 28.

MASONIC TEMPLE ROOF GARDEN.—The house has been gone over and fixed up for the season, and it opened Sunday. The prices are 25 cents for matinees and 50 cents for evenings. The opening bill is headed by Maxwell and Simpson, in illustrated songs, and Reno and Richards, comedy acrobats. Others are: Waterbury Bros. and Tenney, the Dartos, Armanti, Cook and Clinton, Annie Kenwick and Hugh J. Emmett.

POWERS'—Daniel Frohman's Lyceum Theatre Co., which has long had an established reputation here for producing pretty plays well, has lost nothing of its prestige by "Trelawny of the Wells." This interesting drama of the big hoopskirt period took so well the first week that another week has been added to its allotted time. It will be seen this week and next, and the concluding week of the company's engagement will be taken up with "John Ingerfield." Mary Mannering, as Rose Trelawny, played the part in a way which endeared her to the audiences, while Elizabeth Tyree made a decided hit. Hilda Spong, a newcomer, established herself as a comedienne of ability. The rest of the company have for the most part been before the public so long that the standard of their performance goes without saying. There were Charles Walcot, Mrs. Walcot, Thomas Whiffen, Mrs. Whiffen, William Courtleigh, Charles H. Butler and others.

COLUMBIA.—The Alice Neilsen Co. entered upon its return engagement, in "The Fortune Teller," with large business. The house could not accommodate the crowds which turned out to see the performances earlier in the season, and the rest of the split run is coming out in somewhat the same way. Joseph Cawthorn, Richard Golden, Joseph Herbert and the others in the cast come in for a share of the enthusiasm, as before. The piece will remain at least a fortnight longer.

DEARBORN.—"The Masked Ball" was put on by the stock several weeks ago and it went so well that the comedy is repeated this week. Emmett Corrigan and Julia Stuart play leading roles. "The Two Orphans" drew good houses last week.

HOPKINS'.—The stock draws on Russia for its soul harrowing material, presenting "Michael Strogoff" in place of "Against the Tide," which brought many people to this theatre last week. The vaudeville list is made up of Blocksom and Burns, Annie Hart, Musical Dale and the Angeles Sisters.

BIJOU.—Hal Reed's melodrama, "Knobs o'Tennessee," which brought good business to this house not long ago, is back for a week. "The Prisoner of Algiers" drew fairly well last week.

STUDEBAKER.—The handsome auditorium has been filled at nearly every performance, "The Mikado" proving almost as big a success as when it was a novelty. The Castle Square Opera Co. changes the bill this week to "Trial by Jury" and "The Daughter of the Regiment." It is years since these two old operas have been heard in Chicago. The cast is as follows: "Daughter of the Regiment"—Marie, Laura Millard; Countess, Maud Lambert; Babette, Gertrude Quinlan; Tonio, Tom Green; Sulpice, Henry Norman; Bruno, Frank Moulan; Corporal De Bice, George Chapman. "Trial by Jury"—Judge, Frank Moulan; Usher, George Chapman; Defendant, Reginald Roberts; Counsel, W. G. Stewart; Foreman, C. R. Asmus; Plaintiff, Gertrude Quinlan; Clerk, C. W. Meyers. The Castle Square Opera Co. has in preparation for next week "The Bohemian Girl" and for the week of May 22 the double bill, "Pinafore" and "Cavalleria Rusticana."

CHICAGO OPERA HOUSE.—Minnie Palmer is the star of the week at this house. With her company she puts on the sketch, "Rose Pompon." The Streator Zouaves entertain with drills, and then there are: Joe Flynn, Kelly and Violetti, Spence and Sartelle, Baby Mignon, Vouletti and Carlos, Lillian Jasmere, Gordon and Hunt, Walker and Wilson, Fred Cohan, Three Ellsworths, Condon and Norando, Delmonicio, and Traske and Gladdon.

OLYMPIC.—A sketch heads this bill, also, Jennie Satterlee and company putting on "Who's Safe." The rest of the programme includes: Charles A. Gardner, Manning and Weston, Minnie Renwood, boxing kangaroo, William Baxter, Lawrence Sisters, William Lang, Breton Runkel Trio, Mabel Hunter, Leland and Casey, May Hoey, Marion Brothers, Marie De Wolf, and Newhouse and Woodworth.

HAYMARKET.—Kohl & Castle inaugurated this week their new policy of only Sunday shows at this house. The bill is made up partially of performers who are appearing this week at one of their two other houses also, Minnie Palmer and company heading the list. Others are: Joe Flynn, Max Millian and Shields, Lorenz and Allen, Spence and Sartelle, Vouletti and Carlos, Harry Moore, Adams and Adams, George Lashwood and Lisbon and McCoy.

SAM T. JACK'S.—The Chow Chow Burlesque Co., which bears Sam T. Jack's name, is here this week, following a two weeks' successful engagement of the Bowery Burlesquers. "A Garden Party" and "The Female Students" are the burlesques. Nebbe Brothers, Elys and Rochelle, Ginnis and Regan, and Joy and Clayton furnish specialties.

CLARK STREET DIME MUSEUM.—Victorina, woman sword swallower, is the star feature this week. The Midway dancers remain, and there are other attractions.

MILES' LONDON DIME MUSEE.—Bookings on the top floor stage are: In the curio hall, Zola Zuletta, Miss Ponce, Cuban refugee; Tom Williams' trained dogs. On the main stage, vaudeville and Midway.

GOSSIP.—Maude Adams' engagement at Powers', in "Romeo and Juliet," begins June 5, and lasts but a week, after which "Because She Loved Him So" opens for the Summer. The seat sale for the "Romeo and Juliet" production opens May 18...... The Gaiety has been opened with an exhibition of league baseball games played in mimic by electricity..... Lincoln J. Carter will open the Court Theatre, which he has leased for five years, with "Remember the Maine," Aug. 13...... Alice Neilsen will go to Europe as soon as she completes her engagement at the Columbia...... Manager Harry L. Hamlin, of the Grand, is in New York to sign people for the coming production of Augustus Thomas' "Arizona," at his theatre. Olive May will play a prominent role when the piece is put on, June 12. ......R. A. Roberts will stage the production of "The Club's Baby" at McVicker's, 28. Among those who will take part are Hope Ross, Isabelle Urquhart, Eugenie Blair, Arthur Forrest and Percy Brooke......Joseph Kilgour, who appeared with Wilton Lackaye in the "Charles O'Malley" production, will play Robert Hilliard's role in "Sporting Life" for the rest of the season.

Bloomington.—At the Grand Opera House the James-Kidder-Warde Combination played to big business May 6. Robert Mantell drew another good crowd 8. The "Passion Play" pictures are booked for 11-13. Seats went on sale Tuesday for Richard Mansfield, who comes 15, and in less than two hours the entire house was sold out. At the advanced prices of $2.50 for parquet and other parts of the house in proportion such a sale is unprecedented here. The receipts on this attraction will easily break all records for this theatre.

Decatur.—At the Powers Grand the Holden Comedy Co. closed a successful week May 6. Robt. Mantell, in "Monbars," 10, had good business. Richard Mansfield's "Cyrano de Bergerac," 12, packed the house from gallery to parquet at more than double the regular prices. With the latter attraction the regular season closed......Fred and Kitty Owen dropped in on us 7, to spend a few days at home......Ben F. Dodson leaves here night of 13 for your city to fill an engagement.

MISSOURI.

St. Louis.—Last week was the week of the circus and of the visit of the Nashville. The two novelties, combined with several rainy evenings, pretty well spoiled the theatrical business. The Columbia is the only down town house open now, but one or two of the Summer theatres open this week. Of all the attractions the best in drawing power was

RINGLING'S CIRCUS.—This year it opened under canvas, the indoor engagement here at the Coliseum last year not proving very profitable. The features are more numerous and expensive than at any previous engagement here. Some of the best of the features are the sixty-one horse act of John O'Brien, Crandall and his mule, Nellie Tournour and the elephant band. Attendance was very good, indeed, although not what clearer weather would have given. The staff is about the same as in previous years. The Ringlings are all with the show. The press agent is N. W. Freeman, whom all theatrical people know as "Doc." He closed his "At Gay Coney Island" season two weeks ago. From here the show went to Kansas City.

SUBURBAN GARDENS opened May 14, under the management of Mr. Juanaplo and Mr. Gumpertz, of the Imperial. The offering consisted of both vaudeville and minstrel. In the minstrel circle were the familiar faces of Carroll Johnson, Geo. Sully, Lew Sully, Tom Lewis and George Wilson.

COLUMBIA.—Last week's bill was furnished by Hopkins' Trans-Oceanic Vaudeville Co. Among the prominent acts were Kara, Josephine Gossman, Waterbury Bros. and Tenny, Wilson and Leicester, Charlie Case, Polk and Kollins, and the Le Paige Sisters. This week the Columbia is the only regular house open, and its offerings are: Melville and Stetson, the Pantzer Bros., Cressy and Daye, Lizzie and Vinie Daly, Knox Wilson, Moreland, Thompson and Roberts, LeRoy and Clayton, and Tovolo.

HAVLIN'S.—"Uncle Tom's Cabin" was the attraction last week. It was the time honored production in the time honored way. Attendance slim.

STANDARD.—Fred Rider's Night Owls were the attractions and drew fairly good houses. Nina Diva was featured in "Diana at the Bath." The vitagraph pictures seemed to be another favorite turn. The vaudeville acts were very good and the burlesquers were of the usual type. This closes the season.

NEWS.—At a meeting of the Columbia Theatre Co. last week Jack W. Tinkler was elected president, Charles Sutter vice president, and Frank R. Tate secretary and treasurer. It was decided to extend the lobby to about twice its present size, build a new box office and refurnish the basement as a bowling alley and billiard hall......The Grand, last week, was only open Sunday, Tuesday and Wednesday, when benefits were given to Manager Giffan, Hobart Bosworth and Grayce Scott, and John B. Mayer, respectively. The receipts were flattering and showed that the public appreciated the really artistic work of the Grand stock company this season.....A benefit was given Minnie Seligman, 8, at the Imperial. The offering was "Forget Me Not."........At the circus grounds, on the afternoon of April 30, just as the canvas men were raising the big tent, the furious wind of that day struck it. The big crowd of spectators rushed to it for protection from the pouring rain. The foreman—with quick wit—drove them back, and none too soon, for the guys, only partly adjusted, gave way, and the big canvas fell to the ground. Several of the big poles were broken and the canvas badly torn. Luckily only one woman was hurt, and she not severely........Kate Mayo, an equestrienne at Ringling's Circus, was called to Chicago last week on account of a serious accident to her daughter there......Uhrig's Cave, with a stock company, headed by Malcolm Williams and Gus Weinberg, opens 21, for a four weeks' season, after which Alex. Spencer will take control with an opera company......Marian Park will open 24, under management of Prof. Ernest...... Mr. Ahrens, treasurer at the Columbia, acts as business manager of the Cave......Josephine Gossman, the well known black face entertainer, suffered a peculiar loss last week, when the two little black pickaninnies whom she uses in a cake walking turn were kidnapped from the door of the theatre....W. W. Freeman, press agent for Ringlings, is contemplating putting out a new venture on the line of "At Gay Coney Island," which he has run for three seasons. Mr. Freeman was manager for Frank Daniels for seven years, and is extremely popular in the profession......Forest Park Highlands opened its season 14 with a week's benefit to St. Louis Police Relief Fund. The entertainment is vaudeville and under the control of Col. Hopkins, who will manage the Highlands again this season. Among the features offered are: Metweep Troupe, McAvoy and May, Lew Hawkins, Three Mortans, Brothers Le Moyne, Gallando and Le Claire, and Haynes.

Kansas City.—The season is surely drawing to a close. Only two houses are booked regularly and they will finish about June 1, and then the vaudeville at Fairmount Park will be the only amusement for pleasure seekers.

COATES' OPERA HOUSE.—Richard Mansfield, in "Cyrano de Bergerac," will appear May 16, 20, to advanced prices. Last week Sauer, the pianist, gave a concert to a well filled house, 8. He played in a masterful manner and delighted his hearers. On 9, 10, "Twenty Years of Freedom" was given by local negroes numbering one hundred and fifty, for the benefit of local charity. "Darktown" turned out those nights and packed the theatre. A very creditable performance was given. Jay Strawn de Silva, treasurer of the Coates, will benefit 22. The programme will be made up by locals.

GRAND OPERA HOUSE.—May Irwin, in "Kate Kip, Buyer," had a big week at this theatre 8-13. The Thursday and Saturday matinees packed the gallery with ladies. The show (which had its premier here last season) has been much improved, and is a go from start to finish. Miss Irwin sang ten or twelve coon songs, with her usual success. John Sparks, Ignacio Martinetti and Steve Maley all did good work, while Robt. Lowe, in the straight comedy role, deserves special mention. This closes the season at this house, and there are rumors that there will be many improvements in the theatre before the opening next season.

ORPHEUM.—Last week Sunday business was big, and it continued fair throughout the week. The big hit of the bill was made by McAvoy and May, who had more ginger than has been seen in any act here this season. They are rightly billed "The Cyclonic Comedians," for if any act ever went with a rush their's certainly did. They were a hit with a big H. Clifford and Huth had a clever sketch, Mr. Clifford's dancing being especially clever. Florrie West sang herself into favor. Manning and Weston, in "The Irish Pawnbroker," served to introduce Willie Weston's pleasing voice. The Three Franklin Sisters sang, danced and cake walked acceptably. Fred Niblo had a fair monologue. The Gypsy Quintet had a new, good, high class singing act, and De Boe, the upside down man, had a good closing act. This week's roster is the Hengler Sisters, Barnes and Sisson, Hanley and Jarvis, Clarice Vance, Esmerelda, Boyle and Graham, the Three De Bollen Bros. and Arthur Amsden.

AUDITORIUM.—The Woodward Stock Company presented "Jim the Penman" in its usual artistic manner last week. Jane Kennark, Willis Granger, Wilson Enos, Gertrude Berkely and James Fulton were all well cast. Hal Davis, who has been out of bill on account of what threatened to be a serious illness, resumed his place in the company and was given an ovation on his reappearance. This week, "The Lost Paradise," and next week, for the first time here, "The Two Escutcheons." The house will close on June 3, and for the final week the audiences will select the play they wish to see. Ballots are given out at every performance.

GILLIS.—This house will get into the game next week, when Fred Rider's "Night Owls" will appear.

CLIPPERINGS.—Ringling Bros.' Circus will show here May 15, 16, and if their business of last season is any indication they will do an immense business......Lloyd Brown's Pavilion, at Joplin, Mo., will open 14, with the following bill: Houdini, Jess Vernon, De Boe, Martin's canines, St. Clair and Lorena, and Zoa Mathews......The May Irwin Co. will not close here, as previously reported, but go from here to Indianapolis and Columbus......M. B. Donovan, manager of the Leavenworth (Kan.) Theatre, was in the city last week, the guest of Manager Judah, of the Grand......(Doc) W. W. Freeman, of "At Gay Coney Island" and "A Railroad Ticket" managerial fame, is the press representative of the Ringling Bros.' Circus, and is in the city doing good work......Gov. Bob Taylor, of Tennessee, gave his lecture on "Love, Laughter and Song" at the Academy of Music, to good attendance, 12......Joe Lucacy, the only survivor of the once famous Albino Family, who has been exhibited with Barnum, later with Lemen Bros. and with museums throughout the country, has been taken to the Poor Farm here, and an endeavor is being made to get him in the County Asylum. He has been cared for the last three years by Rade Harnden, an ex-circus man, but had become unmanageable, so this course was decided on......E. L. Brannan, of the Cooper Show, was in the city 8. ......Brooks and Carr, knockabout team, were in the city last week......Gillihan and Delmore, sketch team, passed through, *en route* to join the O. B. Beach & Co. Repertory Co. 10......Joe Caldwell, formerly of the stage force of the Coates and Orpheum Theatres, who enlisted in the late war, has been honorably discharged, and is in the city, visiting old friends......Ruscoe and Simms passed through here 8, to join the Diamond Dick Show at Pittsburg, Kas......Mrs. Anna Scott will entertain the ladies of the Ringling Bros. Show at her home during their stay here. The male contingent will be looked after by Burt Scott and Harry Gray, at "The Capitol" (the circus headquarters)......The Woodward Stock Co. will produce a new curtain raiser next week. It is written by Robert Clarke, a local newspaper man, and is called "Too Late."

Springfield.—At the Baldwin Theatre Hoyt's Comedy Co. opened week of April 24, to S. R. O., playing repertory, at popular prices. Gov. Robert Taylor closed the regular season of this house May 10, in his lecture on "Love, Laughter and Song," to a packed house.

ZOO PARK.—Capt. Bob Cook's water show and fireworks company, presenting "The Battle of Manila" and "The Battle of Santiago," did extraordinarily big business 7.

NEW JERSEY.

Newark.—The Newark Theatre closed its doors for the season Saturday night, May 13. The Corse Payton Comedy Co. finished a highly successful engagement of four weeks on that date. It was an experiment at popular prices, and the result was gratifying. The company closed its long and prosperous season of forty odd weeks, and will take a much needed rest. There is some talk of their returning for a short season in the Summer.

COLUMBIA THEATRE.—"The Gunner's Mate," a new melodrama, by W. J. McKiernan and Hugh Gallagher, was given its first presentation here on Monday night, 15. It tells a story of life on a modern warship, and contains strong dramatic interest. It has been well placed in the hands of the stock company, and they have put much intelligent effort in the production. The original cast: Clement Carroll, H. Coulter Brinker; Herbert Quanley, Robert Neil; Philip Farnsworth, John Shaw; Ben Lukens, Frank Richardson; Robert Burns, Joe Totten; Jimmy Legs, Geo. Neville; Frisco Pete, Sedley Brown; Arthur Gladden, Juliette De Grignan; Mildred Emerson, Una Abell; Plum Duff, Sadie L. Handy; Mrs. Lukens, Amy Stone, and Nora, Alice May. The piece requires a large amount of scenery, and Artist Swart has labored diligently and succeeded in embodying the author's ideas with entire satisfaction. A feature of the work is a view of the U. S. S. New York, off Tompkinsville, and another shows the interior of the vessel's fire room. On Monday, 15, the Newark branch of the Naval Reserves received a benefit, and incidentally they executed a drill on the stage. On Wednesday evening the three hundred and fiftieth performance of the stock company will be duly celebrated by the presentation of albums containing reviews of the different plays and likenesses of the company. On Thursday night Messrs. Frank Richardson and Joe Totten will be given a benefit. Next week "The Banker's Daughter" will be the attraction.

WALDMANN'S NEW THEATRE.—The Milton Aborn Opera Co. is in its third week here, and its popularity is unabated. This week is presented "Martha" and "Il Trovatore," and the sale of seats points to increased business. A good house enjoyed the performance Monday night, 15. Manager Rice returned here this week. All the arrangements have been completed for the assuming of the management by Mr. Hyams on June 1.

WALDMANN'S OPERA HOUSE.—Sam Scribner's Morning Glories plays a return date this week. The patrons of this house have always appreciated Mr. Scribner's efforts to give them a good show, and they are taking advantage of the present opportunity. The specialties include: Grant and Grant, Madeleine Franks, Wills and Barron, McCabe and Sabine, McCloud and Melville, and Preston and Balmaine. The Monte Carlo Girls played to fairly good business last week. Flynn's Big Sensation is booked for the week of 22.

EGBERT'S MUSIC HALL.—Mr. Egbert has sold his interest in this place to Jere Mahoney, and Mr. Mahoney has taken control. The policy of the hall will remain about as before. This week the people are: Eva Mitchell, Fanny Burnett, Maggie Bennett, Kitty Walsh, Ellen Dale and Jere Mahoney.

AUDITORIUM.—The season of Sunday concerts which Manager Harry Healey has given here have been highly successful. The last one occurred 14, and the following people appeared: Murphy and Nolan, Eddy Clarke, Barr and Evans, the Marrenellies, Nellie Linton, Lynch and Jewell, Harry Thompson and Miss Tommy Watson. The house is now closed and will reopen Sept. 3.

NOTES.—Virginia Jackson, of California, who has become a great favorite here with the Columbia Theatre Stock Co., left for her home Sunday, 15. After two months' rest she will return and open with the stock in the Fall......Articles of incorporation of the Hyde & Behman Amusement Co. were filed with the county clerk last week......Newark Lodge, B. P. O. Elks, will hold its annual benefit at Jacobs' Theatre May 22. The N. Y. Standard Comedy Co. will present "The Politician."

Jersey City.—Wm. H. Crane and his admirable company presented "The Head of the Family," to a large and appreciative audience, at the Academy, May 13. As a matter of record this was Mr. Crane's first appearance in this city.

BIJOU.—With the departure of "Yon Yonson," 13, marks the close of the first regular season at this house. Business during the week was large. The Fresh Air Fund had night of 15, when a fine vaudeville bill was the feature. The people were: Pauline Hall, Lizzie Evans and Harry Mills, Florence Bindley, Harry Edison's dog, "Doc," O'Connell and Mack, Margaret and Lizzie McKigney, Queenie Wilmot, Mons. Galando, Frank Cotton's Donkey Circus, Gilbert Girard, the Greater New York Quartet, and Rosina. The house had been entirely sold before the opening. Manager Holmes deserves a word of praise for his indefatigable efforts in making it a success.

BON TON.—Sheridan & Faust's Metropolitan Burlesquers is the reigning attraction. The American Burlesquers gave good satisfaction to fair returns week ending 13. The testimonial to Manager Dinkins, 14, was largely attended.

NOTES.—The Forepaugh-Sells Bros.' allied shows visit this city 20.......The Lafayette College Glee, Banjo and Mandolin Club is at the Jersey City Club Theatre 19......"Yon Yonson" closes the season at the Star Theatre, New York, 20....Treasurer Harry Hymas, formerly of the Academy, and now the new lessee of Waldmann's New Theatre, at Newark, states that he will have the roof garden open for business July 1. Mr. Hymas is now engaging suitable attractions for the Summer. These people leave the Academy with him: Mechanic John E. Langable, Door Keeper Will Moran and Electrician John Burke......The American Comedy Four, all this season with "Yon Yonson," join a minstrel company at Philadelphia week of 29. ......Westlyn, Vincent and Westlyn, members of the Twelfth Regiment, N. Y. S. Vol., band during the recent trouble, are making ready for the road with a novel musical act. They are at present making their headquarters at Detroit, Mich......Machinist Harry Finkle, of the "Superba" Co., will have a carousel and swings at Orange, N. J., during the heated term.

Elizabeth.—At the Star Theatre the Chamber Music Concert, May 12, for the benefit of the Old Ladies' Home, had a good sized audience. The Kaltenborn String Quartet, of New York, rendered excellent music. Miss Bernardine Sargent, of New York, captivated the audience in several solos, among the number being the "Jewel Song," from "Faust." Mr. Beyer-Hane, 'cellist, elicited much enthusiasm. The concert netted about $300. To arrive: "Tennessee's Pardner," 24, for the benefit of Col. W. M. Morton. A long list of volunteer talent will fill in the programme, making the performance probably the most noteworthy of any of the season locally. Al Reeves' Burlesque Co. comes 27, for the benefit of the stage hands. "The Widow from the West" comes 29, 30. First night will be for the benefit of Hibernian Engine Co. Elizabeth Musical Club 25.

THE LYCEUM THEATRE was dark week of 8, except rental for Orphan Asylum. "The Rajah" is booked for an early date. Drake's Band will soon begin its Friday night concerts.

TIPS.—Manager Elroy, of the Elroy Stock Co., spent Sunday with his family in Elizabeth, and stated that his company opened at Atlantic City 1, and has been doing an excellent business. His Eastern company opens the Lyceum Theatre in Elizabeth in August, and the Western company will open Taylor's Opera House, Trenton, the same month.

Paterson.—At the Opera House the Swan Stock Co. presented "The Man of Mystery," to only fair business, May 8-10. Jim Jeffries was advertised to appear in connection with an athletic co. 13, but owing to his inability to arrive in time the money paid for admissions was refunded. Santanelli, hypnotist, having repudiated his contract, Manager Goetschius has arranged with the Swan Stock Co. for 15 and week. For week of 22 we have Mitchell's Players.

BIJOU THEATRE.—Cliff W. Grant's Little Egypt Burlesquers closed a very satisfactory week 13. The Parisian Belles Gay Burlesquers will occupy the stage at this house 15, and instead of the Monte Carlo Girls Co., previously announced. The Bon-Ton Burlesquers is underlined for 22 and week.

THE ADVANCE GUARD of the Adam Forepaugh-Sells Bros.' Circus has done its work in a very creditable manner, and Paterson, which is said to be one of the best circus towns in the country, will enjoy a holiday 22 in consequence thereof. The people in this burgh never appear to outgrow their love for the sawdust ring.

Plainfield.—Mitchell's All Star Players was the attraction at Music Hall week of May 8, and was well received by good audiences at each performance. Dramatically speaking, the organization was one of the best appearing the entire season, and gave great satisfaction. The plays presented were: "The Galley Slave," "Why Jones Left Home," "The Red Cross Nurse," "The Boy from Boston," "The Middleman," "The Two Kids" and "Kidnapped." The Pecks, Wilt and Wayde, the Elmore Sisters, Robbie Parkinson and Grace Beebe gave specialties between acts. The performances of the Mitchell Co. mark the closing engagement of the present dramatic season, and the second season of Manager Maze Edwards' management of Music Hall has been fairly remunerative. He has renewed his lease for another year and promises many strong attractions following the opening of his next regular season, which begins Aug. 17 with the initial performance of George Thatcher's new minstrel company. This will be followed by the engagement of Kennedy's Players week of 21. A number of rentals have been made for months of June and July. Before the opening of next season the house will be thoroughly cleaned and renovated, and many improvements made on the stage and in the dressing rooms. Manager Edwards leaves for his proposed California trip the coming week. The Catholic Union of this city is to have a benefit performance Friday, May 26, and has secured for the occasion Al Reeves' big company of whites and blacks. George Roberts, business manager for Harry Jacobs' Burlesque Co., is visiting his father and family in this city...... George Rogers, musical director of Music Hall, has been engaged to supply music and all amusements for the Hotel Hunterson, beginning June 1...... T. R. Perry, manager advance car No. 1 of J. H. La Pearl's Circus, was in town 10. The circus shows here 24. Mr. Perry will be the manager of John F. Leonard's "Two Jolly Rovers" Co. next season. The company will play here Sept. 15.

Hoboken.—The Mitchell All Star Players opened their week at the Lyric May 14, with "The Galley Slave." The Elmore Sisters are billed as a special feature. The attendance was large. During their stay they will change their bill nightly. Night of 22 the Hoboken Elks will have their annual benefit. Week of 29 Harry Clark's Repertory Co. The Bavarian Peasant Players finished a profitable stay 13.

Trenton.—At Taylor's Opera House the Princeton Triangle Club, May 10, produced an original burlesque, entitled "The Pirates of Penzance," to a fair sized audience. "A Spring Chicken," 13, had fair business. The season at this house is closed. ......The Bijou Theatre is dark 15 and week.

GEORGIA.

Atlanta.—The Grand, after being closed for some weeks, will reopen May 18, with the Thanhouser-Hatch Stock Co., in "The Charity Ball." The company includes: Frank Hatch, in charge of the stage; James G. Brophy, Lorimer Johnson, Allen Patton, Frank Roberts, Irving Brooks, Rolette Berthelet, Gertrude Magill, Nan Miffin, Violet Rand, Emma Maddern, Mina Ferry, Lucile Vernon and Sargent Lester.

COLUMBIA.—The season closed at this house 13. The Robson Theatre Co. held the boards 9-13, meeting with fair success.

LAKEWOOD PARK THEATRE did only fairly well week of 8. Fred. and Forrest were well received. They close 13. J. D. Bavies was decidedly clever in his act.

EAST LAKE PAVILION.—The Summer season opens under the management of M. M. Snider, 15. The Peters & Walters Co. will be the attraction.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of May 7, L. R. Stockwell's Co. played "A Midnight Bell," to big houses. Week of 14, Giffin Stock Co.

BROADWAY.—Week of 8, Kelcey-Shannon Co., in "The Moth and the Flame," had packed houses. Week of 15, the Bostonians.

ORPHEUM.—Week of 7, Orpheum Stock Co., in "Shadows of a Great City," had fair houses. Week of 14, "Georgia Up to Date."

MENTION.—Car No. 3 of Ringling Bros.' Circus arrived here this week, and is doing big business billing the city......Chas. N. Taylor is back in the city from Los Angeles, Cal., and is the business manager of the Orpheum Theatre.

WM. B. WATSON has secured the Music Hall at Lynn, Mass., and will conduct the house with a view to make it a first class three nights stand. He will spend considerable money in improvements, and with large dressing rooms, electric light, a first class orchestra and other new features, should make a date there eagerly sought for by managers. A number of the best are booked. The house will hold nearly four hundred and fifty dollars.

JAMES AND SADIE LEONARD are resting in New Orleans, La., prior to opening at West End Park. They have signed with Manager Sam Scribner for Harry Williams' Own Company next season.

CONTINUED ON PAGE 233.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, MAY 20, 1899.

RATES.

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NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A WAGER, Chicago.—The first dramatic conversion of Mrs. Stowe's novel, "Uncle Tom's Cabin," was written by C. W. Taylor, and was first produced at Purdy's National Theatre, New York City, on Aug. 23, 1852. It was not a success and was soon withdrawn. George L. Aiken's version was first produced at Troy, N. Y., on Sept. 27, 1852. Prof. Hewett, of Baltimore, Md., wrote a play which was produced in that city Jan. 5, 1852. It was called "Uncle Tom's Cabin as it Is," and was not founded upon the novel, but was intended to offset Mrs. Stowe's work.

W. B., Washington.—Our necrology records contain only the names of those actually engaged in the amusement business in some capacity, and although notice of the death of the one to whom you refer may have appeared in our columns, it would not under our rules be culled for special record, hence we cannot trace it. We advise you to write to the husband, whom you may address in our care.

W. A. B., Canandaigua.—Edwin Booth died June 7, 1893, in his apartment in the Player's Club, in this city. After the death of Lawrence Barrett, which occurred March 20, 1891, Mr. Booth continued to fill the dates made for their joint starring tour, and made his last professional appearance April 4, 1891, in "Hamlet," at the Academy of Music, Brooklyn, N. Y.

C. L.—The play was not successful, and the tour was abandoned. May Irwin never appeared in it.

J. F. C., Galveston.—The paramount duty of an advance agent is to so boom his attraction as to secure a good paying house upon the first night. His duties in detail are too numerous to permit of our here setting them forth.

F. W. C., Sac City.—We are not at all versed in hypnotism, nor do we wish to express an opinion concerning the merit of any teacher.

M. I., Trenton.—The company is not known to us. The letter will be advertised and will doubtless reach the party, as much of his mail comes in our care.

MRS. C. B. K., Syracuse.—There is no book published that will serve your purpose. You should engage an agent.

J. F. G., Troy.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

READER.—We practically know nothing of the company and cannot give you the name of the manager, but we will advertise a letter if you will send one in our care bearing the name of the company.

G. W. F., Sacramento.—Address the parties in care of THE CLIPPER.

O. C. P., Brooklyn.—1. Address A. A. McCormick, Broadway Theatre Building, New York City. 2. We suppose that some changes have been made. 3. No, the case is hopeful.

MRS. E. C. C., Philadelphia.—The banjoist Glynn, to whom you refer, is dead. The whereabouts of the other parties is unknown to us, but if you will address them in our care we will advertise the letters.

V. A. P., North Manchester.—Address Wm. Nelson, 13 Van Norden Street, Cambridge, Mass.

E. M., Williamsport.—We do not know who publishes the song. Write to our song publishing advertisers for catalogues.

MISS M., Lansingburg.—Address the parties in care of THE CLIPPER.

I. K. S., Newark.—We have been unable to learn who put in the attraction. The further information you seek may be obtained by reading THE CLIPPER each week.

J. R.—The company has closed its season and returned to England.

H. L., Chicago.—You will be most likely to secure engagements by advertising in THE CLIPPER. See rates at head of this column.

J. A. F., Wilmington.—If your voice is all that you claim it to be, and has also had the advantage of training, it would be well for you to come to New York as soon as possible. Good tenors are in active demand, but for principal roles in opera you must know something of acting.

M. H., Portland.—Address Geo. A. Kingsbury, manager Castle Square Opera Co., American Theatre, New York City.

D. P., Philadelphia.—We do not suppose that the elder Salvini ever appeared in the "Three Guardsmen" at any time in his career. He did not appear in it in this country, but it was in the repertory of his son, Alexander Salvini, now deceased.

D. M., Detroit.—The description of an act counts for little, and we are consequently unable either to estimate your worth or your chances. You would do well to apply to a vaudeville agent.

W. I. JR., New Orleans.—We never advise anyone to go upon the stage. Read matter with reference to this subject under head of "Review and Comment" in this issue.

K. AND J., Baltimore.—We cheerfully grant the permission you seek.

A. M., Yonkers.—1. Address L. Blum, 1180 Broadway, this city. 2. Yes, as a rule. 3. It is tolerably sure.

A PROFESSIONAL, Newark.—You cannot obtain a copyright for an act.

B. G., Paterson.—The letter for McCoy has been claimed. The other letter is still here.

ANXIOUS, New Orleans.—1. We know nothing more concerning the party than was contained in the obituary notice which appeared in our issue of April 29. 2. The actress Madge Yorke was killed by James B. Gentry, in Philadelphia, on Feb. 17, 1895. 3. He is in jail, the Eastern Penitentiary we think, in that city.

J. E. T., Brooklyn.—Address the party in care of THE CLIPPER.

W. F. B., Pittsburg.—If you are beginners you would probably not get more than thirty-five dollars per week.

B. BROS., Kankakee.—We have as yet no information concerning circus tours in your locality. It might benefit you to advertise the ground in THE CLIPPER. See rates at head of this column.

G. W. G., Sapulpa.—1. Address the parties in care of THE CLIPPER. 2. Advertise in our columns. See rates at head of this column. 3. Address Major J. B. Pond, Everett House, New York City.

BASEBALL, CRICKET, ETC.

F. D., Chicago.—It was not on the present polo grounds that feat was accomplished, but on the property south of that known as Manhattan Field, and at the time you have reference to, 1889, was called the Polo Grounds. Oliver Tebeau, manager of the St. Louis team, formerly the Clevelands, was the first player to bat a ball over the centre field fence, and he received $100 from Mr. Coogan, now president of Manhattan, for performing the feat. "Buck" Ewing also received $100 from Mr. Coogan for batting a ball over the same fence. But they were the only ones who were ever paid for doing so.

T. J. O'B., Hartford.—D is right. It has been officially decided that the first game is the one regularly scheduled for that day.

A. B., New Brunswick.—1. Not necessarily. 2. There are cases where players have been paid and afterwards appeared in the amateur ranks.

J. S.—There is no question about Arthur Cummings, the once noted pitcher, being the originator of curving the ball. THE CLIPPER of June 25, 1870, gave him credit of doing so in a game between the Star Club, of Brooklyn, and the then famous Cincinnati Red Stockings, played June 18, 1870, at the old Capitoline Grounds, Brooklyn, N. Y.

F. J. B., Philadelphia.—The ball is not considered in play in the case of a foul strike until it is held by the pitcher standing in his position, and the umpire has called play.

E. P., Rochester.—The Richmond team won the championship of the Atlantic League in 1898.

CARDS.

H. K., Brooklyn.—Having 990 points, and melding the "deuce" after taking a trick, the player was entitled to claim game.

J. H. G., New York.—1. A was the only player who had a right to play alone, he having ordered up the trump. 2. A euchre counts only two points, under any circumstances.

A. M., Fort Worth.—1. The player lost the bet on the deuce and won that on the eight. 2. It has not.

G. H., San Francisco.—Forty points are added for a capot, which includes the scores for the last trick and for the odd trick; consequently, the player's score would be 52.

ATHLETIC.

W. McD., Haverhill.—As we answered in a previous issue, we are without the record of the party mentioned. We would advise you to write to *The Sporting Life*, London, Eng., for the information desired.

TURF.

B. S., Brooklyn.—During the last week of the current month.

RING.

D. H., New York.—We have no record of such a meeting. Perhaps you are thinking of the glove bout between Jimmy Elliott and Dick Egan, "the Troy Terror," which took place at Irving Hall, this city, in 1882, Egan being knocked out.

M. J. F., New Haven.—Jim Corbett and "Kid" McCoy have never fought in the ring.

G. S. W., Portland.—You are right; the regular maximum limit of middleweight, under the rules of the ring, is 154lb.

CONSTANT READER, Port Richmond.—The fight between Jim Corbett and Peter Jackson in San Francisco, Cal., lasting sixty-one rounds, was stopped by the referee because the men were not doing any fighting, he declaring it "no contest." Had he declared it a draw each principal would have been entitled to one-half of the purse, which neither received.

MONTREAL.—We have no record of the bar room fight to which you refer.

MISCELLANEOUS

W. McG., Waltham.—That is a question which no one can answer with positiveness, and we prefer not to guess at it.

H. & K., Worcester.—Write to the Scott Stamp and Coin Company, 18 East Twenty-third Street, New York.

C. C. A., Mazeppa.—A. G. Spalding & Bros., New York; Al. Reach & Co., Philadelphia, Pa.

M. L. S., Youngstown.—Write to Robert Ingersoll & Bros., Cortlandt Street, New York.

D. C., Dallas.—Schuyler, Hartley & Graham, and Shannon, Miller & Crane, both New York.

J. E. W., Atlantic City.—See THE CLIPPER ANNUAL for 1899, which gives fastest railway times at all distances.

C. H., Corning.—According to your diagram No. 2 did not *cross* either behind or before No. 1, but, being directly behind in the first place, he simply pulled out and passed around No. 1, returning to the road directly in front of the latter. He would have had to be on the right of the other to have *crossed* to the left.

HANDSOME HAL, Hartford.—We cannot recommend anyone engaged in that line of business.

M. B., Yoakum.—The population of London, Eng., in 1891, when the last census was taken, was 4,231,431.

Checkers.

To Correspondents.

A. J. KLINKA.—Indebted to you for your kindness. Have written you.

DR. SCHAEFER.—Hope to see you soon.

W. SEWARD.—Games accepted with thanks.

W. MCLAUGHLIN.—Glad to hear from you. It seems an age since the last contingent.

Solution of Position No. 11, Vol. 47.

BY A. J. KLINKA, PHILA, PA.

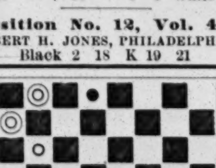
Black 2 3 7 8 16 K 22 24
White 6 9 12 14 15 17 19 26
White to play and win.

26 23	16 23	15 11	13 6
22 13	14 10	8 22	1 28
23 18	7 14	6 1	White wins.

Position No. 12, Vol. 47.

BY ROBERT H. JONES, PHILADELPHIA, PA.

Black 2 18 K 19 21



White 9 20 K 5 6 26
Black to play and draw.

Game No. 12, Vol. 47.

LAIRD AND LADY.

Played in Philadelphia recently between A. J. Klinka and M. E. Pomeroy.

11 15	26 22(a)	4 11	26 23	17 22
23 19	18 23(b)	28 24	21 30	3 7
8 11	27 18	7 10	23 18	18 14
22 17	6 10	32 28	30 25	7 10
9 13	31 26	11 15	18 2	14 7
17 14	10 17	25 22	25 18	2 11
10 17	18 15(c)	5 9(d)	16 11	13 17
21 14	11 18	20 16	10 14	Drawn.
15 18	22 15	2 7	11 8	
24 20	8 11	30 25(f)	14 17	
3 8	15 8	17 21	8 3	

(a) This move hasn't been played much, and is comparatively new.

(b) Willie Campbell played this against Walters some years ago:

6 10	17 22	11 16	8 11	16 20
22 6	28 24	20 11	32 28	23 18
1 17	7 10	8 22	11 16	20 27
27 23	30 25	19 15	24 19	31 24
5 9	10 14	4 8	13 17	14 23
25 21	25 18	15 10	28 24	21 5

White wins.

(c) If 25 to 21, 1 to 6, 21 to 14, 13 to 17, black wins.
(d) If 17 to 21, 26 to 23, 2 to 7, 20 to 16, white wins.
(f) 29 to 25 also draws.

The notes are by Mr. Klinka.

News of the Game.

James McEntee has been enjoying himself hugely lately. He recently played two matches with Joseph Collins. The score in the first match was: McEntee, 5; Collins, 1; drawn, 2. In the second the result was: McEntee, 4; Collins, 0; drawn, 4. And now there is another on tap. There is to be a match of sixteen games, Mr. McEntee concedes the odds of two wins to Mr. Collins.....Anything in the publishing line that A. Bryson & Co. undertake is bound to be a success. They have secured the copyright of the Scottish vs. English international match games, and will soon put it on the market......*The Chronicle-Telegraph* says that: "The preliminary articles signed by C. F. Barker will be forwarded to Mr. Jordan at once, with a letter of definite information regarding the guarantee matches and other important information." "This letter will be signed by R. W. Patterson, Esq., Joseph Maize and H. F. McAteer." The articles and letter carrying the four names as given, will undoubtedly convince Mr. Jordan that America will give him a rousing reception, and while we are not conversant with the "other important information," we wish to be put on record as heartily endorsing the matter entire as sent by the above named gentlemen, hoping that they will see their way clear to increase their guarantees many times.......John Douglass, formerly of New York, now of Dalton, Mass., recently visited this city, and made it very lively for the players.

Chess.

Solutions.

Of Problem No. 2,146.—1..Q to Kt 3, if P to K 7, R 7, R to R, 2, or Kt 3; 2..P +, etc. But our contributor's version is much better. 1..Same, R to R 4; 2..Q to Kt 8!, etc.: if 1..R to Q B 3; 2..Q × Q P +!, etc.

OF ENIGMA NO. 2,208.
BY WM. SCHAFER.

1..B × Kt(a)	P × B	6..R to B 6	Kt to R 4
2..R-B 6	K-Kt 2	7..Q-B 3	Q-Kt 5
3..R-B 7	K-R 3(1)	8..R × P	K-R 5
4..Q-K 3	Q-Kt 4	9..P-Kt 3	Q × P
5..Kt-B 5	P × Kt	10..Q × Q, mate.	(a) All +.

(1)

3..	If K to Kt sq	7..Kt to B 4	K to Kt 2
4..R to B 5	P-Q 4	8..Kt × Q	P × Kt
5..Q × P	K-Kt 2	9..Q-B 7	K-R 3
6..Kt-K 6	K-Kt sq	10..R × P, mate.	

There are numerous sub. var's possible.

OF PROBLEM 2,208.

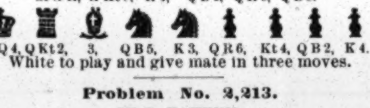
1..B to B 4(b)	K × B	6..Q to B 4	K to Q 6
2..Kt-Q 2	K-Q 4	7..Kt-B 5	K-B 7
3..Q-B 3	K-his 3	8..Kt(Q 2)-Kt 3	K × P(*)
4..Q-B 6	K-Q 4	9..Q-B sq	K × P
5..P-B 4	K-Q 5	10..Q-R, mates.	(b) All + but 8

Like the above, there are numerous sub. and short mates for which we have not room. "Say, fellows, those are pretty good."—W. S.

*** We quite join our esteemed contributor in the interesting suggestion that some one take this position and analyze from it a sound mate—in, perhaps, about twenty moves. Black Q is in such a "pent up Utica" that she can harm nothing, and is lost anyway; this announcement is good, nevertheless. (*) This is not forced; it appears that Black may now sacrifice Q and live a little longer.

Enigma No. 2,213.

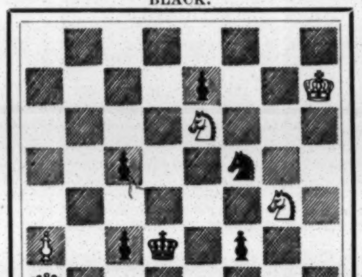
First Prize in Der Schachfreund.
Holds a post of honor in *La Stretegie.*
BY VALENTIN MARIN.



White to play and give mate in three moves.

Problem No. 2,213.

BY X. HAWKINS.
BLACK.



WHITE.
White to play and give mate in two moves.

Game No. 2,213.

Board No. 2 of the Inter-University cable match, A. H. W. George, of Oxford, vs. A. S. Meyer, of Columbia.

BISHOP'S GAMBIT.

White, Mr. George.	Black. Mr. Meyer.	White, Mr. George.	Black, Mr. Meyer.
1..P to K 4	P to K 4	13..Q B to Kt 3	Q B to Kt 5
2..P-K B 4	K P × P	14..Q-B sq	K B-Q 5
3..K B-B 4	K Kt-B 3	15..B-K sq	K R-K 6
4..P-Q 3(?)	P-Q 4	16..Q B-Q 2	K R × Kt
5..K P × P	K Kt × P	17..Kt P × R	Q B × P +
6..Q-K 2 +	Q B-K 3	18..K-B sq	B × K R
7..K B × Kt	Q × K B	19..Q Kt-K 2	K B-his 3
8..Q B × P	K B-B 4	20..P-Q B 3	Kt-his 5
9..K Kt-B 3	Castles	21..P-Q R 3	Kt × P +
10..Q B × P	K R-K sq	22..K-B 2	Q B-K 5
11..K-Q sq	Q Kt-R 3	23..Kt-Kt 3	Kt-his 5 + +
12..Q Kt-B 3	Q-her B 3	24..K-Kt 3	Mates in 2.

(?) An inglorious continuation of a glorious old opening. Mr. George is outplayed at all points.

HAMPPE'S KT'S GAME.

Board No. 3, C. F. C. Arensberg, of Harvard, vs. L. McLean, of Cambridge.

Arensberg.	McLean.	Arensberg.	McLean.
1..P to K 4	P to K 4	21..Q to K B 2	P to K Kt 4
2..Q Kt-B 3	K Kt-B 3	22..B-home	B P × P
3..P-K B 4	P-Q 4	23..Q R-K sq	P-K 5
4..B P × P	K Kt × P	24..Kt × Kt P	Q-Kt 3
5..K Kt-B 3	K B-Kt 5	25..Kt-R 3	Kt × Q P(d)
6..Q Kt-K 2(a)	Q B-Kt 5	26..Q B-K 3	Kt-his 4
7..Kt-Kt 3	Q Kt-B 3	27..K B × Kt	K B × B
8..P-Q B 3	K B-R 4(b)	28..Q × K B	R P × B
9..K B-Kt 5!	Kt × Kt	29..K Kt-B 4	Q-K B 3
10..R P × Kt	K B-Kt 3	30..K R-B sq	P-Q 5
11..P-Q 4!	P-Q R 3	31..B P × P	Q R × P
12..K B-R 4(c)	Q-her 2	32..P-Q R 3	Q-her 3
13..Q-her 3	Q-K B 4	33..Q-her B 3	K R-Q sq
14..Q-K 2	P-K R 4	34..K-R sq	Q R-B 5
15..Q B-K 3	Q-K 3	35..Q-Kt 2	Q-her 7
16..Castle, Q R	Castle, Q R	36..Q × Q	K R × Q
17..K-Kt sq	Q Kt-K 2	37..Q R-B sq	Q R × R +
18..P-Q Kt 4	Kt-B 4	38..K R × R	P-K 6
19..Q B-B 4	P-K B 3	39..R-K sq	P-K 7
20..Q-K sq	P-Q B 3	40..Kt × K P	B × Kt, and

White resigns.

(a) Mr. Walcott, in *Boston Herald*, says this move is the introduction of a Boston idea.

(b) B to K 2 is considered more powerful. The text would have some good possibilities, if White 9..P to Q 4; for then the sacrifice of a Kt and B for two Ps and a R would trouble White considerably.

(c) B to Q 3 immediately was better; but even as played he had a good game.

(d) Black's later moves have yielded him the superior position, and this move wins a P, and leaves White's game in a wretched state.

American Chess Publications.

We hardly know whether to be glad or grieved at the revelations of the past week in relation to our A. C. P's. The former emotion was decidedly in the ascendant when *The Am. Ch. Mag.* came in, even if a month late; for it has quite recovered its old tone and brilliancy, its pictorial department being even more than usually elegant. Its groups of the cable players are every way excellent; the continuation of Mr. Pillsbury's "progress," full and interesting; its portrait and sketch of Bro. Seguin admirably fills a long felt desideratum.

Then comes the cold water *douche* of the other emotion. A card from Mr. Borsodi announces that the ownership of *The A. C. M.* is in litigation, supplemented by announcing the early publication of an "Am. Ch. Weekly," to be conducted with all the old time vigor and brilliance backed by an accumulated stock of experience.

Now we have the kindliest feelings for Chess Weeklies. England and Germany both have flourishing examples; but long observation teaches us that this country is not a congenial region for one. Besides, it is greatly to be feared that, under the circumstances, the two publications are quite capable of seriously harming if not destroying each other. Indeed, one writer, copied with evident gusto by Mr. B., sings the requiem of *The A. C. M.* in no uncertain strain. We hope not; but look upon lawsuits as a terror to every one—lawyers alone excepted.

Flotsam.

The season of the Brooklyn Chess League for 1899 was closed by the victor of the Dutch Arms C. C. Five clubs played the season through, two matches vs. each competitor. A complete summary stands thus:

		Matches.			Games.	
Clubs.	Pld.	W.	L.	D.	W.	L.
Dutch Arms	8	6	0	2	31½	16½
Exchange	8	4	2	2	28½	19½
Pillsbury	8	5	2	1	28½	19½
Bishops	8	0	7	1	18½	29½
Caxton	8	0	8	0	13	35

......On his return from New Orleans Mr. Pillsbury went down to the Staten Island C. C., 5th inst., and gave a simultaneous vs. twenty Richmond Co. players, winning every game......The much coveted Newnes Cable Trophy reached the Brooklyn C. C. May 5, looking as bright and inviting as though it was conscious of having got home again, no whit the worse for its three trans-Atlantic trips. Will it enjoy another?......The Brooklyn and Cosmopolitan C. C.'s have had two team matches, ten a side, Brooklyn winning heavily, as follows: First match, Cosmos 1½, Brooklyn 8½; second do., 5th inst., Cosmos 3½, B. C. C., 6½; grand total, 5 to 15. On this second meeting it was not till board No. 7 that the C. C. C. won a game, No. 3, W. Frere vs. O. Roething, producing a draw. On Nos. 1, 2 and 4, P. Richardson, F. J. Marshall and H. Helms distinguished themselves by notable victories, over successively, G. H. Koehler, Maj. J. M. Hanham and J. Halpern. Mr. Bixby and Dr. Taber also carried Nos. 5 and 6 to victory. It would seem the proper caper that some of these come our way. Eh?......On Sat., 6, Mr. Showalter tried his hand at a simultaneous in the Brooklyn Club vs twelve opponents on eleven boards; but for some reason sort o' came to grief, as it were. Score—drew 2, won 4, lost 5. Mrs. Worrall and W. Frere, consulting, drew......Honors have been quite showered upon Mr. Barry in Boston, by receptions, etc. He has been elected president of the new Mass. Ch. Association......The great "tandem" exhibition, previously noticed, came of duly at Norcross Hall, Messrs. Barry and Burille tandemizing at fifty-one boards! At the conclusion of play eleven games were finished, all won by B. and B. This left forty for the umpire, F. J. Young, to pass upon. He promptly gave twenty-nine to the masters. Mr. Y. afterwards pronounced four to be drawn, and three victories for the opponents. Finally, two games were awarded to each side, making the grand total—drawn 4, lost 5, tandem team 42. A thorougly enjoyable exhibition, and unique, we think.

Athletic.

The Princeton Championships.

The annual class championship competitions were held at Princeton University, Princeton, N. J., on Wednesday afternoon, May 10, and were won by the freshmen, scoring 38⅗ points; juniors second, 36½; seniors third, 24½. Nothing was accomplished during the afternoon that calls for special mention, Jarvis and Cregan, however, being worthy of particular notice because of the success of each in several events. Summary:

One hundred yards run.—Won by F. W. Jarvis, 1900; M. Kratz, '99, second; J. Smith, 1900, third. Time, 10s.

One hundred and twenty yards hurdle race.—Won by H. Wheeler, 1900; A. D. Childs, 1901, second; C. Herndon, '99, third. Time, 16⅗s.

Four hundred and forty yards run.—Won by F. W. Jarvis, 1900; H. F. Willis, 1901, second; G. Willis, 1902, third. Time, 53⅗s.

Two hundred and twenty yards run.—Won by F. W. Jarvis, 1900; F. Smith, 1900, second; M. Kratz, '99, third. Time, 23s.

Two hundred and twenty yards hurdle race.—Won by H. Wheeler, 1902; J. K. Savage, 1902, second; C. Boyer, 1902, third. Time, 27⅗s.

One mile run.—Won by J. F. Cregan, '99; G. A. Chamberlin, 1902, second; L. Palmer, P. G., third. Time, 4m. 44s.

Two miles run.—Won by J. F. Cregan, '99; C. Campbell, 1902, second; C. Koehler, '99, third. Time, 10m. 42s.

Eight hundred and eighty yards run.—Won by J. F. Cregan, '99; G. A. Chamberlin, 1902, second; T. Gaskill, 1900, third. Time, 2m. 8⅘s.

One mile bicycle race.—Won by G. T. Beaham, 1901; N. W. Dean, 1900, second; D. E. Bonner, 1902, third. Time, 3m. 24⅘s.

Putting 16lb shot.—Won by W. E. Bottger, '99, with 38ft. 9in.; R. G. Wright, 1902, second, 37ft. 6in.; W. J. Montgomery, 1902, third, 37ft.

Running high jump.—Won by W. C. Carroll, 1900, with 5ft. 11½in.; G. W. Curtiss, 1902, second, 5ft. 8½in.; P. J. Liebenderfer, 1902, third, 5ft. 6in.

Pole vault.—Won by A. W. Coleman, 1902, with 10ft. 5in.; P. G. Moore, 1902, second, 10ft.; a tie between G. W. Curtiss, 1902, and L. Gardner, 1902, for third, at 9ft. 8in.

Throwing 16lb hammer.—Won by R. G. Wright, 1902, with 106ft. 7in.; W. J. Montgomery, 1902, second, 105ft. 10in.; W. C. Riley, 1902, third, 104ft. 2½in.

Running broad jump.—Won by L. E. Johnson, 1902, with 20ft. 5in.; K. L. Von Krug, 1901, second, 20ft. 2¾in.; G. W. Curtiss, 1902, third, 19ft. 3in.

Rutgers College Sports.

The annual Spring field meeting of the athletic students of the above named institution of learning was held on Neilson Field, New Brunswick, N. J., on Thursday afternoon, May 11, in disagreeable weather and on a heavy track. Three Rutgers records were beaten during the afternoon, despite the weather. Summary:

Two miles bicycle race.—Won by Heyer, 1902; R. O. Smith, 1902, second; Burnett, 1901, third. Time, 7m. 10s.

One hundred yards run.—Won by Elmendorf, 1902; Milliken, 1901, second. Time, 10⅗s.

One hundred and twenty yards run.—Won by Brokaw, 1900; Leary, 1902, second; Jackson, 1902, third. Time, 16⅘s.

One mile run.—Won by Sarles, '99; F. L. Smith, 1902, second. Time, 5m. 12⅗s.

Four hundred and forty yards run.—Won by Ranson, 1901; Miller, 1901, second. Time, 55⅘s.

Two miles run.—Won by Westfall, 1901; V. E. Miller, 1901, second. Time, 12m. 1⅘s.

Two hundred and twenty yards run.—Won by Elmendorf, 1902; Milliken, 1901, second; Mann, 1901, third. Time, 24s.

Two hundred and twenty yards hurdle race.—Won by Brokaw, 1900; Leary, 1902, second; F. L. Smith, 1902, third. Time, 31s.

Eight hundred and eighty yards run.—Won by Ranson, 1801; Brink, 1900, second. Time, 2m. 20s.

Shot put.—Won by McMahon, 1900; Paterson, 1901, second. Distance, 24ft. 9in.

Pole vault.—Won by Sarles, '99; Tintle, 1902, second; Leary, 1902, third. Height, 8ft. 6in.

Running high jump.—Won by Ranney, 1901; Thompson, '99, second; Brokaw, 1900, third. Height, 5ft. 4½in.

Hammer throw.—Won by Ranney, 1901; Paterson, 1901, second; Richters, 1901, third. Distance, 93ft.

Running broad jump.—Won by Brokaw, 1900; Thompson, '99, second; Mann, 1901, third. Distance, 20ft.

Discus throw.—Won by Worth, 1900; Parsons, 1900, second; McMahon, 1900, third. Distance, 97ft.

Adelphi Academy Sports.

The first instalment of the annual Spring games of the athletes of the above institution was held at Adelphi Field, Brooklyn, N. Y., on Friday, May 12, and provided amusement for a goodly number of spectators. The remaining events will be decided on May 23. Summary:

Two hundred and twenty yards run, senior.—Won by George Backhouse; 1yd.; E. Gilmore, scratch, second; C. Bishop, 1yd., third. Time, 26⅘s.

Throwing 12lb hammer.—Won by C. Raine, scratch, 79ft. 2in.; B. Bishop, scratch, second; G. Backhouse, 2ft., third.

Two hundred and twenty yards run, junior.—Won by C. Easton, scratch; H. Rogers, 7yds., second; F. Dixon, scratch, third. Time, 28s.

One hundred yards hurdle race.—Won by E. Gilmore, scratch; R. Thompson, scratch, second; E. Dutcher, scratch, third. Time, 13⅗s.

Running broad jump.—Won by E. Gilmore, scratch, 20ft. 8in.; R. Thompson, 1ft., second; C. Bishop, 6in., third.

One mile run.—Won by G. Backhouse, scratch; C. Raine, 30yds., second; H. Thurston, 40yds., third. Time, 5m. 46s.

THE SECOND GAME in the intercollegiate lacrosse championship series was played at Columbia Oval, this city, on Friday afternoon, May 12, the competing teams representing Columbia and Harvard Universities, and the former winning by a score of six goals to three.

THE opening game of the intercollegiate lacrosse championship series was contested at Columbia Oval, this city, between Columbia and Cornell Universities, the latter scoring an easy victory by 6 to 0.

A LACROSSE MATCH was contested at Bay Ridge, N. Y., on May 11, the team of the Crescent Athletic Club defeating the Cornell University team by a score of five goals to two.

Harvard Wins from Yale.

In the annual dual field meeting between the athletes of Harvard and Yale Universities, held at the Yale Field, New Haven, Ct., on Saturday afternoon, May 13, the youths from Cambridge succeeding in capturing the majority of events, thus becoming entitled to permanent possession of the elegant cup presented by five graduates of said institutions to become the property of the team whose university won five out of eight dual meetings. The Harvard score of points was 54¼ against 41¾ for their opponents. The defeat was a surprise to the men of Eli and their trainer, Al. Copland, the old Manhattan Club crack, who was extremely confident of success. Dixon Boardman, the Yale freshman, added to his excellent reputation by defeating Quinlan, of Harvard, in the furlong run, after a grand race, while he was defeated by less than four yards by Tommy Burke in the quarter mile run. A new record for Yale was established by C. P. Adams in the half mile run, he accomplishing the distance in 1m. 57⅘s. Summary:

One hundred yards run.—Won by F. A. Blount, Yale, 1900; F. J. Quinlan, Harvard Law School, second; J. T. Roche Jr., Harvard, '99, third. Time, 10⅖s.

Two hundred and twenty yards run.—Won by Dixon Boardman, Yale, 1902; F. J. Quinlan, Harvard L. S., second; C. J. Gleason, Yale, 1900, third. Time, 22⅖s.

Four hundred and forty yards run.—Won by T. E. Burke, Harvard, 1901; Dixon Boardman second, C. F. Luce, Yale, 1900, third. Time, 49⅘s.

Half mile run.—Won by C. P. Adams, Yale, 1900; W. D. Brennan, Yale, 1900, S., second; S. H. Bush, Harvard, 1901, third. Time, 1m. 57⅘s.

One mile run.—Won by C. B. Spitzer, Yale, '99; J. P. Clyde, Yale Theological, second; De L. P. White, Harvard, 1901, third. Time, 4m. 33⅕s.

One hundred and twenty yards hurdle race.—Won by F. B. Fox, Harvard L. S.; W. H. Fincke, Yale, 1901, second; J. Converse Jr., Harvard, 1902, third. Time, 16s.

Two hundred and twenty yards hurdle race.—Won by J. Converse Jr.; L. Warren, Harvard, 1901, second; J. W. Hallowell, Harvard, 1901, third. Time, 25⅘s.

Running high jump.—Won by C. M. Rotch, Harvard, 1901, 5ft. 11in.; W. R. Ferguson, Harvard, 1900; W. G. Morse, Harvard, '99; A. N. Rice, Harvard, 1900, and E. C. Waller Jr., Yale, '99, tied for second place with 5ft. 9½in. The three points of second and third places were divided equally. The men then jumped for the medals. Ferguson, Yale, won second, and Waller, Yale, third.

Running broad jump.—Won by C. D. Daly, Harvard, 1901, 22ft. 3in.; J. T. Harrington, Harvard, '99, second, 21ft. 3in.; C. S. Edgell, Harvard, '99, third, 21ft. 3½in.

Pole vault.—Defaulted to Yale by Harvard.

Putting 16lb shot.—Won by H. J. Brown, Harvard, 1902, 39ft. 9½in.; D. R. Francis, Yale, 1900, second, 38ft. 6¾in.; R. B. Robertson, Yale, 1900, third, 38ft.

Throwing 16lb hammer.—Won by W. A. Beal, Harvard, 1900, 130ft. 7in.; E. H. Clark, Harvard L. S., second, 126ft. 3in.; H. J. Brown, Harvard, 1902, third, 125ft. 10in.

University af Pennsylvania.

The annual Spring games of the students of the above university were held at their grounds in West Philadelphia, Pa., on Saturday afternoon, May 13, but the proceedings were greatly interferred with by rain, which prevented fast time. A. C. Kraenzlein, the famous jumper and hurdler (a false report of whose sudden death was cabled to Europe shortly after he made his recent record breaking long jump), did not compete, greatly to the disappointment of the spectators. Summary:

One hundred and twenty yards hurdle race.—Won by W. P. Remington, 1900, scratch; L. Yerkes, 1902, 5yds., second; G. Malloy, 1901, 10yds., third. Time, 16⅕s.

Half mile run.—Won by Alexander Grant, 1900; A. A. Mechling, '99, and S. G. Lane, '99, tied for second. Time, 2m. ⅗s.

One hundred yards run.—Won by T. B. McClain, 1901, 3yds; N. Sharp, 1902, 6yds., second; J. W. B. Tewksbury, '99, scratch, third. Time, 10s.

Four hundred and forty yards run.—Won by W. E. Drumheller, 1902, 5yds.; G. W. Cook, 1901, scratch, second; G. Johnson, 1902, 10yds., third. Time, 52⅘s.

Putting 16lb shot.—Won by J. C. McCracken, 1901, scratch, 42ft. 3in.; T. T. Hare, 1901, 5ft. 3in., second, 36ft. 8in.; O. Zimmerman, 1902, 6ft. 6in., third, 35ft.

Two hundred and twenty yards hurdle race.—Won by W. R. Remington, 1900, scratch; J. R. Dyer, 1902, 6yds., second; G. Mallery Jr., 1901, 6yds., third. Time, 27s.

Two hundred and twenty yards run.—Won by N. Sharp, 1902, 12yds.; J. S. Francis, 1900, 10yds., second; H. N. Rodenbaugh, 1901, 14yds., third. Time, 21⅘s.

One mile run.—Won by O. T. Warring, 1902, 100yds.; W. H. Parry, 1899, scratch, second; S. H. Cross, 1901 80yds., third Time, 4m. 54s.

Running high jump.—Won by I. K. Baxter, 1900, scratch, 6ft. 1½in.; W. P. Remington, 1900, 4in., second; L. Yerkes, 1902, 24in., third.

Pole vault.—Won by E. W. Deakin, 1901, 3in., actual vault 10ft.; M. B. Colket, 1901, scratch, second, 10ft.; W. P. Preston, 1900, 6in., third, 9ft. 6in.

Throwing 16lb hammer.—Won by J. C. McCracken, 1901, scratch, 148ft.; T. T. Hare, 1901, 20ft., second, actual throw 121ft. 10½in.; P. J. McMahon, 1900, 25ft., third.

Running broad jump.—Won by T. B. McClain, 1901, 21in., actual jump 22ft. 8in.; A. P. Hume, 1900, 24in., second, 20ft. 11in.; H. N. Rodenbaugh, 1901, 33in., third, 19ft. 9in.

New York University vs. Lafayette.

The team of athletes representing Lafayette College visited this city on Saturday, May 13, and met the New York University track team in a dual field meeting, by whom they were beaten by a score of 79 to 29. Summary:

One hundred yards run.—Won by F. C. Simons, N. Y. U.; Arthur Denchfield, N. Y. U., second; E. S. Ely, Lafayette, third. Time, 11s.

One hundred and twenty yards hurdle race.—Won by Benjamin Barringer, N. Y. U.; A. D. Chidsey, Lafayette, second; Caleb Hyatt, N. Y. U., third. Time, 17⅗s.

Four hundred and forty yards run.—Won by O. J. A. Grassi, N. Y. U.; R. J. Reese, N. Y. U., second; W. F. Schmid, Lafayette, third. Time, 53⅖s.

One mile run.—Won by Siegfried Barron, N. Y. U.; Caleb Hyatt, N. Y. U., second; W. P. Banning, N. Y. U., third. Time, 5m. 19⅗s.

Two hundred and twenty yards hurdle race.—Won by Arthur Smith, N. Y. U.; William Young, N. Y. U., second; E. A. Cary third. Time, 27⅗s.

Two hundred and twenty yards run.—Won by E. S. Ely, Lafayette; Arthur Denchfield, N. Y. U., third. Time, 24⅕s.

Half mile run.—Won by O. J. A. Grassi, N. Y. U.; A. P. Reid, Lafayette, and W. R. McDermott, dead heat for second place. Time, 2m. 10s.

Putting the shot.—Won by E. S. Ely, Lafayette, 33ft. 5in.; L. F. Hobbs, N. Y. U., second; Samuel Jones, N. Y. U., third.

Pole vault.—F. C. Macdonald, N. Y. U., and W. A. Young, N. Y. U., tie, at 9ft.; H. Rutter, Lafayette, and F. W. Weaver, Lafayette, tie, 8ft. 9in.

Running high jump.—S. S. Jones, N. Y. U., and F. J. Belcher, N. Y. U., tie at 5ft. 4in.; O. J. A. Grassi, N. Y. U., third.

Throwing the hammer.—Won by E. S. Ely, Lafayette, 82ft. 2in.; M. De La Mater, N. Y. U., second; H. B. Fernald, N. Y. U., third.

Running broad jump.—Won by S. S. Jones, N. Y. U., 19ft. 11in.; E. S. Ely, Lafayette, second; O. J. A. Grassi, N. Y. U., third.

Union Beaten by Williams.

Rain fell heavily at Albany, N. Y., on Saturday afternoon, May 13, but this did not prevent the holding of the match games in which the teams representing Williams College, of Williamstown, Mass., and Union, of Schenectady, N. Y., were opponents. The youths from the Bay State won by a score of 88 to 16 points. Summary:

One hundred yards run.—Won by Rooney, W.; Price, U., second; Patterson, W., third. Time, 11⅕s.

Pole vault.—Won by Squires, W.; Howe, W., second; Weed, U., third., Height, 8ft.

Half mile run.—Won by Bray, W.; Wood, W., second; Steel, W., third. Time, 2m. 16⅖s.

One hundred and twenty yards hurdle race.—Won by Potter, W.; Harmon, W., second; Putney, W., third. Time, 18⅗s.

Shot put.—Won by Brown, W.; Johnson, W., second; Wood, W., third. Distance, 33ft. 9in.

Four hundred and forty yards run.—Won by Park, W.; Goodbody, W., second; Jaeckel, W., third. Time, 56⅘s.

Hammer throw.—Won by Cullinan, W.; Finnigan, U., second; Towne, W., third. Distance, 98ft. 1in.

One mile run.—Won by Bray, W.; Little, W., second; Whelan, W., third. Time, 5m. 20s.

Two miles bicycle race.—Won by Holmes, W.; Willis, W., second; Huntley, U., third. Time, 7m. 5s.

Two hundred and twenty yards run.—Won by Patterson, W.; Price, U., second; Rooney, W., third. Time 26⅘s.

Running broad jump.—Won by Wood, W.; Potter, W., second; Davis, U., third. Distance, 19ft.

Running high jump.—Won by Griffith, U.; Davis, U., second; Squires, W., third. Height, 4ft 6in.

Two hundred and twenty yards hurdle race.—Won by Potter, W.; Swift, W., second; Campbell, W., third. No time taken.

THE UNIVERSITY OF PENNSYLVANIA FOOTBALL SCHEDULE is as follows: Sept. 27, Franklin and Marshall at Franklin Field; Sept. 30, Lehigh at Franklin Field; Oct. 4, Bucknell at Franklin Field; Oct. 7, Brown at Providence; Oct. 11, Virginia at Franklin Field; Oct. 14, Carlisle Indians at Franklin Field; Oct. 18, Wesleyan at Franklin Field; Oct. 21, Lafayette at Franklin Field; Oct. 28, Chicago at Chicago; Nov. 4, Harvard at Franklin Field; Nov. 11, Michigan at Franklin Field; Nov. 17, State College at Franklin Field; Nov. 30, Cornell at Franklin Field.

MISS HEZLET won the open golf championship of Great Britain on May 12, defeating Miss Megill, County Down Club, in the final round by a score of 2 up and 1 to play. The winner belongs to the Royal Portrush Club, and was the favorite in the betting.

Baseball.

MAJOR-LEAGUE.

The Result of the Games Played Are Not Altogether Satisfactory.

New York vs. Washington.

The New Yorks didn't do a thing to the Washingtons on May 9, at the Polo Grounds, this city, but make monkeys of them. Those people who pinned their faith in Pitcher Colcolough quitely exulted over his success, while the "I told you sos" were very much in evidence. They had predicted just this event, and, of course, were fully prepared for it. The New York Club has been the butt of a great deal of unjust criticism and alleged sarcasm, but it has said nothing, but has gone on in the even tenor of its ways, winning about as many games as it was losing, and this, too, with a badly crippled team. At no time since the championship season began has it been able to put out its entire strength or full team in any game. Under these conditions its showing to date has been remarkably good. At times the New Yorks have been minus four of their crack players. Had any of the other clubs been so badly fixed there would have been a howl sent up that would have been heard to the furtherest end of the country's possessions; yet the local club said nothing, but sawed wood. The local enthusiasts are spiting themselves by not going to the Polo Grounds, for they are missing some of the best contested games seen there in many a day. The New Yorks are putting up a remarkably strong game. Their batting is good, hard and timely; their fielding is clean, sharp, snappy, clever and at times decidedly of the sensational order, and their base running is an improvement over that of the past. Whether or not Colcolough will be able to repeat his performance in this game time alone will tell. However, he did remarkably well and deserves all credit for what he accomplished. He allowed the Washingtons only six safe hits, from which they managed to get in one run and thereby save themselves from a shut out; gave six bases on balls and struck out two men. Notwithstanding his poor control he was very effective at critical stages of the game. The visitors tried two pitchers and both showed a decided lack of science, while the whole outfit had an abnormal tendency to make errors, and that was really the only thing they were successful in. Baker started to pitch for the Washingtons, but lasted only two innings, being so severely thumped that he was glad to give way to Dunkle, the latter faring equally as bad, New York making twenty safe hits, including triple baggers by Hartman and Foster, and a two baser by Grady, off the pair. Baker gave two bases on balls, Dunkle did the same, besides making a wild pitch and striking out two men. George Davis and Kid Gleason were very much in evidence. The former made only two safe hits, but he accepted all of ten chances at short. New York made one error and Washington eleven. Gleason made four safe hits and accepted seven chances at second base. Time of game, 2h. 20m. The score:

Washington..	0	0	0	1	0	0	0	0	0—1
New York....	0	8	0	3	2	2	0	4	—19

Philadelphia vs. Baltimore.

Superior batting helped the Baltimores to a victory over the Philadelphias on May 9, at Philadelphia, Pa. Both teams played faultlessly in the field, but the visitors bunched three doubles and a single in the first inning and scored three runs, and took a lead which they easily held until the end. In the second inning the Baltimores added another run, but after that, although they batted Fifield quite freely, he kept the hits so well apart that they failed to score. However, they had made one run more in the first inning than the locals got during the entire game and they could rest easy, as the Phillies gathered only a brace of runs from the nine safe hits, including a home run and two double baggers by Delehanty and doubles by Lajoie and Cross, off Kitson, who struck out one man. Fifield was batted safely thirteen times, including double baggers by McGraw, Holmes, Sheckard, Keister and Kitson, gave one base on balls and struck one man. Lajoie at second base and Lauder on third, each put up a great fielding game for the locals. The former accepted all of ten chances, and Lauder all of eight, two of which were off of apparently safe hits that were decidedly brilliant. Thomas, also of the home team, cut off a brace of runs that had been started by the visitors by a sensational catch in the sixth inning. The contest abounded with brilliant plays in which both teams took an active part. Delehanty's stick work was the batting feature. He made only three hits, but stretched them all into extra bases. Time of game, 2h. The score:

Baltimore......	3	1	0	0	0	0	0	0	0—4
Philadelphia...	0	0	0	2	0	0	0	0	0—2

Boston vs. Baltimore.

You can't keep the Baltimores down. It was generally thought that they would trail along in the rear of the procession after Manager Hanlon had culled out nearly all the star players for his great Brooklyn team, but they bob up at the most unexpected times, despite their handicaps. On May 10 they visited Boston, Mass., and trounced the champions in fine style, shutting them out without a run. It had been announced as a battle between two southpaw pitchers—Klobedanz for Boston and Nops for Baltimore—but everything went to Nops. He proved a stumbling block in the way of the local players, allowing them six safe hits, including double baggers by Stahl and Long, but keeping them so far apart that they yielded no returns; he gave one base on balls, hit another batsman with a pitched ball and struck out five men. Klobedanz was a marker for the visitors, and several of them took advantage of his delivery to fatten their batting averages. He was batted safely twelve times, including a home run by Brodie and double baggers by Holmes and Lachance, gave two basses on balls, hit a batsman with a pitched ball and struck out four men. Each team was credited with two fielding errors. The visitors put up a sharp, snappy game, while the home team played listlessly throughout. Time of game, 2h. 14m. The score:

Baltimore......	0	1	2	1	1	0	0	0	0—5
Boston.........	0	0	0	0	0	0	0	0	0—0

The Bostons succeeded in reversing the above result on May 11, in a contest limited to seven innings on account of rain, which began falling at the end of the third inning and continued until the game was called. While it lasted, however, the contest was good for its fielding, only one error being made, and that was charged to the Baltimores. Nichols and McGinnity were the opposing pitchers, and both did good work, the former being the more effective, allowing the visitors six safe hits, including a triple bagger by Sheckard, from which they scored only one run, thereby saving themselves from a shut out. He gave one base on balls and struck out two men. The home team batted McGinnity safely nine times, including a triple bagger by Bergen and a two baser by Collins, gave one base on balls and struck out one man. The Bostons played one of their best all around games, and one that would have defeated any team. Their batting was timely, their fielding sharp, snappy and brilliant, and their base running was of the liveliest order. Then, too, Nichols was in form, had almost perfect command over the ball, fairly toyed with the ambitious young Baltimorians and had them guessing all the time. Time of game, 1h. 8m. The score:

Baltimore........	0	0	0	0	0	0	1—1
Boston...........	0	1	1	0	2	0	0—4

There was a hot time between these teams on May 12, but the champions managed to pull out a victory after an exciting finish. The Baltimores wanted to win in the worst way, as a victory would have put them on a par with the champions in the percentage table. Their chances for a victory were considerably marred by the wretched work of Magoon at short. His three errors helped the Bostons to several unearned runs. McKenna pitched good ball for the visitors, but his wretched support more than offset his clever work. A sharp double play by Tenney, Long and Tenney, and a brilliant running pick up of a ball in right field by Stahl, all of the home team, were fielding features. The visitors were just beginning to get the range of Lewis' delivery in the ninth inning, when Willis relieved him, and aided by sharp fielding, quickly retired the side. The Baltimores made eleven safe hits off Boston's two pitchers, including a home run by Lachance and a double bagger by Brodie. Lewis gave three bases on balls and Willis one. McKenna was batted safely nine times, including triple baggers by Stafford and Lewis, gave one base on balls and struck out two men. The Baltimores were credited with making four errors and the Bostons two. Time of game, 2h. 6m. The score:

Baltimore......	0	1	1	0	0	2	0	0	2—6
Boston.........	0	1	0	0	2	1	0	3	—7

The Bostons had a tough proposition to solve in the Baltimores, and at no time during this series did they have a picnic of a time in winning. While the final game, played May 13, was about the best contested one of the four, the winning run being made by Boston in the last inning after two men had been put out. It was a battle royal between Pitchers Willis and Kitson, in which the former outpointed the latter, Willis striking out eight of the Baltimore batsmen, allowing them only four safe hits, including double baggers by McGraw, Holmes and Magoon, giving four bases on balls and hitting four other batsmen with pitched balls. Kitson was batted safely seven times, including a double and triple bagger by Stahl and a triple by Long, hit a batsman with a pitched ball and struck out one man. Notwithstanding Willis' wildness in giving bases on balls and hitting other batsmen with pitched balls, he was very effective at critical stages and the only run scored by the visitors was the result of a double bagger and two long fly catches in the outfield. The Bostons put up a faultless fielding game, while the Baltimores were charged with one error. Kitson was batted much harder than one would suppose, as eleven fly catches were made by two of Baltimore's outfielders, while only three were credited to Boston's outfielders. Magoon at short for the visitors and Lowe at second for the home team played finely. Stahl's batting was a feature. Time of game, 1h. 46m. The score:

Baltimore......	0	0	0		0	0	0	0	0—1
Boston.........	1	0	0	0	0	0	0	0	1—2

Chicago vs. Louisville.

The Chicagos had as big a snap with the Louisvilles as St. Louis enjoyed at Cleveland, and it is hardly likely that either will lose much in its percentage while the present series lasts. Superior batting helped the Chicagos to a victory over the Louisvilles on May 10, at Chicago, Ill. The locals bunched their hits in the fourth and seventh innings, and made more than enough runs to win. The visitors were weak at the bat, and played poorly in the field. Beside this the team was weakened considerably by the absence of Captain Clarke and Short Stop Clingman. While the substitutes did exceedingly well, they failed to inspire the rest of the players with that confidence the regular men do. Callahan pitched superbly, allowing the visitors six safe hits, including a double bagger by Hartzell, gave two bases on balls, made a wild pitch and struck out three men. Woods, too, pitched fairly good ball, but the hits made off him were bunched to a better advantage than were those made off Callahan. Woods was hit safely ten times, including a triple bagger by Lange, and gave one base on balls. Each team was credited with three errors. Wagner led in batting, making three of the six safe hits credited to the Louisvilles, and scored their only run. Green and Lange, of the home team, fielded finely, accepting all of ten chances between them. Time of game, 1h. 30m. The score:

Louisville......	0	0	0	1	0	0	0	0	0—1
Chicago........	0	0	0	2	1	0	2	1	—6

The Chicagos dropped a few points in the pennant race, by losing a game to the Louisvilles on May 11. The home team held their opponents too cheaply, and when the former began to realize their mistake it was too late to rectify it. The error column does not begin to show the stupid work of the home team, the game, which was lengthened into ten innings, going to the visitors by the worst kind of rattled play and foolish base running on the part of the locals; added to this was a childish play on the part of Ryan, who interfered with Kittridge at the home plate, in the tenth inning, and cut off a run for Chicago, which would have given it a possible chance for a victory, or would have lengthened the game into one or more extra innings. The Louisvilles made seven safe hits, including a double bagger by Leach, off Taylor, who gave one base on balls, and struck out one man. Philippi was batted safely eight times, including double baggers by Nichols and Taylor, gave one base on balls and struck out one man. The Chicagos were credited with six fielding errors, and the Louisvilles with three. Time of game, 2h. 10m. The score:

Louisville..........	2	0	2	0	0	0	0	0	0	1—5
Chicago............	1	1	0	1	1	0	0	0	0	0—4

The Chicagos succeeded in reversing the above result on May 13, and, singular enough, by the same figures that marked their preceding contest, although the visitors gave them a hard rub before they landed the victory. It was an exceedingly interesting game, in which the locals excelled in fielding and the Louisvilles in batting. The latter, however, could not bunch their hits with as good effect as did the Chicagos. Cunningham allowed the home team only seven safe hits, including a triple bagger by Mertes and a double by Lange, gave one base on balls, hit another batsman with a pitched ball, made a wild pitch and struck out one man. Griffith was batted safely ten times, including a triple bagger by Leach and a double by Cunningham, gave one base on balls, hit another batsman with a pitched ball, made a balk and struck out one man. The infield work of Griffith and Everitt, of the locals, and Leach, for the visitors, was especially good. Cunningham led in batting with three safe drives. The game ended with a brilliant double play that cut off at least one run for the visitors. De Montreville, of the home team, was badly spiked by Hoy at second base in the ninth inning. The Chicagos were credited with making only one fielding error, while five were chalked up against the visitors. Time of game, 1h. 45m. The score:

Louisville.....	0	0	1	0	0	0	3	0	0—4
Chicago........	2	0	0	0	2	0	1	0	—5

Brooklyn vs. Washington.

The bargain counter job lot from the national capital were transferred to the eastern portion of Greater New York, met the Brooklyns at Washington Park, Brooklyn, May 10, and the game was full of interesting features, chief among which was the heavy batting indulged in by both teams. The advocates of heavy hitting must have enjoyed the feast given them. Yet, with all the heavy batting, there was chance after chance to score, but the hit necessary to score failed to materialize; still, there were runs enough made to satisfy even the most partisan enthusiast. Al. Maul put in his appearance after much stationery had been wasted on him, and started to pitch for the home team, but he lasted only four innings, when he was replaced by Dunn. During Maul's sojourn he was batted safely six times in four innings, and gave two bases on balls. Dunn was batted safely eight times in five innings, gave one base on balls and hit three other batsmen with pitched balls. The Brooklyns batted Weyhing safely fifteen times, including a home run by Farrell and double baggers by Casey, Dahlen, Anderson and Daly, gave one base on balls, hit three other batsmen with pitched balls and struck out one man. The other long safe hits not already mentioned were a triple bagger by Padden and doubles by Cassidy and Freeman. Daly and Padden led their respective teams in batting, each making four safe hits. The Brooklyns made three errors and the Washingtons two. It is clearly evident that the Brooklyn pitchers are not in proper shape, and that many of the victories credited to Hanlon's men are mostly won by the superb work of that great team. However, they will improve as the season advances. Time of game, 2h. 15m. The score:

Washington ...	0	2	0	1	2	0	0	0	2—7
Brooklyn	0	1	0	3	0	0	4	1	—9

It wasn't wholly the fault of the infield that Washington lost the game of May 12 to the Brooklyns. Weakness at the bat had considerable to do with the loss of that game. Yet when they have a batting streak on, their opponents are sure to do a little better, so they are no better off than when they fail to bat. Kennedy was in great form in this game, and had all kinds of deliveries at his command, and the result was that the Washingtons made only four scattering singles, and they were confined to two men, and not one of them could be chased across the plate. Then, too, Kennedy received great support, the fielding of Keeler, Anderson and Kelley was of the highest order. They were everywhere, and always in the right spot when needed. McGuire knocked an apparently safe hit to far centre field in the seventh inning, which looked good for at least two bases, but Anderson ran at full speed with the ball, and turned and caught it as it was falling. Padden sent a high one over into right field in the same inning, and Keeler captured it. Brooklyn's infield also did great work. Kennedy, beside allowing the visitors only four safe hits, gave one base on balls, hit another batsman with a pitched ball, and struck out two men, but he was always effective when men were on the bases. Dineen also pitched a good game. He was batted safely seven times, including triple baggers by Farrell and Kennedy and two doubles by Casey, and struck out two men. Dahlen, of the home team, was unable to play, and Pitcher Yeager was sent to short field in his place. Yeager fielded well, but was weak at the bat. Each team was credited with one fielding error. Casey led in batting, with three safe hits, including two double baggers, and made two of the three runs scored by Brooklyn. Time of game, 1h. 50m. The score:

Washington....	0	0	0	0	0	0	0	0	0—0
Brooklyn.......	0	0	1	0	0	0	1	1	—3

The Brooklyns moved up a rung in the major league ladder by winning a double header off the Washingtons on May 13, while the latter crowded the Clevelands on the very edge of the tail end of the race. There is the greatest rivalry between these two teams for the booby prize, with the odds slightly in Cleveland's favor just at present. It was a decidedly chilly day for the Washingtons in more senses than one. There were black clouds, several showers, a cold, biting wind and two defeats served up to them, and all inside of four hours. The visitors had been strengthened by the addition of Second Baseman Bonner, who has had considerable major league experience, but even this did not make them strong enough to make a respectable showing against the home team. Despite the unfavorable weather condition, there were over four thousand persons present. The Washingtons were outclassed in both games. Notwithstanding the very one sided result, however, there was considerable interest in both contests. The clever pitching, the clean, hard hitting and the fine fielding of the home players put a life and spirit into them that held the attention of the spectators from start to finish. McJames held the visitors down to seven safe hits, including a double bagger by Bonner, gave six bases on balls and struck out two men. The Brooklyns made fourteen safe hits, including triple baggers by McGann, Daly, Farrell and Yeager, and a two baser by Kelley, hit two batsmen with pitched balls, made a wild pitch and struck out three men. The visitors made their lone run in the fourth inning on Yeager's fumble of a bounder by Cassidy, a muff by Daly and Padden's single. Brooklyn's batting was well timed and runs came freely. Brooklyn made two errors and Washington one. Time of game, 2h. 6m. The score:

Washington ...	0	0	0	1	0	0	0	0	0—1
Brooklyn......	0	0	2	2	2	1	3	2	—12

The second game was a little more evenly contested, but still ended in an easy victory for the locals. Baker was sent in by the Washingtons to do their pitching, and he did pretty well after the first inning. In this it looked as if his time was limited, as he acted as if he was afraid of the heavy hitters on the home team, and virtually presented them with three runs. Three men reached first base on balls, after which he showed a decided improvement in his work, and the locals found it more difficult to get runs. The visitors were given a puzzle to solve in Hughes' delivery, but they made little headway, and in many cases were obliged to give it up. He had a vast assortment of curves, and the Washingtons met with poor success in trying to straighten them out. Of all the balls that Hughes sent over the plate the visitors connected with only four, which they sent safely into the field, including a triple bagger by Freeman and a double by Bonner; he gave three bases on balls, made a wild pitch and struck out three men. Baker was batted safely by the locals eight times, including a triple bagger by Kelley and a two baser by McGann; gave four bases on balls and made two wild pitches. Each team was credited with three fielding errors. Keeler led in batting with three singles. Time of game, 1h. 40m. The score:

Washington....	1	0	0	0	1	0	1	0	0—3
Brooklyn.......	3	0	0	0	3	1	0	0	—7

FREDERICK A. KLOBEDANZ,

The left handed pitcher, who was recently unconditionally released by the Boston Club, is a finely built young man, who stands 5ft. 11in. in height and weighs about 170lb. He was born June 13, 1873, at Waterbury, Ct., and learned to play ball in his native State. His professional career began in 1892, when he pitched and Lachance (now the first baseman of the Baltimore team) caught for the Waterbury (Ct.) team, but shortly afterwards the pair went to the Portland team, of the New England League, where they finished the season, Klobedanz participating in fifty-seven championship contests, in part of which he filled the pitcher's position and in the rest played in the outfield. He was re-engaged by the Portland Club for the season of 1893, but later was transferred to the Dover Club, same league, and participated in forty-nine championship contests with the two teams, in all of which he filled the pitcher's position. He accepted an engagement with the Fall River team, of the New England League, in 1894, and that season he took part in seventy-four championship games, in thirty-nine of which he played first base. He stood eighteenth in the official batting averages of that league. He was re-engaged by the Fall Rivers for the season of 1895, and that year he participated in fifty-nine championship contests, in thirty-seven of which he filled the pitcher's position. He ranked fourth as a batsman in the official averages of that league. His excellent all around work brought him another engagement with the Fall River Club for the season of 1896. He remained with its team until Aug. 15, when his release was bought by the Boston Club, of the major league, and after he had participated in fifty-one championship games with the Fall Rivers, he joined the Bostons, doing exceedingly well after becoming a major leaguer, although he did not participate in enough championship games to get his name into the official averages, but he was reserved for the season of 1897. On May 7 that year he struck out ten men in a game at Philadelphia, thus making the season's record. One of the best games he pitched that season was that in which he allowed the New Yorks only two safe hits. He also had the credit of winning fourteen straight games that year by his magnificent pitching, participating, all told, in thirty-eight championship games, and ranking high as a batsman and a fielder. At the end of that campaign he was once more reserved for the season of 1898, and last year he again participated in thirty-eight championship contests. He was with the Bostons for a short time this year, and at the start gave promise of doing just as well as in any preceding season; but his work in the last few games he participated in was not of the order to inspire that confidence that he would really improve as the season advanced, and Manager Selee thought he could not afford to take any chances, hence his release followed. He does not at first impress one as being a very wonderful pitcher, but his delivery is more deceptive than it appears, and his effectiveness is due to his excellent command and his curve ball. He is what is styled a fair, everyday, easy going sort of a pitcher, and he has a knack of getting away with many a game without being too severely punished. Beside this, his batting powers make him a very valuable man to any club.

Philadelphia vs. New York.

That the New Yorks can play ball has been demonstrated time and again. Their meeting with the Philadelphias on May 10, at Philadelphia, Pa., was only another evidence of that fact. True, they were beaten, but it took the great Quaker aggregation, who have been repeatedly hailed as prospective champions, eleven innings to beat them by the score of 4 to 3. With a little judicious action on the part of the visitors even this defeat might have been averted. Now, with Rusie and Seymour in line, the New Yorks would be able to hold their own with the best of them. Even as it is they are doing remarkably well, and are giving their friends a good run for their money. Probably no more exciting game was ever played at Quakerdom than the one between these teams. It was a pitcher's battle from start to finish, in which Piatt got a shade the best of his New York opponent, Garrick, inasmuch as he was credited with a victory, but it took eleven innings before the Phillies could breath easily, and then they pulled out winners by a nose. Philadelphia enthusiasts yelled themselves hoarse, and were worked up into a state of frenzied jubilation over the Garrison finish made by their crack team. From the way things were going when the eleventh inning was begun it looked as if runs would be as hard to get as flies around the North Pole. In that inning two of the New York players had come to grief in their efforts to place a victory to their club's credit. Then Captain Doyle came to the rescue and placed his bat in the way of one of Piatt's very deceptive shoots, and when the ball was returned to the diamond Doyle was resting safely on third base. Gleason followed with a liner to the right field fence for two bases, scoring Doyle. O'Brien added a single and Gleason scored. This put the visitors in the van by two runs. It was short lived, however, as the Phillies made four safe hits, which, aided by an unaccepted chance and error by the New Yorks, netted them three runs and a victory, with no one out. The Phillies batted Carrick safely thirteen times, includinga double bagger by Delehanty, and he gave two bases on balls. Flick was batted safely nine times, including, besides the long safe hits above mentioned, a triple bagger by Hartman, gave a base on balls and struck out four men. The locals put up a perfect fielding game, while the visitors were charged with two errors. Gleason accepted thirteen out of fourteen chances at second base. Time of game, 2h. 15m. The score:

New York.........	0	0	0	0	0	0	1	0	0	0	2—3
Philadelphia......	0	0	0	1	0	0	0	0	0	0	3—4

A double header was the attraction presented by these teams on May 12, and the Phillies had the hardihood to throw the visitors down twice. There may not have been anything personal in the two defeats, but to an uninterested person it looked as if the Phillies were doubly resenting the treatment accorded Colonel Rogers while recently in New York. Be that as it may, it is a fact, nevertheless, the New Yorks were treated real rudely. The whitewash brush was applied to them in the opening game, but they were spared that ignominy in the second one. Pitcher Doheny, who had been doing such excellent work all along, was sent in to steer the visitors into a safe harbor, but the steering gear on the larboard side of his anatomy was decidedly out of order, and the visitors became a derelict, the home team took advantage of this fact to assault him and they thumped him unmercifully. The Phillies played a fine game generally. Their batting was clean, hard and consecutive, and their fielding was perfect. Such liberties as they took with Mr. Doheny's delivery, breaking in upon him whenever the occasion seemed appropriate. This was particularly the case with Messrs. Thomas, Delehanty, Lajoie and McFarland, the latter being very aggressive. The Phillies batted Doheny safely fourteen times, including triple baggers by Lajoie and McFarland, the latter also making a double bagger, as did Delehanty. He gave four bases on balls, hit two other batsmen with pitched balls and struck out one man. Frazer allowed the New Yorks seven safe hits, four of which went to Captain Doyle's credit, while the only long safe hit was a two bagger by Foster; gave one base on balls and struck out three men. The visitors were credited with three errors. Time of game, 2h. The score:

New York....	0	0	0	0	0	0	0	0	0—0
Philadelphia..	6	0	0	3	1	0	0	1	—11

The Phillies did not start off so boldly in the second game as they had done in the opening one, but they got there just the same. It was clearly evident that they had set this down as a batting matinee, even if they did not previously announce it as such, and their work in that respect was worthy of anything they have done thus far this season. Twenty-six safe hits for a total of thirty-six bases is not so bad for an afternoon's entertainment. Meekin fared almost as badly at the hands of the home team in this contest as Doheny had in the opening one. Only seven safe hits were credited to the visitors, but they batted much harder tha then face of the score indicates. They hit eleven fly balls, nearly all of which were the hottest kind of liners, which under more favorable circumstances would have been good for two and three bases. There were many brilliant plays made, noticeably by Gleason, O'Brien, Delehanty, Flick and Lajoie. Wheeler allowed the New Yorks seven safe hits, including a homer and a double bagger by George Davis, which were the only long safe hits made by the visitors, and gave two bases on balls. Meekin was batted safely twelve times, including a triple bagger by Lauder and doubles by Flick and Wheeler, gave one base on balls and struck out two men. New York made four errors and the Phillies three. Time of game, 1h. 40m. The score:

New York......	0	2	1	0	0	0	0	1	0—4
Philadelphia...	2	0	2	0	0	0	3	0	—7

The New Yorks made about as poor a showing in this series with the Philadelphias as it was possible for a team laying any pretenses to being first class in its make np could have done. They were beaten four times. Twice they were ignominiously shut out without a run, the last time occurring on May 13, when they played the final game of the series. They made a total of seven runs in the four games against thirty-one made by the Philadelphias. It is evident that the New Yorks did not put up the article of ball that is conducive to victories, known as pennant ball. Colcolough was about as easy a proposition as the visitors could have submitted to the Quakers, and they sustained their reputation as a team of sluggers by giving him the severest kind of a drubbing, with Delehanty and Lajoie as the chief aggressors, each having four safe hits to his credit. Colcolough was batted safely eighteen times, including triple baggers by Lajoie and Flick, and doubles by Delehanty (four) and Thomas, gave one base on balls and hit another batsman with a pitched ball. He would have been wilder in his delivery than he was had the Phillies waited, but they found him such a good thing that they batted at everything he sent toward the plate. The visitors found Fifield anything but easy. He had as many puzzling curves as there are whims in a woman, and they were just as hard to solve; only three safe hits were made by them, and two of these went to Van Haltren's credit. He gave two bases on balls, made a wild pitch and struck out one man. Each team was credited with making only one fielding error. In only three innings did the New Yorks succeed in getting a man on first base, and none of them reached third. Time of game, 1h. 35m. The score:

New York......	0	0	0	0	0	0	0	0	0—0
Philadelphia...	1	0	3	0	0	0	4	1	—9

Pittsburg vs. Cincinnati.

It looks as if Cincinnati will get into the "push" yet. They struck a team on May 9, at Pittsburg, Pa., they had no trouble in routing. At no stage in the proceedings had the locals the ghost of a show to win. The Cincinnatis outplayed them at every point. The former batted opportunely and their fielding was perfect. The Pittsburgs made only two errors, but one of these was a muff of an apparently easy ball by Donovan in the first inning, and it gave the visitors two runs; the other was a wild throw by McCreery that sent in another run for them in the second innings, so the brace of errors proved damaging. The locals could do little with the delivery of Taylor until the closing innings, when a pair of runs bobbed up. Reitz and Ely, of the home team, gave the most damaging kind of evidence that they were in the game. The former accepted all of ten chances at second base, and the latter all of eight at short. Their work was the fielding feature. The Pittsburgs batted Taylor safely eight times, including a two baser by Bowerman, who gave three bases on balls and struck out two men. Tannehill was batted safely nine times, including a triple bagger by Peitz, and gave three bases on balls. For the visitors Irwin, Corcoran and Steinfeldt all fielded brilliantly. Time of game, 2h. The score:

Cincinnati.....	3	1	0	0	0	0	1	0	0—5
Pittsburg......	0	0	0	0	0	0	0	1	1—2

The Cincinnatis outclassed the home team on May 10 and won as they pleased. The Pittsburgs played wretchedly in the field, having seven errors charged to them, and, while they batted the ball hard enough to win almost any game, their hitting was so spasmodic that they could gather only five runs, and they were made in the opening and closing innings. The all around game played by the visitors was far better than that of the home team. Cincinnati batted hard and timely, and was charged with only two errors. The visitors made thirteen safe hits, including a two baser by Peitz, off Hoffer, who gave one base on balls, hit another batsman with a pitched ball and struck out three men. The Pittsburgs made eleven safe hits, including a triple bagger by McCarthy and a double by Clark, off Hawley, who gave one base on balls, hit another batsman with a pitched ball and struck out one man. Time of game, 2h. 10m. The score:

Cincinnati....	0	0	0	3	2	2	3	1	0—11
Pittsburg.....	1	0	0	0	0	0	0	0	4—5

The Pittsburgs appear to be playing in hard luck. No matter how good a game they put up, their opponents are sure to play a little better ball, or at least manage to win. On May 11 they again tackled the Cincinnatis, and as at former meetings, drew the short end. The visitors did not have a great deal to spare, but they had enough to win, and that was all they could expect. It was a battle royal between Pitchers Hahn and Leever, and both pitched gilt edged ball, making it the lightest batting games of the season. It was one of those contests well worth going many miles to see. It was a sharp, snappy game, quickly played and was decided by the smallest possible margin—one run. Leever had better control over the ball than did Hahn. The visitors batted him safely four times, including a triple bagger by Pietz and a two baser by Smith, and he struck out four men. Hahn held the locals down to three safe hits, including a triple bagger by Clark, gave three bases on balls and struck out three men. The only and winning run was the result of Peitz's triple bagger and a long fly to centre field by Hahn. In the ninth inning with two men out, Clark made a triple bagger, but was left on third base. Each team made one fielding error. Time of game, 1h. 40m. The score:

Cincinnati......	0	0	0	0	0	1	0	0	0—1
Pittsburg.......	0	0	0	0	0	0	0	0	0—0

The locals barely escaped another blank score when these teams met on May 12, and although the visitors made only one safe hit more than Pittsburg, the latter at no time came within speaking distance of a victory. Williams' two bagger and Beckley's fumble in the ninth inning gave the home team its only run, and thereby saved it from the second shut out. Payne pitched a rather good game, as did Sparks who succeeded him, but costly errors were made behind them. Cincinnati made eight safe hits, including a triple bagger by Beckley. Payne gave one base on balls and Sparks two, the latter struck out two men. Taylor allowed the locals seven safe hits, including double baggers by Clark and Williams, gave two bases on balls and struck out two men. Corcoran, of Cincinnati, led in batting, making four of the eight safe hits credited to the visitors, and accepted all of seven chances at short. McPhee, of the same team, accepted all of ten chances at second base. Beaumont fielded finely for the home team, capturing all of six fly balls at centre field. The locals made five fielding errors and the visitors made only one. Time of game, 2h. 10m. The score:

Cincinnati.....	0	2	0	1	1	0	0	0	1—5
Pittsburg	0	0	0	0	0	0	0	0	1—1

Cincinnati vs. St. Louis.

It affords greater satisfaction to the Cincinnatis to win a game from Tebeau's men than from any other team in the league. There has always been such a rivalry between the two teams, and the friends of each look for the meetings between them with much interest. Up to this contest, which was played May 13, at Cincinnati, O., each team had two victories to its credit. On this occasion the locals jumped on the great Young in the opening inning, hitting him hard and consecutively, gathering four singles and a double, which netted them five runs and gave them a lead they easily held until the end. Dammann pitched steadily throughout, the visitors having three men on bases in the ninth inning, but could not score. Young was batted safely seven times, including a double and triple bagger by Selbach, and a double by Beckley, gave one base on balls, and struck out one man. The visitors made eight safe hits, including double baggers by McKean, Tebeau and Young, off Dammann, who gave two bases on balls. After the first inning Young pitched with telling effect, but as all the damage was done in the opening inning his good work went for naught, except to keep down the local team's score. The St. Louis team fielded poorly, six errors being charged to them against two for the home team. Wallace, for the visitors, and Steinfeldt, of the Cincinnatis, each put up a great game at third base, the former accepting all of eight chances and the latter all of six. Time of game, 1h. 50m. The score:

Cincinnati.....	5	0	0	0	1	0	1	0	0—7
St. Louis......	1	0	0	0	0	0	0	2	0—3

It required eleven innings to decide the contest between these teams on May 14, when the scene of action was shifted to St. Louis, Mo. The Cincinnatis started off like winners in this contest, as they had done in the game of the preceding day, but they did not get lead enough, nor were they able to hold down the home team's score as they had done on the day before, on their own grounds. However, they took a lead and held it until the seventh inning, when the locals bunched their hits with good effect, sent three runs across the plate and tied the score, and finally won out in the eleventh inning. The visitors outbatted the home team almost 2 to 1, but, with the exception of the first inning, their hits were so scattered throughout the contest that they could not reap the benefit they were naturally entitled to. Powell, although batted much harder than Breitenstein, was by far the more steady of the two. The Cincinnatis made seventeen safe hits, including double baggers by Selbach, Smith, Steinfeldt, McPhee and Breitenstein, off Powell, who struck out four men. Breitenstein held the locals down to nine safe hits, including a two baser by Criger, gave eight bases on balls and struck out two men. The nine safe hits and the eight bases on balls put Breitenstein's performance on a par with the seventeen safe hits made off Powell. The outfield work of Selbach was a feature, he capturing seven fly balls. It was announced that 26,000 people attended the game, but this must be taken with a grain of salt to be palatable. The few extra thousands being added to some of the games, especially in the West, might be more judiciously distributed, and would be more pleasing to the eye. The fielding of both teams was very clever, only one error being charged against each of them. Time of game, 2h. 20m. The score:

Cincinnati.......	3	0	1	0	1	0	0	0	0	0	0—5
St. Louis.........	0	0	1	0	0	1	3	0	0	0	1—6

Pittsburg vs. Cleveland.

The Clevelands visited Pittsburg, Pa., May 13, and placed another defeat to their credit. This was Cleveland's twenty-second championship game played this season, and only three out of the lot was placed on the right side of its ledger. Dopey playing on the part of the visitors, especially Sockalexis, gave the game to the home team. The big Indian misjudged two fly balls which he should have easily taken, but which gave Pittsburg two triple baggers. While only three errors were charged to them, there were numerous instances of slow, stupid and dreamy playing that could not be charged as errors according to the rules, but they all helped to lose the game. Tannehill was in great form, allowing the visitors only three safe hits, including a double bagger by Tucker, giving one base on balls, hitting another batsman with a pitched ball and striking out two men. The locals batted Hughey safely eleven times, including triple baggers by Williams and Madison. He gave two bases on balls and struck out two men. The Pittsburgs made two fielding errors. Madison carried off the fielding honors, accepting all of ten chances at short field.

He, Donovan and Beaumont each made three safe hits. Time of game, 1h. 35m. The score:

Cleveland......	0	0	0	0	0	0	0	0	0—0
Pittsburg......	2	1	1	0	0	0	2	0	—6

Cleveland vs. St. Louis.

The St. Louis team increased its lead in the pennant race on May 9, at Cleveland, O., when it walloped the Clevelands. For seven innings the locals made some show of standing the visitors off, but after that the latter cut loose and raced under the wire easy winners. Young pitched superbly, allowing the locals only three safe hits, but was unfortunate in giving two bases on balls, as one of them resulted in the only run obtained by the home team. He also struck out two men. Stivett's was also very puzzling for seven innings. In the eighth, however, an error by Quinn, the only one made by the locals, seem to upset him, for a base on balls and five safe hits netted the visitors five runs, practically winning the contest. Two more were added in the next inning, clinching the game. Stivett's was batted safely nine times, including a triple bagger by McKeon, and gave four bases on balls. The St. Louis players were given a great reception by the local enthusiasts. Wallace, for the visitors, and Cross, of the Clevelands, each played finely at third base for their respective teams. St. Louis made three fielding errors and the locals one. Time of game, 1h. 25m. The score:

St. Louis........	0	0	0	0	0	1	0	5	2—8
Cleveland........	0	0	1	0	0	0	0	0	0—1

The visitors added another victory to their credit on May 10, when they gave a superb exhibition in the art of batting and base running. Pitcher Jones, who proved such a good thing for the Cincinnatis, was a puzzler to the home team, who made only seven safe hits, including a double bagger by Quinn, off him; he gave two bases on balls and struck out two men. Hill was easy for the St. Louis batmen, who hit him hard from start to finish, and in only the third and sixth innings did they fail to get in any runs. They batted him safely fifteen times, including a triple and double bagger by Childs and doubles by Wallace (twice) and Blake, gave four bases on balls and struck out two men. Each team was credited with two errors. The two errors charged to the visitors were made by Catcher Criger, which were the first he had made this season, and they spoiled his perfect record. Quinn and Childs carried off the fielding honors for their respective teams. The former accepted all of eleven chances at second base, and the latter all of seven. Wallace and Criger led in batting, each making three safe hits. Sockalexis has been assigned a regular place on the Cleveland team, but he is not batting up to his former standard. Time of game, 1h. 50m. The score:

St. Louis......	3	1	0	1	1	0	3	1	2—12
Cleveland......	0	0	0	2	0	0	0	0	0—2

It was a case of do or die with the Clevelands when they tackled the St. Louis team on May 11, and, although again beaten, they put up a stiff fight and gave the visitors a hard time of it to win. They hit Powell hard, but with little effect. In fact, it was a regular old time slugging match, in which the visitors excelled. The home team batted Powell safely fifteen times, including a double bagger by Sockalexis; he hit a batsman with a pitched ball, and struck out one man. The visitors made seventeen safe hits, including double baggers by Burkett and Wallace, off Sudhoff, who gave three bases on balls, hit another batsman with a pitched ball, and struck out one man. Sockalexis, of the home team, was very much in evidence with his bat, making five safe hits, and was mixed up in a double play; catching a ball in right field, he threw to Cross, at third base, in time to put out a base runner. The locals made a desperate effort to win out in the ninth inning, when they had three men on the bases, with only one hand out, but Wallace, unassisted, retired the side with a double play, cutting off their hopes while in the bud. The Clevelands were charged with three fielding errors, and St. Louis with two. Time of game, 2h. The score:

Cleveland......	0	0	4	0	0	0	2	0	0—6
St. Louis........	2	0	0	0	3	1	2	0	—8

If the Clevelands put up a great game on Thursday they did still better on Friday, May 12, when it took the St. Louis team ten innings before they could win. It was nip and tuck and a tie from the eighth until the tenth inning, when McKean made a home run and won for St. Louis, with no one out. The locals put up a faultless fielding game, and, although they did not bat as hard as did the visitors, they bunched enough to get in sufficient runs to tie the score and make things interesting for awhile. O'Connor's batting and fielding, and the fielding of McKean, with his home run drive, were features of the visitors' work. The other long safe hits were two double baggers by O'Connor and one by Cross, of the home team. Wheeler was batted safely nine times, gave two bases on balls and made a wild pitch. Carsey was hit safely eleven times, gave one base on balls and struck out two men. The only fielding error made was charged to St. Louis. O'Connor and Cross led their respective teams in batting, each having three safe hits to his credit. Time of game, 1h. 40m. The score:

Cleveland	0	0	0	2	0	0	0	2	0	0—4
St. Louis......	3	0	0	0	0	1	0	0	0	1—5

St. Louis vs. Louisville.

These teams put up a remarkably good game on May 15, at St. Louis, Mo. For six innings it was anybody's game, the locals leading by 1 to 0. In the seventh, however, by bunching three safe hits, aided by a base on balls, the home team added three more runs to its credit and virtually clinched the game. Both Jones and Dowling pitched good ball, but the former was more fortunate in keeping the hits made off him better scattered than was Dowling. While St. Louis played faultlessly in the field, and Louisville made only one fielding error, a fast double play by McKean and O'Connor was the only really brilliant piece of fielding done during the game. Dowling held the home team to eight safe hits, including a double bagger by Burkett, gave four bases on balls and struck out two men. The visitors batted Jones safely nine times, including double baggers by Hoy and Ritchey, who gave one base on balls and struck out four men. Time of game, 1h. 50m. The score:

Louisville......	0	0	0	0	0	0	0	0	1—1
St. Louis........	1	0	0	0	0	0	3	0	—4

Pittsburg vs. Chicago.

The Pittsburgs gave their friends and supporters a problem to solve on May 15, when they met the Chicagos at Pittsburg, Pa., that will keep them busy for some time trying to work it out; but it is safe to say that before they have arrived at a satisfactory conclusion they will be given something else to think about. This was the problem: Pittsburg outbatted and outfielded the visitors, and yet were beaten. The Chicagos made five fielding errors and the locals made only two. The visitors made seven safe hits, including triple baggers by Green and Lange and a two baser by Nichols, off Leever, who gave two bases on balls and struck out five men. The Pittsburgs made eight safe hits, including a triple bagger by Clark, off Callahan, who gave one base on balls, hit another batsman with a pitched ball and struck out three men. The visitors won out in the tenth inning, when Green, who had struck out three times, made a triple bagger and scored on an error, which enabled Wolverton to reach first base. Time of game, 2h. 15m. The score:

Chicago	0	1	0	0	0	0	2	0	0	1—4
Pittsburg..	0	0	0	3	0	0	0	0	0	0—3

Cleveland vs. Cincinnati.

It was another case of misplaced confidence. The Clevelands put up a faultless fielding game against the Cincinnatis on May 15, at Cleveland, O., hoping to catch the visitors napping, but, as on many other occasions this season, they slipped up in their calculation, and scored up another defeat to their credit. Stivett's poor control over the ball, with the Cincinnatis timely batting, was the chief cause of the home team's downfall. The only fielding error made went to the credit of the visitors, whose eight safe hits, including double baggers by Smith and Miller, off Stivetts, were made at the most opportune times. Then, too, Stivetts aided the visitors by giving four bases on balls and hitting another batsman with a pitched ball. Hawley was at his best, and had excellent command over the ball, allowing the home team six safe hits, including a double bagger by Zimmer, and he struck out one man. Lockhead, of the Clevelands, carried off the fielding honors, accepting all of ten chances at short field. Time of game, 1h. 30m. The score:

Cincinnati......	1	0	1	0	0	0	0	0	1—3
Cleveland......	0	1	0	0	0	0	1	0	0—2

Brooklyn vs. Philadelphia.

Excitement was rampant in that portion of Greater New York known as Washington Park, Brooklyn, May 15, and all because the Quakers had come to town. The Phillies had left one State, crossed another and entered the third for a peace conference with the Long Islanders. It was held, and Representative Keeler, from the Eastern District, was the principal cause of the commotion. He started a stampede with a home run thrust that set the natives wild with delight, and was principally the cause of discomfiture to the Quakers. It was an interesting meeting from start to finish. There were no dull moments at any stage of the proceedings. The only thing that caused a shade of displeasure was the poor work of Assistant Umpire Warner. He made several decisions that were more than ordinarily bad, and three of them were unfortunately against the visitors. Still, the Brooklyns won by their timely batting and clever fielding. It was nip and tuck, with the score tied, when the locals went to the bat in the last half of the eighth inning. McGann sent a fly to Thomas. Then Daly smashed the ball out to the picket fence, in left centre field, for a home run. Farrell popped up an easy foul to Lauder and things began to look blue, two men out and only one run in. A couple of errors and a safe hit filled the bases. When Keeler came the bat the Philadelphia outfielders came in, thinking he would merely touch the ball for a little safe hit; but Keeler fooled them and drove the ball clear to the left field fence for a home run, sending in three men ahead of him. The scene that followed as he crossed the plate beggars description; the 5,000 enthusiasts went wild with delight; yelled, cheered, screamed, tossed their hats in the air and danced with delight, while the ladies waved their handkerchiefs. It was a great scene and was well worth going miles to see. Both Dunn and Piatt pitched good ball. The former was batted safely by the visitors twelve times, including a double and triple bagger by Flick and a two baser by Lajoie, gave two bases on balls and struck out three men. The Brooklyns made twelve safe hits, including the two home runs above mentioned, off Piatt, who gave five bases on balls. The Brooklyns were charged with one fielding error and the Phillies two. Time of game, 2h. 20m. The score:

Philadelphia...	1	0	0	1	0	0	1	0	2—5
Brooklyn.......	0	0	3	0	0	0	0	5	—8

Baltimore vs. New York.

It was generally hoped that the New Yorks would improve in their work the further South they went, but if they have, the result of the meeting with the Baltimores on May 15, at Baltimore, Md., does not show it. The game was a little more evenly contested than some they have played lately, especially at Philadelphia, but that amounts to nothing in the standing of the team in the pennant race. Doheny pitched fairly good ball, but received very poor support behind him, the locals making eleven safe hits, including a double bagger by Robinson. He gave two bases on balls, hit two other batsmen with pitched balls and struck out one man. Nops did far better work in the pitcher's position and received perfect support, not a fielding error being charged to the home team, while New York had three to its credit. Nops held the visitors down to seven safe hits, including double baggers by Wilson and Doheny, gave three bases on balls and struck out one man. Four of the five runs made by the locals were due to wild throws on the part of the visiting team. Time of game, 2h. 10m. The score:

New York.....	1	0	0	0	2	0	0	0	0—3
Baltimore......	1	0	1	0	0	0	3	0	—5

Washington vs. Boston.

The Washingtons treated their friends and admirers to an unexpected victory on May 15, when they defeated the champion Bostons at Washington, D. C. It is said that the locals played better ball than did the visitors. They must have done so, but even that is an unsatisfactory explanation to give to the Boston people for the defeat of their crack team, especially with Nichols in the pitcher's position, and all the other men, except Hamilton, in their regular places, and in Hamilton's case the substitute, Jim Stafford, did exceedingly well, both at the bat and in the field; possibly Hamilton would have done no better. The Washingtons did not bat Nichols so freely, but they connected with the ball at the right time and some of their hits were stretched into extra bases; then, too, they put up a faultless fielding game, while Boston was charged with four errors. The latter made nine safe hits, including a two bagger by Stahl, off Weyhing, who had perfect command of the ball, and struck out three men. Nichols was batted safely eight times, including a home run and a double bagger by Bonner and a triple bagger by Padden, gave three bases on balls and struck out two men. Time of game, 1h. 45m. The score:

Washington....	1	0	0	0	4	0	0	0	0—5
Boston..........	1	0	0	0	0	0	0	0	1—2

Standing of Clubs to May 15, Inclusive:

Clubs.	Won.	Lost.	Per Cent.	Clubs.	Won.	Lost.	Per Cent.
St. Louis....18	6	.750		Baltimore...12	13	.480	
Chicago.....17	7	.708		New York....9	14	.391	
Brooklyn ...17	8	.680		Louisville ...9	14	.391	
Philadelp'ia.17	8	.680		Pittsburg....8	15	.348	
Cincinnati...15	8	.652		Washington .5	20	.200	
Boston 14	11	.560		Cleveland....3	20	.130	

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

A dispatch from Minneapolis, Minn., dated May 14, says: "Today Umpire Mannassau gave the game to St. Paul by 9 to 0, because Wilmot and Andrews, who had been ordered off the grounds, did not move in the time specified. The attendance was so large that ground rules were made. Two Minneapolis runners scored on Geier's hit into the crowd, and Mannassau ordered them back to third and second bases. He was jeered and hooted, the crowd not understanding the rule. The crowd broke into the diamond and threatened the umpire, but with the aid of players and police Mannassau got away in safety."

The West New York team defeated a team of all collegiates by 9 to 3, May 14, on the former's grounds at Weehawken, N. J. Big Jim Jeffries, the pugilist, officiated as umpire and gave entire satisfaction. The management of the West New York Club's grounds has always got something as an unusual attraction at his grounds. If it is not two of the best teams in the country that can be obtained it will be something else worth seeing.

The major league schedule is the funniest one ever drafted for that organization. The more one looks at it the more comical it becomes. Its construction is so laughable that tears come to one's eyes while looking at it. Just think of New York going to Baltimore twice before meeting either Boston or Brooklyn, and then you see where the smile comes in. "Things didn't used to happen that way."

"Peitz's throwing this season has not been up to his usual standard. So far Criger and Bowerman have proved to be his peers in this respect."—*Cincinnati Times-Star*. That is not very flattering to Criger and Bowerman. Webster's definition of the word peer is: One of the same rank, quality, endowment, character, or the like; an equal; a match; a mate.

There will be a novel exhibition at the Brooklyn's grounds on May 20, when the "Chinese Giants" and the "Colored New Yorks" cross bats. A Chinese band will furnished music, and the stands will be decorated with Mongolian colors.

J. Earl Wagner, of the Washington Club, said, while his team was playing in Brooklyn, that he would not pitch Winnie Mercer until he had "plugged up that infield." He was not taking any chances with Mercer with that little Miama gang behind him.

The father of Henry Reitz, second baseman of the Pittsburg team, was struck on the head by one of two men who he refused to buy drinks for on May 14, at Chicago, Ill., and died within a few minutes without making a statement.

Andy Sommers, once a well known professional player, who caught for teams of the National League, American Association and other organizations, is the proprietor of the Tivola Garden Theatre, at Cleveland, O., and his place is said to be one of the finest in that city.

We met James Mutrie on Centre Street, this city, on May 15. He is not the Jim of old. He has aged very rapidly, but he is jolly for all that.

J. K. Virtue, for some years the first baseman of the Cleveland team of the National League, who a few years ago retired from the diamond because of a paralytic stroke, was badly injured May 12 in the railroad collision near Reading, Pa., and is now at the Charity Hospital at Norristown with a badly contused face and hands and probably serious internal injuries.

Umpire Smith is the first major league official to haul a player before the Board of Discipline. Bowerman, of the Pittsburg team, is the player accused. Just what the result will be is hard to predict. Probably he will be whitewashed, which seems to be the most fashionable way of disposing of objectionable matter.

John Harkins, formerly a professional pitcher for the Cleveland, Brooklyn and other teams, but now a prominent politician at New Brunswick, N. J., visited the scenes of his former triumphs on May 12, and witnessed the game between the Brooklyn and Washington teams at Washington Park, Brooklyn, N. Y.

One of the greatest surprises of the season was Lave Cross' removal from a game at Chicago recently. Even the umpire at first thought he had made a mistake, but when he saw the little player waddling over toward the visiting players' bench he sighed and concluded it must be so, and allowed the game to go on.

Pitcher Klobedanz, recently released by the Boston League Club, has signed to play in the outfield with the Newport team, of the New England League. He says his arm is not in condition to pitch.

The Washington Club, on May 9, released Harry Davis to the Providence team, of the Eastern League.

Pitcher Seymour signed with the New York Club on May 11, and immediately left for Philadelphia to join the team.

Rain prevented the following major league championship games from being played as per schedule: May 11, Brooklyn vs. Washington, at Brooklyn, N. Y.; Philadelphia vs. New York, at Philadelphia, Pa.

The Boston Club, on May 11, unconditionally released Pitchers Klobedanz and Streit.

George V. Burbridge, a well known minor league manager, died May 11, at Jacksonville, Fla., of consumption.

At the Catholic Protectory grounds, Van Nest, N. Y., Sunday, May 21, the Emeralds and the Dreadnaughts of Mott Haven, will cross bats, the Emeralds having defeated the Dreadnaughts in one hot struggle.

We acknowledge the receipt of a season circuit pass, admitting the holder to a game being played on the grounds of any club in the Atlantic League, for which we extend thanks to President E. G. Burrow of that organization.

Mayor McGuire, of Springfield, Mass., has declared that there must be no Sunday ball games played within his jurisdiction.

William Nash was on May 12 released by the Buffalo Club, of the Western League. Centre Fielder Garry was appointed temporary captain.

The Princeton University nine defeated the Harvard University nine by 10 to 2, May 13, at Princeton, N. J.

The Brown University nine was taken into camp by the Yale University team by the tune of 10 to 1, May 13, at Providence, R. I.

The University of Pennsylvania team shut out the Cornell University nine without a run May 13, at Ithaca, N. Y., defeating it by 8 to 0, in seven innings. The losers made only three safe hits off Brown, who pitched for the victors.

The Philadelphias should open a night school and give lessons in batting. We know of several teams that could profit by the experiment.

"Doyle is lame and could not stand two games in one day, so he laid off in the second game."—Philadelphia Exchange. And still New York was beaten, even if not so badly as in the first one.

The minor league teams are drawing remarkably large crowds this season, which goes to show that there are bright prospects in store for their backers.

Shut outs seem to be the most contagious disease that has overtaken the major league teams this season, and it shows no sympathy for any of them, the best of them catching it.

Cricket.

The opening game of the Australian eleven in England was played May 8, 9 and 10, at the Crystal Palace grounds, their opponents being a strong eleven, representative of the South of England, captained by W. G. Grace. Cablegrams give the result as a draw, the respective totals being: South of England, 246 and 222; Australia, 375 and 7 for one wicket. C. B. Fry scored 81 and 12, and Hayward, who made 50 and 24, were the chief contributors to the home team's totals, and K. S. Ranjitsinhji and W. G. Grace also batted splendidly in the second inning for 63 and 47, respectively. S. E. Gregory and M. A. Noble both batted magnificently, and made a prolongued stand before the fifth wicket fell in the opening inning of the visitors, the former compiling 124 and the latter making 116, not out. The second game of the tour was played May 11, 12 and 13, at Leyton, the visitors then sustaining an unexpected defeat by the Essex County eleven by 126 runs, the respective totals being: Essex, 199 and 144; Australia, 144 and 73. This result was brought about chiefly through the bowling of Young, whose left handed delivery was remarkably effective in the second inning, when he succeeded in taking seven wickets at the cost of only 32 runs. A. P. Lucas scored 46, not out, in the first inning, and A. J. Turner made 54 in the second inning of the Essex eleven. C. Hill made 36 in the first inning, and M. A. Noble got 17 in the second inning of the Australian eleven.

The opening games in the championship series of the Metropolitan District Cricket League were played May 13, at Bergen Point, N. J., the two teams of the Knickerbocker Athletic Club then securing victories over the Newark and New York teams, respectively. M. R. Cobb compiled 92 in his old time form, and F. F. Kelly made 41 of the total of 226 for six wickets scored by team A, of the Knickerbocker Athletic Club, against the Newark team's total of 43. Kelly also bowled effectively, taking five wickets at the cost of 21 runs. C. H. Clarke scored 86, not out, of the total of 162 for three wickets compiled by team B, of the Knickerbocker Athletic Club, against the New York team's total of 61.

Young, who had on May 13, at Leyton, Eng., the remarkable record of bowling seven wickets for 32 runs, against the famous batsmen of the visiting Australian team, first played professionally with the Essex County eleven last season, and is only twenty-three years old. He is a fast left handed bowler, with a high and easy delivery, and took the place of Mead in the second inning of the recent contest. A press cablegram announcing the defeat of the Australian team makes the curious mistake of saying that this result was brought about through the aid of "a young professional left handed bowler" instead of stating that it was through the aid of Young, a professional left handed bowler.

A. M. Wood scored 101 and then retired, not out, and H. Statzell made 51 of a total of 248 compiled by an eleven of the Belmont Club against the Moorestown team, May 13, at Philadelphia, Pa. This is the second successive century scored by Wood and the fourth century made this season by members of the Belmont Club on its own grounds. The visitors made a total of 121 for the loss of five wickets, of which W. L. Overman made 43 and Smith scored 37.

The California Cricket Association commenced its championship season May 7, at Alameda, the Alameda team defeating the Pacific team by a score of 94 to 92, after an exciting contest. J. J. Moriarity made 45 for the Alameda team, and C. Simmonds scored 37 for the Pacific team. J. R. Peel and J. H. Harbour led in bowling for their respective teams, the former securing five wickets at the cost of 31 runs, and the latter taking four wickets for 16 runs.

A Canadian tour has been arranged by the Belmont Club. The team will leave Philadelphia Aug. 6, and play matches at Cleveland, O.; Detroit, Mich., and Chatham, Toronto, Ottawa, Montreal and Quebec.

Chambers' batting and bowling helped the Boston Athletic Association eleven to defeat the Brockton eleven by a score of 59 to 53, May 13, at Brockton, Mass. He scored 43 in capital style in the first inning of the visitors, and clean bowled seven wickets at a small cost of runs. The visitors had made 112, with three wickets down in their second inning when time was called, Edwards then being credited with 47.

Effective bowling marked the inter-academic championship contest between the Penn Charter and De Lancey School elevens, May 9, at Philadelphia, Pa., the former team winning by a score of 79 to 36. Stovell secured nine wickets of the winners, at the cost of 25 runs, while Christman took five wickets of the De Lancey team for 15 runs, and Colohan bowled five wickets of the same team for 16 runs.

C. Morris batted and bowled in fine form for the Friends' Select School eleven against the Hamilton School eleven, May 9, at Philadelphia, Pa., enabling the former to win by a score of 85 to 26. He made 51 in capital style, and bowled four wickets for 10 runs.

A. W. Jones scored 82 and S. R. Morgan made 69 of a total of 306 compiled by the University of Pennsylvania team against an eleven of the Belmont Club, May 10, at Philadelphia, Pa. The home team had made 35 with one wicket down when time was called.

The third annual game of a series of international intercollegiate matches between representative elevens of the colleges of the United States and of Canada has been arranged, to be played this season on the grounds of the Germantown Club, at Philadelphia, Pa. Play will begin on either June 27 or July 5.

Braithwaite, bowling for the Radnor eleven against the Belfield team, May 13, at Philadelphia, Pa., secured six wickets at the cost of only 16 runs. The Radnor team won by a score of 142 for six wickets to 79. W. Keenan made 49 for the winning team.

Scattergood scored 56, not out, of a total of 104 made by the Harvard University eleven against the St. Paul's School team's total of 99, May 13, at Concord, N. H. Hollingsworth and Wilder bowled in fine form for their respective elevens.

A. Winterbottom, bowling for the Sherwood team against the Kensington International team, May 13, at Philadelphia, Pa., took nine wickets, eight of which were clean bowled and at the cost of only 7 runs. The Sherwood team won by a score of 51 to 27.

Teams of the Brooklyn and Paterson Clubs played May 13, at Prospect Park, Brooklyn, N. Y., rain then causing the contest to be left drawn. F. G. Warburton scored 51 of the Paterson team's total of 162. The Brooklyn team made 21 for the loss of six wickets.

A. W. Jones scored 52 of the total of 167 for six wickets compiled by the University of Pennsylvania eleven against the Philadelphia team, May 13, at Philadelphia, Pa. The home team had previously been retired for a total of 49, W. P. O'Neill bowling six wickets for 11 runs.

The recently organized Nelson Club has arranged a schedule of twenty games with clubs in this vicinity during the present season.

The Ring.

Frank Erne and George McFadden

Entertained in very enjoyable fashion over five thousand patrons of fistic sport at the Lenox Athletic Club, this city, on Tuesday evening, May 9. They had been engaged to fight twenty-five rounds, at 134lb, one pound in excess of the regular lightweight limit, and both were within those figures. The contest was one of the best that ever took place at this resort, and was marked by earnest, continuous fighting upon the part of both lads, Erne being the cleverer of the twain, and also having the advantage of greater experience, added to superior skill, and he ruled a good favorite; but the advantages he possessed were not sufficient to enable him to put his man to sleep, which he tried hard to do. McFadden is a clever, persistent, game boxer, and he showed up to great advantage on this occasion, his friends thinking that he was entitled to a draw, but the majority endorsed the decision of the referee, who declared Erne the victor on the basis of points.

Oscar Gardner and Martin Flaherty were the stars at the regular weekly boxing entertainment of the Broadway Athletic Club, in this city, on Friday evening, May 12, having been matched to fight twenty-five rounds, at 126lb. Gardner was the favorite, the quotations before commencing being 100 to 80, at which figures there was considerable speculation. The fighting was of a character interesting to look at, although there was less of dash and pepper than some lovers of the game delight in seeing, and neither man suffered much physical punishment, while neither was able to dispose of the other in the stipulated time, the consequence being that at the conclusion of the twenty-fifth round the referee, Charley White, proclaimed it a draw, a decision which pleased a majority of the spectators.

The Police Board of Greater New York, yielding to the pressure brought to bear by the politicians of Brooklyn Borough, on May 15 reversed their former action and granted a license to the Coney Island Athletic Club, as in justice they were bound to do after granting licenses to rival organizations in the big city. So the championship glove fight will take place at the arena by the sad sea waves, if it is consummated at all. Both principals are in steady training in this vicinity.

Matty Matthews and Frank Bartley engaged in a twenty rounds glove contest in Denver, Col., night of May 8, the latter displaying unexpected cleverness, and holding his own with Matthews, who was the favorite. At the close of the twentieth round the referee decided it a draw.

Dido Plumb was the victor over Bill Heffernan, of New Zealand, in a glove fight for the middleweight championship of England, held at the National Sporting Club, London, on the night of Monday, May 1. It was a slugging match all through, Plumb being given the verdict in the ninth round.

Abe Hicken, the veteran lightweight, has returned to Melbourne, Aus., from a visit to old England, the land of his birth. He has a son at Wantage, Eng., learning to be a jockey, under the capable mentorship of Mr. Morton. Abe says he found himself a stranger among the latter day millerites.

Eddie Connelly and George Kerwin were to have fought twenty-five rounds before the Olympic Club, at Buffalo, N. Y., on the night of May 9, but a hurricane fight ended in the fourth round in a knockout for the latter, Connelly being declared the winner.

Tim Callahan and Austin Rice afforded a goodly crowd some amusement at the Waverly Club, Yonkers, N. Y., on the evening of May 11, when they boxed twenty rounds, terminating in a draw, the fighting being quite heavy throughout. Billy Madden was referee.

Jimmy Gorman defeated Mike Farragher, of Youngstown, O., in the fifth round of what was to have been a twenty rounds fight, at 135lb, before the Manhattan Athletic Club, of Troy, N. Y., night of May 9. Farragher was completely outclassed.

Harry Smith, who acted as substitute for Oscar Gardner (incapacitated by a broken hand), after being unmercifully pounded by "Crockey" Boyle, was knocked out in the thirteent round of a glove combat at the Ariel Club, Athens, Pa., May 15.

Jim Mace, who is now sixty-eight years old and has a family of five, the youngest of whom is about eight months old, is now landlord of the Black Lion Hotel, in Coleshill Street, Birmingham, Eng., but is not overburdened with prosperity.

Harry Tongue polished off Frank Neale in a twenty rounds engagement before the New Olympic Club, Birmingham, Eng., May 1.

Charles A. Young, of Springfield, O., in a competition at Peoria, Ill., May 9, broke the unprecedented number of 211 inanimate targets straight, at unknown angles. In a team shoot at the same place and time Young, C. M. Powers, Fred Gilbert, Rolla Heikes and Ed. Fulford smashed 193 straight, which also constitutes a fresh record for team shooting at inanimate targets.

The *Lawn Tennis Annual* has been issued as the May number of Spalding's Athletic Library. It contains the official playing rules and fixtures for 1899.

Athletic.

Coming Events.

May 20—Long Island Interscholastic Athletic League annual field meeting, Adelphi Field, Brooklyn, N. Y.

May 20—New York State Intercollegiate Athletic Association championship field meeting.

May 20—New York Interscholastic Athletic Association annual field meeting, Berkely Oval, N. Y. City.

May 26, 27—Intercollegiate Athletic Association annual championship field meeting, New York City.

May 30—Knickerbocker Athletic Club annual sporting carnival, Knickerbocker Field, Bayonne, N. J.

Nov. 4—Football match, Yale University vs. West Point Military Academy, at West Point N. Y.

Nov. 18—Football match, Yale vs. Harvard Universities, at Cambridge, Mass.

Nov. 25—Football match, Yale vs. Princeton Universities, at New Haven, Ct.

Nov. 25—Princeton University vs. Yale University, football game, New Haven Ct.

Dwight School's Inaugural.

The opening annual Spring field games of the Dwight School Athletic Association, of this city, were held at Ohio Field on Monday afternoon, May 15, and the showing the ambitious youths made afforded great satisfaction to their relatives and schoolmates, who were present in goodly numbers. Summary:

One hundred yards run, senior.—Won by Harrison R. Steeves, '99; Burrows McNeir, '99, second; Louis D. Gregory, '99, third. Time, 10⅗s.

One hundred yards run, junior.—Won by Charles Stoutenburgh, 1900; Herbert Ascher, 1901, second; Leeds Burchard, 1900, third. Time, 11s.

Two hundred and twenty yards run, senior.—Won by Harrison R. Steeves, '99; Burrows McNeir, '99, second; Charles H. Loper, '99, third. Time, 25s.

Half mile bicycle race.—Won by Frederick B. Lott, '99; Philip Dipple, '99, second; Ralph J. Gerstle, 1900, third. Time, 1m. 32⅗s.

One hundred yards run, boys under 15.—Won by Irving Linebury; Roswell Palmer second, David Coddington third. Time, 12⅘s.

Four hundred and forty yards run, senior.—Won by Henry S. Dunning, '99; Clarence McMillan, '99, second; Harrison R. Steeves, '99, third. Time, 60⅕s.

Two hundred and twenty yards run, junior.—Won by Charles Stoutenburgh, 1900; Leeds Burchard, 1900, second; Herbert Ascher, 1901, third. Time, 25⅘s.

Eight hundred and eighty yards run, senior.—Won by Henry S. Dunning, '99; George E. Draper, 1900, second; Floyd G. Green, 1900, third Time, 2m. 40s.

Two hundred and twenty yards run, primary department.—Won by Reginald Shirley, Robert Moses second, Harry Resmer third. Time, 38s.

One mile bicycle race.—Won by Frederick B. Lott, '99; James E. Morrison, '99, second. Time, 3m. 21s.

Running broad jump.—Won by Clarence McMillan, '99, with 16ft. 1½in.; Charles W. Breck, '99, second; Louis D. Gregory, '99, third.

Running high jump.—Won by D. Putnam Brinley, 1900, with 4ft. 11in.; Clarence McMillan, '99, second; C. W. Breck, '99, third.

Throwing the discus.—Won by George E. Draper, 1900, with 82ft. 3in.; Clarence McMillan, '99, second; D. Putnam Brinley, '99, third.

Putting 12lb shot, senior.—Won by George E. Draper, 1900, with 35ft. 3in.; Howard W. Amell, '99, second; D. Putnam Brinley, 1900, third.

Putting 7lb shot, junior.—Won by Leeds Burchard, with 35ft. 9½in.; Charles Stoutenbergh second, Leo Rosenthal third.

The total points scored by the classes were as follow: 1899, 68; 1900, 35; 1901, 4.

Sports on Pratt Field.

The class championship games of Pratt Institute, of Brooklyn, N. Y., were held on Saturday, May 13, and they were witnessed by a large gathering of schoolmates and friends. Summary:

One mile run.—Won by A. Wilbur Baylis, 1902; William H. Pitcher, 1900, second; Thaddeus Kerlin, 1900, third. Time, 5m. 16⅗s.

One hundred and sixty yards hurdle race.—Won by H. E. Beiser, 1900; Frank V. Magalhaes, '99, second; R. Binkard, '99, third. Time, 22s.

Two hundred and twenty yards run.—Won by Rodney D. Chipp, '99; G. H. Winslow, 1900, second; H. D. Richardson, 1902, third. Time, 26s.

Half mile run.—Won by A. Wilbur Baylis, 1902; William H. Pitcher, 1900, second; R. Wood, 1900, third. Time, 2m. 22⅘s.

Sixty yards run.—Won by H. E. Beiser, 1900; Rodney D. Chipp, '99, second. Time, 6⅘s.

Four hundred and forty yards run.—Won by A. Wilbur Baylis, 1902; Ethan Allen Dennison, 1900, second by half a yard; G. H. Winslow, 1901, third Time, 57⅘s.

One mile bicycle race.—Won by J. T. Fowler, 1900; G. H. Bushnell, 1900, second; Thaddeus Kerlin, 1900, third. Time, 3m.

One mile relay race.—Won by Pitcher, Winslow and Richardson, class of 1900, defeating the class of 1902. Time, 3m. 9s.

Pole vault, for height.—Won by Philip B. Nash, 1902, with 9ft.; R. Nutting, 1900, second, 8ft. 5in.; Frank V. Magalhaes, '99, third, 8ft. 5in.

Running broad jump.—Won by H. Burrows, '99, with 19ft. 6in.; H. E. Beiser, 1900, second, 18ft. 4in.; Rodney D. Chipp, '99, third, 17ft. 6in.

Running high jump.—Won by R. Nutting, 5ft. 2in.; Philip B. Nash, second, 5ft. 1in.; Ethan Allen Dennison, 1900, third, 4ft. 11in.

Putting 12lb shot.—Won by H. Armour Ward, 35ft. 5in.; R. C. Austin, 1900, second, 31ft. 5in.; Philip B. Nash, 1902, third, 29ft. 8in.

In the competition for the class championship the standing was: 1900, 50 points; 1902, 25 points; 1899, 23 points.

Dickinson Collegians in Competition.

The Spring field sports of the students of Dickinson College were held at Carlisle, Pa., on Saturday afternoon, May 13, and the character of the contests may be judged from the fact that a number of the college records were broken during the afternoon. Class 1902 won the interclass championship by scoring 41 points to 29 for the seniors, their next nearest competitors. Summary:

One hundred yards run.—Won by Snodgrass, 1902; Kline, 1900, second; Wooster, 1901, third. Time, 10⅗s.

One hundred and twenty yards hurdle race.—Won by Mulhollen, 1900; West, '99, second; Robbins, 1901, third. Time, 17⅗s.

Four hundred and forty yards run.—Won by Bieri, 1902; Snodgrass, 1902, second; Wilkinson, 1900, third. Time, 55⅘s.

One mile run.—Won by Lewis, 1902; Carver, '99, second; Presty, 1901, third. Time, 4m. 59s.

One hundred and twenty yards run, Preparatory School.—Won by Millard, Mercersburg; Sickles, Dickinson, second. Time, 12⅗s.

Two miles run.—Won by Lewis, 1902; Witmer, 1900, second. Time, 12m. 8s.

Two hundred and twenty yards hurdle race.—Won by West, '99; Hoffer, 1903, second; Mulhollen, 1900, third. Time, 28⅘s.

Two hundred and twenty yards run.—Won by Snodgrass, 1902; Klein, 1900, second; McClure, 1902, third. Time, 24⅘s.

Half mile run.—Won by Shipley, '99; Wilkinson, 1900, second; Witmer, 1900, third. Time, 2m. 11⅗s.

One hundred and twenty yards run, special.—Won by Millard, Mercersburg; Metzentlein, Franklin and Marshall, second; Sickles, Dickinson Preparatory School, third. Time, 12⅗s.

Shot put.—Won by Decker, 1902; Pedlon, 1901, second; Slovin, law, third; 33ft. 9in.

Pole vault.—Won by Craver, '99; Cisney, 1901, second; Brown 1901, third; 9ft. 10in.

Running high jump.—Won by Brown, 1901; Craver, '99, second; Robbins, 1901, third; 5ft. 5in.

Throwing hammer.—Won by Decker, 1902; Sloan, law, second; Pedlon, 1901, third; 101ft. 6in.

Running broad jump.—Won by Wood, 1901; Craver, '99, second; Hoffer, 1903, third; 19ft. 6in.

Junior Interscholastic Games

Were held at Columbia Oval, this city, on Saturday morning, May 13, this being the third annual field meeting of the association. Summary:

Half mile bicycle race.—Won by E. Dalley, Cutler; O. McClave, Trinity, second; R. I. Hurry, Cutler, third. Time, 1m. 35s.

Fifty yards run.—Won by N. Fried, Morris High; H. Milbank, Trinity, second; K. N. Woodward, Trinity, third. Time, 5⅘s.

Seventy-five yards hurdle race.—Won by K. M. Klous, Trinity; K. Hudson, Cutler, second; H. Green, Cutler, third. Time, 12s.

Running high jump.—Won by C. Murphy, Drisler, 4ft. 8in.; L. D. Klous, Trinity, second; H. Green, Cutler, third.

Two hundred and twenty yards run.—Won by N. Fried, Morris High; H. Milbank, Trinity, second; C. Morris, Cragie School, third. Time, 26⅗s.

One mile bicycle race.—Won by E. Dalley, Cutler; R. I. Hurry, Cutler, second; C. Richards, Columbia Grammar, third. Time, 3m. 10s.

Four hundred and forty yards run.—Won by M. F. La Roche, Cutler; J. T. Ellingwood, Trinity, second; T. Milbank, Trinity, third. Time, 1m. 2⅘s.

Putting 16lb shot.—Won by I. W. Ritter, Drisler, 45ft. 3in.; L. Burchard, Dwight, second; C. Richards, Columbia Grammar, third.

Eight hundred and eighty yards run.—Won by L. M. Edgell, Cutler; K. Hudson, Cutler, second; S. De Forest, Cutler, third. Time, 3m.

Running broad jump.—Won by K. N. Woodend, Trinity, 10ft. 2¼in.; J. McDonald, Barnard, second; H. M. Klous, Trinity, third.

The Crescent Athletic Club lacrosse team defeated the Harvard University players in a game at Bay Ridge, N. Y., May 13, the totals being 9 to 1.

Swarthmore College players vanquished the lacrosse team from Columbia University at Swarthmore, Pa., May 13, the score being 5 to 0.

Johns Hopkins defeated Lehigh University in a lacrosse match played at Bethlehem, Pa., May 13, the score being 11 to 3.

Crack Collegians Competing.

Representative college athletes from different universities and colleges participated in the Spring games of the Argyle Athletic Club, held at Berkeley Oval, this city, on Saturday afternoon, May 13, in presence of a fair sized crowd. M. W. Long, Columbia, was the star of the occasion, he creating a new Berkeley track record, 49⅗s., in the quarter mile run. Summary:

Half mile bicycle race, Columbia vs. Cornell.—Won by J. Allen, Columbia; R. Ludwig, Cornell, second; H. N. Hall, Columbia, third. Time, 1m. 5⅗s.

One hundred yards run, scholastic.—Won by A. G. Buckingham, Stevens; T. L. Manson, 3d; Cutler, second; S. Millbank, Trinity, third. Time, 10⅗s.

Eight hundred and eighty yards run.—Won by G. Chamberlain, Princeton, 35yds.; G. C. Atkins, Columbia, 42yds., second; H. O. Mosenthal, Columbia, 16yds., third. Time, 1m. 58s.

One mile bicycle race, scholastic.—Won by S. W. McClave, Trinity; R. Strange, Columbia Grammar, second; J. Sullivan, Barnard, third. Time, 2m. 56⅘s.

Throwing 16lb hammer.—Won by J. E. Welles, Columbia, scratch, 119ft. 6in.; E. B. Bruce, Columbia, 6ft., second, 108ft. 6in.; W. C. Riley, Princeton, scratch, third, 108ft. 9in.

Four hundred and forty yards run.—Won by M. W. Long, Columbia, scratch; G. H. Webb, Polytechnic Institute, 28yds., second; J. A. McAnerney, Columbia, 24yds., third. Time, 49⅗s.

One mile bicycle race, Columbia vs. Cornell.—Won by R. Ludwig, Cornell; C. Corwin, Columbia, second; B. F. Rae, Columbia, third. Time, 2m. 31⅗s.

One hundred and twenty yards hurdle race.—Won by J. B. Thomas Jr., Blake, 7yds.; W. H. Powers, Columbia, 6yds., second; R. W. Leary, Rutgers, 8yds., third. Time, 15⅘s.

Four hundred and forty yards run, scholastic, scratch.—Won by T. L. Manson, Cutler; B. R. White, Berkeley, second; A. H. Adan, De La Salle, third. Time, 53s.

One hundred yards run.—Won by E. Bell Jr., Cutler, 10yds.; W. T. E. Elmendorf, Rutgers, 5yds., second; F. P. Delgado, 10yds., third. Time, 10s.

One mile run.—Won by L. S. Thurston, Columbia, 70yds.; G. M. Trede, Trinity, 48yds., second; J. Cregan, Princeton, scratch, third. Time, 4m. 33⅗s.

Pole vault.—Won by C. Curtis, Princeton, 14in., actual vault, 9ft. 10⅝in.; C. Eastmond, Columbia, 7in., second, 10ft. 3in.; J. B. Smith Jr., Columbia, 8in., third, 9ft. 10¾in.

Running high jump.—Won by C. Curtis, Princeton, 8in., actual jump 5ft. 8in.; B. W. Wenman, Columbia, 7in., second, 5ft. 7in.; J. S. Spraker, Berkeley, scratch, third, 6ft. ½in.

Three miles bicycle pursuit race, Columbia vs. Cornell.—Won by Columbia team: C. Corwin, B. F. Rae, H. K. Morrill and J. Allen.

Cornell Too Much for Syracuse.

A dual field meeting between the teams of the above named universities took place at Syracuse, N. Y., on Saturday afternoon, May 13, the visitors being successful by a score of 55½ to 48½. Summary:

One hundred yards run.—Won by Whittemore, Syracuse; Waite, Syracuse, second; Baker, Cornell, third. Time, 10⅗s.

One hundred and twenty yards hurdle race.—Won by Lewis, Syracuse; Ripley, Cornell, second; Wilson, Cornell, third. Time, 16⅗s.

One mile run.—Won by Bellinger, Cornell; Berry, Cornell, second; Daman, Syracuse, third. Time, 4m. 52s.

Shot put.—Won by Glass, Syracuse, 39ft. 7¾in.; Lueder, Cornell, second; Crane, Syracuse, third.

Half mile run.—Won by Bassett, Cornell; Kennedy, Cornell, second; Wilson, Cornell, third. Time, 2m. 5s.

Pole vault.—Won by Deming, Cornell, 11ft.; Hazen, Cornell, and Kinsle, Cornell, tied for second at 10ft. 6in.

Two hundred and twenty yards hurdle race.—Won by Lewis, Syracuse; Cummings, Syracuse, second; Clark, Cornell, third. Time, 26s.

Running broad jump.—Won by Prinstein, Syracuse, 23ft. 1¾in.; Whittemore, Syracuse, second, 22ft. 3in.; Kelly, Cornell, third.

Four hundred and forty yards run.—Won by Whittemore, Syracuse; Alexander, Cornell, second; Hickox, Syracuse, third. Time, 52⅗s.

Two miles run.—Won by Sweet, Cornell; Torrence, Cornell, second; Barry, Cornell, third. Time, 10m. 36⅗s.

Two hundred and twenty yards run.—Won by Waite, Syracuse; Whittemore, Syracuse, second; Young, Cornell, third. Time, 22⅗s.

Hammer throw.—Won by Boynton, Cornell, 112ft. 3½in.; Lueder, Cornell, second: Smallwood, Syracuse, third.

Running high jump.—Won by Bushong, Cornell, 5ft 9in.; tie for second between Stafford, Syracuse; Green, Syracuse; Benck, Cornell, and Warner, Cornell; points split.

Spring Sports at the Capital.

The athletes of Georgetown University held their Spring outdoor competitions on Saturday afternoon, May 6, in rather disagreeable weather, rain falling a part of the time, while the track was very heavy. Summary:

One hundred yards run.—Won by J. E. Mulligan, G. U.; J. Fleming, G. U., second; G. W. Knapp, Johns Hopkins, third. Time, 10⅘s.

One mile bicycle race.—Won by Leo B. Dannemille, G. U.; W. W. Pittman, G. U., second; J. S. Brady, G. U., third. Time, 2m. 56s.

Running high jump.—Won by A. McElhone, Columbian University, on toss up from L. B. Scholl, Johns Hopkins, who tied for first place at 5ft. 9in.; Mr. Linane, G. U., 5ft. 4in., third.

Putting 16lb shot.—Won by M. J Walsh, G. U., 34ft. 8in.; S. L. Owens, G. U., 32ft., second

One mile run.—Won by J. E. Sheridan, G. U.; Lutch, Gallaudet Deaf and Dumb Institute, second; F. Murphy, G. U., third. Time, 6m. 24s.

Two hundred and twenty yards run.—Won by J. E Mulligan, G. U.; P. J. Fleming, G. U., second; George W. Knapp, Johns Hopkins, third. Time, 23⅗s.

Eight hundred and eighty yards run.—Won by J. H. Dessez, G. U.; J. F. Riggs, Johns Hopkins, second; J. C. Clark, Johns Hopkins, third. Time, 2m. 6⅗s.

One hundred and twenty yards hurdle race.—Won by S. L. Owens, G. U.; J. Keane, G. U., second. Time, 23s.

Running broad jump.—Won by George H. Scholl, Johns Hopkins, 20ft. 3in.; M. J. Walsh, G. U., 19ft. 11½in., second; S. L. Owens, G. U., third

Two miles bicycle race.—Won by W. W. Pittman, G. U., 75yds.; L. B Dannemiller, G. U., second. Time, 6m. 5s.

Throwing the discus.—Won by M. J. Walsh, G. U., 112ft. 7in.; W. B. Rosson, Gallaudet Deaf and Dumb Institute, 100ft. 4in., second.

Four hundred and forty yards run.—Won by J. E. Mulligan, G. U.; H. Dessez, G. U., second; J. E. Sheridan, G. U., third; J. M. Mullin, Johns Hopkins, fourth. Time, 53s.

Hegelman Again a Winner.

Peter Hegelman was an easy winner of the seventy-two hours go as you please race that terminated at the Grand Central Palace, this city, at midnight on May 13, the contestants having traveled twelve hours daily. Hegelman had led from the start, at 1 P. M., 8, and was never headed during the race. During the first twenty-four hours of the race Gus Guerrero had pushed him hard, but on the third day the latter was in trouble with one of his knees, which caused him to fall back from second to sixth place, and eventually to give up the struggle on Friday. Sixteen started and half that number were on the track on the closing evening, the announced scores being as follow: Hegelman, 407 miles; Glick, 393 miles 4 laps; Tracey, 387.4; Cox, 382; Igo, 361; Barnes, 352.10; Day, 346.7; Geary, 224.5. The other starters, who withdrew before the finish, were: Hansen, Edwards, Dawson, Craig, Noremac, Martin and Demming.

Vassar Girls in the Field.

The annual field meeting at Vassar College, Poughkeepsie, N. Y., was held on Saturday afternoon, May 13, the events contested being witnessed by several hundred undergraduates. The contestants wore bloomers and abbreviated skirts, and the successful competitors were: 120yds. hurdle race, J. B. Lockwood, 1901; time, 21s. Running broad jump, Miss Holmquist, 1901, 13ft. 1in.; throwing basket ball, E. Bradley, 1900; running high jump, M. J. Bowne, 1900, 3ft. 9in.; 100yds. run, L. S. Holmquist, 1901, 13⅗s.; fence vault, I. W. Clarke, 1902, 4ft. 1in.; throwing baseball, E. Bradley, 1900, 170ft.; putting the shot, H. B. Long, 1900, 18ft. 8in.; standing broad jump, M. J. Bourne, 1900, 10ft. 6in.; 300yds. relay race, by 1900 over 1899, and 1901 over 1902.

MISS M. HEZLETT, of the Royal Portrush Club, a girl of seventeen, and a native of Antrim, surprised spectators and players when, on May 13, she defeated the crack female player, Lottie Dod, and won the ladies' golf championship of Ireland, at Newcastle, County Down, Ire.

TEAMS of the Merion and Philadelphia Cricket Clubs engaged in a match at golf on May 13, in Philadelphia, Pa., the former being victorious by a score of 21 to 8.

WOMEN GOLFERS engaged in a team match, six a side, at Wissahickon, Philadelphia, Pa., May 13, the Philadelphia Cricket Club team defeating that representing the Delaware Field Club by 63 to 3.

A LACROSSE TEAM from Cornell University visited West New Brighton, S. I., on May 13, and there played the Staten Island Lacrosse and Athletic Club team, the latter winning by a score of 4 to 2.

WALTER CAMP AND HENRY S. BROOKS, for Yale and Evert J. Wendell, Wendell Baker and Morrison, on the part of Harvard, the five university graduates who presented the cup won by Harvard in the dual games with Yale on May 13, will, it is announced, offer another $500 silver championship cup, to be competed for on the same terms by the rival universities of New England.

THE NEW SEWARD PARK GYMNASIUM AND PLAYGROUND, which has been built under the direction of the Outdoor Recreation League, will be formally opened Saturday, June 3. Exhibitions will be given in the following events by the leading amateurs of Greater New York: 100yds. run, 440yds. run, 880yds. run, 1 mile run, throwing the 56lb weight, putting the shot and running high jump. Besides the track events, all the leading and champion gymnasts of this district will be invited to give exhibitions on the horizontal bar, the parallel bars, flying rings, hitch and kick, pole vault and side horse. An athletic committee will soon be appointed to have charge of this opening. Full information can be obtained by addressing James E. Sullivan, 16-18 Park Place.

HARRY BROOKS, the veteran long distance pedestrian, who resides in Brooklyn Borough, will celebrate his sixtieth birthday on May 29. His health, he informs us, is very good at present, and he contemplates again undertaking an endurance performance some time during next Fall.

CORNELL UNIVERSITY defeated Harvard in a match at lacrosse played in this city on May 13, the score standing 1 to 0.

Wheeling.

Road Riding Records.

Walter Faraday, chairman of the road records committee of the Century Road Club of America, has just announced the road records for 1898. First on the long distance list is George G. Webber, of Toledo, O., who is credited with riding 38,278 miles, making a daily average of 104 5-6 miles. Irving Harrison, of Hackensack, N. J., takes second place with 30,025 miles. The century competition was won by Charles W. Parkins, of Jersey City, who scored 105 trips over a 100 mile course. Mrs. George Bunker, of Chicago, has secured a place in the century record, with an even 100 to her credit. The third century rider is C. W. Heaton, of Cleveland, who covered thirty-eight of the long trips. All the members who went more than 5,000 miles during the year will receive certificates of meritorious riding. There are forty in this class, eight of them women, as follow:

George G. Webber, Toledo, 38,278; Irving Harrison, Hackensack, 30,025; John E. Cullingford, Camden, 23,384; J. H. Jennings, Philadelphia, 22,185; Will G. Howe, Chicago, 20,556; Mrs. George Bunker, Chicago, 18,485; Roy M. Davis, Cleveland, 16,804; G. F. Pond Jr., Auburndale, Mass., 15,000; Mrs. T. S. Bowen, Austin, Ill., 14,265; Harry Early, Jersey City, 12,988; Thomas W. Davis (71 years), Peoria, Ill., 12,016; R. J. Hopkins, Buffalo, 11,340; C. H. Vanderhoof, Minneapolis, 11,160; Allen Underwood, Minneapolis, 10,364; John M. Coates, Milwaukee, 10,317; W. T. Cunningham, Philadelphia, 10,143; Mrs. J. W. Rice, Philadelphia, 10,026; C. P. Sterns, Cleveland, 9,434; W. A. Denn, Philadelphia, 9,335; Karl F. Robinson, Albany, 9,002; R. C. Williams, Washington, 8,517; W. A. E. McKee, New York, 8,125; Mrs. J. H. Huntington, Cleveland, 8,035; Mrs. C. P. Sterns, Cleveland, 7,988; Mrs. H. E. McCleary, Philadelphia, 7,625; W. T. Nettleton, Toledo, 7,582; Miss May F. Meserve, Portland, Me., 7,344; S. J. Wittrup, Chicago, 7,007; Fred E. Outt, Lansingburg, N. Y., 6,603; A. L. Katz, Chicago, 6,035; R. A. McCleary, Philadelphia, 6,045; W. C. Stery, Boston, 5,906; Milton G. Gill, Toledo, 5,681; J. H. Hunter, Toledo, 5,640; W. H. Wittig (15 years), Terre Haute, 5,502; Frank A. Seymour, St. Paul, 5,498; F. H. Williams, Minneapolis, 5,283; C. O. Lasley, Toledo, 5,180; Mrs. Anna M. Matheis, St. Paul, 5,115; W. H. Kueck, Colorado Springs, 5,057.

New Registration Rules.

The racing board of the League of American Wheelmen has promulgated the following rules relating to registrations:

1. Racing men, with the exceptions hereinafter stated, shall not be eligible to compete in open races after May 1, 1899, until they have been registered with the racing board and have been assigned a number, which they must insert in entry blank and must exhibit certificate of registration to the clerk of the course before starting and to any other proper official on demand.

2. Entries to novice races closed, and boys under 16 years of age need not be registered.

3. The registration period for which certificates will be issued shall be from May 1 to the next succeeding April 30, inclusive, when registration must be renewed.

4. The registration fee for professionals shall be $2 per annum.

5. The registration fee for amateurs who are members of the L. A. W. shall be 50 cents; non members, $1.50; riders 16 and 17 years of age, 50 cents.

6. All applications for registration must be accompanied by the fee and must give the full name, number, street, city and State address of the applicant. Applications of members of the L. A. W. must be accompanied by membership tickets. Riders 16 and 17 years of age must furnish a proper statement from their parents or guardian certifying to their age.

The New York Division.

The annual meet and races of the New York State Division, L. A. W., will, as previously stated, be held at Patchogue, L. I., June 29, 30 and July 1, and the 'cycling townsmen are busy preparing to make the affair a success, which it promises to be. Thursday, the opening day, will be devoted chiefly to the reception of the visitors and getting acquainted. Friday there will be a sail to the beach and a clambake, while there will be an unlimited supply of excursion sail boats to take the crowd to Fire Island, the Point o' Woods, Cherry Grove and other resorts. Friday will, therefore, be salt water day.

Saturday will be the great day. In the morning will be furnished one of the greatest spectacular sights ever presented to the 'cycling public, the nature of which will be disclosed in due time. In the afternoon there will be a race meet. Roe's track, which has been leased by private parties for the season, has been donated, under a special agreement for the occasion, to the Citizens' Committee.

The programme of races has not yet been decided upon. A bicycle parade Saturday evening will conclude the official portion of the programme by the citizens. There will be suitable prizes offered for the clubs appearing in the parade having the largest number, and the usual arrangements in that line. It is possible that a new feature will be scheduled for either Thursday or Friday evening, namely, a horse foot excursion. The idea was offered by H. J. Bishop and will probably be made a part of the amusement to be furnished the visitors.

THE EMPIRE STATE WHEELMEN'S DOUBLE CENTURY RUN, to be held June 4, from the Bedford Rest to Oakland and return, the route to be traversed twice, will be open to both sexes. The first man home from two hundred miles will be given a diamond ring valued at $20, and the first woman to cover that distance will be solaced with a ring valued at $15. There are rings as prizes for the first man and woman to finish one hundred miles, and a gold medal for the first tandem at one hundred and at two hundred miles. There are also two cups for clubs having the largest number of winners over 12. The entries are being received by Captain Roche, 218 Nostrand Avenue, Brooklyn, N. Y. In case of rain the ride will be postponed one week.

THE INITIAL RACE MEET in this vicinity will be held at Ambrose Park, Brooklyn, N. Y., Saturday afternoon, May 20, under the management of the National 'Cycling Association. A number of open events are programmed, but the special attraction will be the attempt of Harry Elkes to eclipse "Major" Taylor's feat of riding one mile in 1m. 31⅘s., in which effort he will be paced by M. Fournier's motor 'cycle. A number of other professional bright lights of the 'cycling world will be seen on this occasion, thus appropriately opening what promises to be a very lively season on track and road.

C. G. WRIDGWAY, in a trial on a motor tricycle at the Crystal Palace track, London, Eng., May 5, rode five miles in the unprecedented time of 8m. 40⅖s., unpaced. The times for the intermediate miles were: One, 1m. 41⅘s.; two, 3m. 25⅘s.; three, 5m. 8⅘s.; four, 6m. 53⅗s. A. A. Chase's time for five miles, paced, is 8m. 47⅘s.

THE MUTUAL WHEELMEN, of Brooklyn, N. Y., will hold its initial midnight run on May 29, going to Rockaway. The first division will leave the club house, 2 Eidert Street, at 10.30 P. M. and the second division will start an hour later. Unattached riders are invited.

CHARLES W. MILLER, the American long distance 'cyclist, was the winner of the one hundred hours race at Roubaix, France, last week, he riding 2,253 kilometres.

M. JENATZY, on April 29, near Acheres, Fr., made an onslaught upon M. Chasseloup-Laubat's motor car records for one kilometre, both flying and standing, and placed the figures for the distance to his credit, as follow: Flying, 34s.; standing, 47⅘s. These are not only the fastest times for any system of locomotion, but give an average of 65 miles 433 yards per hour.

A L. A. W. CONSULATE has been organized at Patchogue, L. I., the first on the island and the third in the State. It is composed of Jesse C. Mills, chief consul; L. N. Green, junior consul; J. W. Ackerley, secretary; J. A. Canfield, treasurer.

THE ANNUAL BORDEAUX-PARIS WHEEL DERBY of 1899 will be held on May 27, 28, the start being made at 9 P. M., so as to finish the journey during daylight.

TOM LINTON, the Welsh rider, when he defeated Walters, Digeon and others in a race in Paris, Fr., April 30, rode 53 kilometres 500 metres in an hour, the greatest distance accomplished in competition.

The Turf.

The Queen City Jockey Club.

May 9.—First race—Six furlongs—Scrivener, 105, W. Williams, 8 to 5, won; McAllister, 102, Lines, 7 to 1, second; Nick Carter, 107, Peterman, 3 to 1, third. Time, 1:18¼......Second race—Five furlongs, two year olds—Indian, 108, McJoynt, 3 to 2, won; Strathbroeck, 106, Irven, 6 to 5, second; Aileen Wilson, 101, Snell, third. Time, 1:05¼......Third race—One mile and seventy yards—Albert S., 112, McJoynt, 2 to 1, won; Springtime, 102, K. Harris, 7 to 1, second; New Woman, 80, Hall, 50 to 1, third. Time, 1:52½........Fourth race—One mile and seventy yards—King Bermuda, 100, Ross, 3 to 1, won; Rarus, 102, Lines, 4 to 1, second; Fatherland, 95, C. Thompson, 7 to 1, third. Time, 1:51½.... Fifth race—Six furlongs—Carlotta C., 110, Boland, 1 to 2, won; Flop, 110, Gleason, 5 to 2, second; Lucy M., 105, Peterman, 7 to 1, third. Time, 1:17½...... Sixth race—Seven furlongs—Gen. McGruder, 105, McJoynt, even, won: Nora S., 101, C. Thompson, 2 to 1, second; Asman, 91, W. Jones, 8 to 1, third. Time, 1:30½.

May 10.—First race—Six and a half furlongs—Can I See 'Em, 103, Frost, even, won; Brulare, 101, McJoynt, 3 to 1, second; The Naulahka, 101, Hall, 5, to 1, third. Time, 1:23......Second race—Five furlongs—Lady Curzon, 100, Frost, 8 to 5, won; Linoto, 100, Boland, 10 to 1, second; May I Go, 100, Peterman, 5 to 1, third. Time, 1:04......Third race—One mile and an eigoth—Kriss Kringle, 105, Boland, 3 to 5, won; Dudley E., 102, Wapshire, 3 to 1, second; Jack Martin, 99, W. Jones, 10 to 1, third. Time, 1:57½......Fourth race—Four and a half furlongs—Princess Thyra, 108, Ross, 7 to 5, won; Miss Dede, 115, Overton, 3 to 5, second; Beldown, 108, W. Taylor, 12 to 1, third. Time, 0:57.....Fifth race—Seven and a half furlongs—Carl C., 100, Shepherd, 3 to 1, won; Monadour, 101, Frost, 7 to 5, second; Dr. Graves, 108, Ross, 7 to 5, third. Time, 1:36...... Sixth race—Six and a half furlongs—Tillie W., 107, L. Rose, 6 to 5, won; Effie Ainslie, 89, Wedderstrand, 15 to 1, second; Julia Hazel, 101, Frost, 4 to 1, third. Time, 1:23.

May 11.—First race—Seven furlongs—Benares, 105, G. Taylor, 30 to 1, won; Libation, 102, Frost, 3 to 1, second; Kathie May, 100, C. Murphy, 10 to 1, third. Time, 1:33¾......Second race—Five furlongs, two year olds—Sue Johnson, 97, P. Murphy, 6 to 1, won; Nettie Regent, 101, Frost, 11 to 5, second; J. Lucile, 101, Irvin, 40 to 1, third. Time, 1:05¼......Third race—One mile—Blenheim, 100, Bisping, 15 to 1, won; Great Pride, 100, Ross, 4 to 1, second; Hand D., 110, W. Taylor, 3 to 2, third. Time, 1:47¼......Fourth race—Six furlongs—Ella Penzance, 102, Ross, 5 to 1, won; Dollie Wiethoff, 96, Wedderstrand, even, second: Scrivener, 105, Williams, 4 to 1, third. Time, 1:16......Fifth race—One mile—Nathanson, 104, L. Rose, 4 to 5, won; Dashaway, 107, Frost, 13 to 5, second; Lyllis, 101, Irvin, 10 to 1, third. Time, 1:45¾......Sixth race—Seven furlongs—Ramiro II, 105, J. Gardner, 2 to 1, won; Can Gallop, 100, Frost, 6 to 1, second; Dr. Withrow, 102, Boland, 10 to 1, third. Time, 1:31¼.

May 12.—First race—Five and a half furlongs—Johnnie Williams, 112, Gardner, 5 to 1, won; Manzanita, 110, Castro, 3 to 1, second; Marietta, 107, Parker, 30 to 1, third. Time, 1:11¼......Second race—Seven furlongs—Monadour, 110, Boland, 1 to 2, won; Beana, 105, Rose, 4 to 1, second; Etta Stevens, 105, Mayberry, 50 to 1, third. Time, 1:32½. ....Third race—One mile—Richardson, 89, C. Murphy, 30 to 1, won; Jack Martin, 107, W. Jones, 3 to 1, second; Libation, 105, J. Gardner, 2 to 1, third. Time, 1:47¼......Fourth race—Four and a half furlongs—Strathbroeck, 110, Irvin, 1 to 2, won; Princess Maleen, 107, Ross, 2 to 1, second; Aileen Wilson, 102, Snell, 3 to 1, third. Time, 0:58½...... Fifth race—Six and a half furlongs—Carlotta C., 113, Castro, 1 to 2, won; Tobe Paine, 99, Boland, 4 to 1, second; Sister Jane, 104, Shepherd, 6 to 1, third. Time, 1:25¼......Sixth race—One mile—Kriss Kringle, 109, Boland, 7 to 5, won; Carl C., 100, Ross, 2 to 1, second; King Bermuda, 103, Rose, 3 to 1, third. Time, 1:44¾.

May 13.—First race.—Four and a half furlongs—Miss Fonsoland, 100, Boland, 3 to 1, won; May I Go, 105, Peterman, 11 to 5, second; My Chicken, 100, Patterson, 12 to 1, third. Time, 0:59½......Second race—Six furlongs—Tillie Herr, 105, W. Taylor, 7 to 2, won; Nancy Till, 107, Britton, 3 to 1, second; Belzara, 105, Hughes, 10 to 1, third. Time, 1:20¼. ......Third race—One mile and a half—Bethlehem Star, 98, Boland, 3 to 5, won; Rockwood, 101, Ross, 20 to 1, second; Katie May, 101, G. Taylor, 4 to 1, third. Time, 2:42......Fourth race—Handicap, one mile—Kriss Kingle, 105, Boland, even, won; L. W., 101, Irven, 4 to 1, second; Nathanson, 103, Ross, 2 to 1, third. Time, 1:47¼......Fifth race—Six furlongs—Sis Vic, 91, Wedderstrand, 3 to 2, won; Howitzer, 101, G. Taylor, 4 to 1, second; Ned, 104, Mayberry, 20 to 1, third. Time, 1:18½...... Sixth race—Six furlongs.—Ramiro II, 106, J. Gardner, 2 to 1, won; Scrivener, 102, Boland, 8 to 1, second; Frank McConnell, 95, Patterson, 20 to 1, third. Time, 1:18.

May 15.—First race—Six furlongs—Friesland, 110, McJoynt, 8 to 5, won; The Sluggard, 110, N. Hill, 16 to 5, second; Rip Van Winkle, 110, Ross, 5 to 1, third. Time, 1:15¼......Second race—Four and one-half furlongs—Barney's Last, 105, Dupee, 9 to 5, won; Linoto, 105, N. Hill, 3 to 1, second; Gallardo, 108, Boland, 7 to 2, third. Time, 0:57......Third race—One mile and fifty yards—Horace, 110, Boland, 2 to 5, won: The Dragoon, 100, Shepherd, 6 to 1, second; Don Clarencio, 107, Patton, 7 to 1, third. Time, 1:46......Fourth race—Seven furlongs—Can I See 'Em, 109, Ross, 2 to 1, won; Myosotis, 90, Bisping, 10 to 1, second; J. E. Cline, 106, McJoynt, 5 to 2, third. Time, 1:29¼......Fifth race—one mile—Dr. Nembula, 97, Dupee, 8 to 5, won; Missouri, 100, Wapshire, 6 to 1, second: Great Pride, 90, C. Murphy, 3 to 1, third. Time, 1:43...... Sixth race—One mile—Beana, 95, Shepherd, 5 to 1, won; Shinfane, 97, Boland, 15 to 1, second; Fannie Taylor, 92, Dupee, 5 to 1, third. Time, 1:42¼.

The Louisville Meeting.

May 9.—First race—Nine-sixteenths of a mile—Innovator, 100, Holden, even, won; The Monk, 103, Kuhn, 11 to 5, second; Alfred C., 96, Morrison, 8 to 1, third. Time, 0:51¾......Second race—One mile, free handicap—Fervor, 103, Holden, 7 to 5, won; John Bright, 115, J. Hill, 3 to 2, second; Apple Jack, 96, Dugan, 4 to 1, third. Time, 1:44½......Third race—Thirteen-sixteenths—Winter, 96, Houck, 3 to 1, won; Louisville Belle, 87, Carter, 10 to 1, second; Discipline, 106, N. Turner, third. Time, 1:25...... Fourth race—Half mile—Ida Fordham, 110, Kuhn, 3 to 1, won; Onoto, 110, Beauchamp, even, second; Clara Wooley, 110, Houck, 12 to 1, third. Time, 0:51. ......Fifth race—One mile—Galathee, 102, Holden, 1 to 2, won: Bon Jour, 107, Beauchamp, 2 to 1, second; Traveller, 110, Morrison, 10 to 1, third. Time, 1:45½......Sixth race—Thirteen-sixteenths of a mile—Moroni, 112, Holden, 5 to 2, won; Lord Zeni, 100, Beauchamp, 6 to 5, second; Jockey Joe, 89, Houck, 10 to 1, third. Time, 1:23¼.

May 10.—First race—Five furlongs—The Monk, 113, Kuhn, 11 to 5, won; Lun Furgeson, 110, J. Hill, 11 to 10, second; Summer, 110, Conley, 5 to 1, third. Time, 1:05......Second race—One mile—Hard Knot, 100, Kuhn, 1 to 2, won; Monongah, 97, Beauchamp, 3 to 1, second; Musket, 100, Morrison, 20 to 1, third. Time, 1:47......Third race—Four and a half furlongs—Elizabeth Klein, 110, J. Hill, 13 to 5, won; Pride of the Barn, 105, Conley, 3 to 1, second; Supreme, 110, Kuhn, 2½ to 1, third. Time, 0:58⅛. ....Fourth race—Mademoiselle Stakes, seven furlongs—Souchon, 105, N. Turner, 3 to 1, won; Piccolo, 97, Crowhurst, 12 to 1, second; Rose Apple, 103, Conley, 4 to 1, third. Time, 1:32......Fifth race—One mile, selling—Duke of Baden, 94, Carter, 3 to 5, won; Bellamy, 102, Kuhn, 7 to 1, second; Harry Lee, 97, Houck, 12 to 1, third. Time, 1:47. ......Six race—Six furlongs, selling—Simon D., 113, Turner, even, won; Little Jack Horner, 98, Houck, 10 to 1, second; Leo Lake, 103, Conley, 10 to 1, third. Time, 1:18.

May 11.—First race—One mile—Batten, 103, Hill, even, won; Galathee, 115, Murphy, 2 to 1, second; Mr. Phinizy, 103, Conly, 4½ to 1, third. Time, 1:47½. ......Second race—Six furlongs—Vice Regal, 104, Hill, 3½ to 1, won; Nepper, 103, Kuhn, 2 to 1, second; Osmond, 95, Carter, 7 to 1, third. Time, 1:19¾. ......Third race—Four furlongs—Avenstoke, 104, Aker, 5 to 1, won; Russell R., 99, Beauchamp, 3 to 2, second; Jucoma, 99, Crowhurst, 10 to 1, third. Time, 0:51¾......Fourth race—Clark Stakes, three year olds, value $4,000, one mile and one-eighth—Corsine, 122, Turner, coupled with Hapsburg, 1 to 8, won; Hapsburg, 117, Murphy, 2½ to 1 for the place, second; His Lordship, 110, Beauchamp, 8 to 1, third. Time, 2:01¾. False Lead also ran...... Fifth race—Four furlongs—Love's Labor, 101, Crowhurst, 8 to 1, won; Tommy O'Brien, 103, Conley, 9 to 1, second; King Davis, 99, Beauchamp, 7 to 1, third. Time, 0:51½......Sixth race—Six furlongs—High Jinks, 109, N. Turner, 11 to 5, won; Brigade, 100, Kuhn, 100 to 1, second; Primate, 100, Aker, 8 to 5, third. Time, 1:18½.

May 12.—First race—Five furlongs—Primate, 112, Aker, 1 to 2, won; Custance, 100, H. Williams, 6 to 1, second; Ostra, 100, Beauchamp, third. Time, 1:04½........Second race—Four furlongs—Aurea, 110, J. Hill, 12 to 1, won; Oneto, 101, Beauchamp, 5 to 2, second; Unsightly, 104, N. Turner, 8 to 5, third. Time, 0:51¾........Third race—Six furlongs, free handicap—Apple Jack, 97, Crowhurst, 4½ to 1, won; Rush, 107, J. Hill, 3 to 5 second; Kentucky Colonel, 90, Williams, 7 to 1, third. Time, 1:18½.... Fourth race—One mile, selling—Deering, 95, Silvers, 11 to 5, won; Joe Clark, 106, Aker, even, second; Monongot, 86, Hicks, 5 to 1, third. Time, 1:48. ......Fifth race—Four and a half furlongs—Summer, 110, Conley, 6 to 1, won; Lun Ferguson, 110, N. Turner, 2½ to 1, second; Hansford, 110, Kuhn, 5 to 1, third. Time, 0:58¾......Sixth race—One mile—Col. Frank Waters, 108, J. Hill, 4 to 1, won; Monk Wayman, 113, W. Dean, 7 to 1, second; Pan Charm, 107, Beauchamp, 13 to 5, third. Time, 1:48.

May 13.—First race—Seven furlongs—Garrabrant, 89, Dugan, 5 to 2, won; Zufallig, 100, Conley, 4 to 1, second; Becky Ban, 87, Carter, 5 to 2, third. Time, 1:35......Second race—Nine sixteenths of a mile—Barney F., 103, Turner, 8 to 5, won; King Davis, 103, Dugan, 10 to 1, second; Jucoma, 103, Crowhurst, 12 to 1, third. Time, 0:58......Third race—Gentlemen's Cup, one mile—Bon Jour, 147, Ed. Reynolds, even, won; Bellamy, 147, Howard Denison, coupled with Discipline, 3 to 1, second; Discipline, 154, E. C. Arnold, third. Time, 1:51......Fourth race—Frank Fehr Stakes, one mile—Batten, 103, Hill, 3 to 4, won; Brigade, 88, Carter, 8 to 1, second; Isabey, 100, Beauchamp, even, third. Time, 1:45½......Fifth race—Four furlongs—Pride of the Barn, 100, Conley, 1 to 2, won; Fanny Wyn, 105, Kuhn, 7 to 1, second; Lignite, 105, Beauchamp, 7 to 1, third. Time, 0:52......Sixth race—Seven furlongs—High Jinks, 113, Aker, 4 to 5, won; Hanton, 103, Beauchamp, 10 to 1, second; Winter, 90, Houck, 7 to 1, third. Time, 1:32½.

May 15.—First race—Eleven-sixteenths of a mile—Eoerhart, 112, Hill, 3 to 1, won; Fontainebleau, 117, Overton, 6 to 1, second; Approval, 112, Turner, 3 to 5, third. Time, 1:09¾......Second race—Four furlongs—Phallas, 97, Beauchamp, even, won; Leeking, 106, Coney, 4 to 1, second; John Yerkes, 102, Crowhurst, 5 to 1, third. Time, 0:50¾...... Third race—One mile and one-sixteenth—Hard Knot, 105, Mathews, 10 to 1, won; Lennep, 105, Kuhn, 2 to 1, second; Monk Wayman, 112, Hill, 6 to 1, third. Time, 1:50......Fourth race—Wenonah Stakes, four and one-half furlongs for two year old colts and geldings—Flaunt, 121, Van Dusen, 4 to 1, won; Alanto, 113, Beauchamp, 9 to 5, second; Hansford, 113, Hill, 7 to 1, third. Time, 0:57...... Fifth race—Six and a half furlongs—Josephine B., 105, Turner, 8 to 1, won; Madrilene, 109, Hill, 8 to 5, second; Sister Alice, 101, Kuhn, 20 to 1, third. Time, 1:23......Sixth race—Half mile—Estill, 108, Turner, even, won: Supreme, 101, Kuhn, 5 to 1, second; Ida Fordham, 101, Crowhurst, 15 to 1, third. Time, 0:50.

TOD SLOAN is enjoying a rest this week, and will not ride again until Whit Monday, May 22. He will have the mount on Baron de Schickler's entry in the French Oaks.

Aquatic.

Coming Events.

May 20—Naval Academy vs. University of Pennsylvania eight oared races, 'varsity and freshmen, Annapolis, Md.

May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

May 30—Harlem Regatta Association annual rowing regatta, New York City.

May 30—Harlem Yacht Club annual regatta, Long Island Sound.

June 3—Knickerbocker Yacht Club annual regatta, Long Island Sound.

June 7—Intercollegiate eight oared boat race, Pennsylvania, Cornell, Columbia and Wisconsin, four miles, Poughkeepsie, N. Y.

June 10—Douglaston Yacht Club annual regatta, Long Island Sound.

June 22—New York Yacht Club annual regatta, New York Bay.

June 24—Seawanhaka Yacht Club annual regatta, L. I. Sound.

June 26, 27—Intercollegiate Rowing Association annual regatta, Hudson River, Poughkeepsie, N. Y.

July 1—New Rochelle Yacht Club annual regatta, L. I. Sound.

July 1—Initial trial race between the 1899 Cup defender, Columbia, and Defender, the 1895 winner of the trophy.

July 3—Stamford Yacht Club annual regatta, L. I. Sound.

July 5—American Yacht Club annual regatta, L. I. Sound.

July 5-7—Henley Royal Regatta, Henley on Thames, Eng.

July 8—Riverside Yacht Club annual regatta, L. I. Sound.

July 10, 11, 12—Seawanhaka-Corinthian Yacht Club trial races, L. I. Sound.

July 18, 19—Iowa State Amateur Rowing Association, Sioux City, Ia.

July 29—Indian Harbor Yacht Club annual regatta, L. I. Sound.

Columbia Wins from Middies.

After an exciting race over a two miles, straightaway course on the Severn, at Annapolis, Md., May 13, representatives of Columbia University, of this city, defeated an eight oared crew selected from cadets at the U. S. Naval Academy, the contest proving one of the most exciting struggles the Middies have ever participated in on the home waters. The start was postponed until 4 P. M., when the elements were in favorable condition and the water fairly smooth. When the pistol was fired both crews took the water promptly and in good form, with Columbia a shade in the lead in the first half dozen strokes. This position the New Yorkers held until the first half mile had been passed, when the sailor boys slowly but surely drew up on them. Up to this time Columbia's stroke was about thirty-six, while that of the Middies was thirty-four. Now the latter put on more steam, and their stroke also ran up to thirty-six. Under this additional impetus the sailors shell poked its nose ahead of that of the New York oarsmen, and for the next mile the "Middies" led, at one time being a full length in the van. In the homestretch the New Yorkers gained on the "Middies" until they were on even terms at the beginning of the last quarter mile. Within a hundred yards of the finish Columbia spurted and drew ahead again, and when the race was ended the visitors were half a length ahead. Time, 12m. 6s. The personnel of the two crews were as follows:

Columbia—Thomas, bow; Lawrence, 2; Meyer, 3; I. Prince, 4; Nash, 5; Mackay, 6 (captain); Erdall, 7; Falconer, stroke; Pogue, coxswain.

Naval Academy—Horning, bow; Parker, 2; Williams, 3; Hutchins, 4; Fremont, 5; Tomb, 6; Gannon, 7 (captain); Timmons, stroke; Bingham, coxswain.

JAKE GAUDAUR, the world's champion sculler, in response to the challenge of Wray, the Australian oarsman, to row on the River Thames, England, says that he will make a match with the latter provided Wray will agree to row at Rat Portage, Ont., for $2,500 a side and the title, and will send a deposit of $500 to the editor of *The Manitoba Free Press*, as an evidence of good faith.

TOM SULLIVAN, England's ex-champion sculler, defeated William Haines in a match race over the Thames championship course, from Putney to the Ship, at Mortlake, for $1,000 a side, on Monday, May 15. The race was easily won.

CHARLES F. STEWART, secretary of the Indian Harbor Yacht Club, died at his residence in Passaic, N. J., on May 10.

Billiards.

Schaefer Takes the First.

The initial game of the two constituting the match between those quondam opponents with the cue, Jacob Schaefer and George F. Slosson, respectively known familiarly to their friends as "The Wizard" and "The Student," took place on Monday evening, May 15, at Lenox Lyceum, this city. The style of game was eighteen inch balk line, 600 points up, and the victor was Schaefer, who scored the requisite number of points in just two minutes longer time than it took the more deliberate and careful Slosson to put together the buttons that ornamented his string when the end came. The first half of the game was very closely contested, and the lovers of the game who filled the seats were treated to a succession of brilliant plays on the part of each principal which evoked frequent and hearty applause. Schaefer, as usual, adhered throughout to nursing, by which all his more important runs were accomplished, whereas Slosson's best work was done in open, around the table play. Both indulged in safety play to a great extent during the first part of the game, and consequently the average of each was kept until the battle was half over. The turning point came when Schaefer, by an exhibition of delicate nursing seldom equaled except by himself, held the balls until he had put together a run of 139, but a single carrom short of Ives' record run of 140, he escaping creating a fresh record by an easy kiss carrom at the critical period. Thereafter it was plain sailing for Jacob, who subsequently added runs of 88, 38, 26 and other double figures, eventually winning hands down. Score:

Schaefer—4, 60, 10, 0, 10, 3, 23, 0, 33, 2, 0, 4, 3, 6, 0, 0, 0, 8, 1, 1, 0, 1, 6, 19, 139, 7, 10, 12, 9, 17, 11, 38, 0, 88, 2, 10, 26, 5, 1, 2, 0, 2, 16, 11. Total, 600; average, 13 28-44; high runs, 139, 88 and 60.

Slosson—1, 1, 13, 0, 7, 8, 6, 0, 0, 4, 3, 10, 15, 10, 2, 8, 9, 0, 56, 11, 7, 2, 6, 4, 18, 0, 16, 6, 2, 58, 7, 7, 21, 62, 2, 3, 0, 2, 2, 0, 6, 22, 1. Total, 418; average, 9 31-43; high runs, 62, 58 and 56.

Each game is for $500 a side, and the next, 400 points at cushion carroms, will be played at the same place on Monday, May 22.

A Town Built in One Day.

Mountainview, Washita County, Oklahoma Territory, furnishes a startling sample of the rapidity with which town building goes on in the Wild West. On Monday morning, May 8, the town site was a prairie. The same day it was surveyed and platted and a large portion of it sold and settled upon. Washita River was bridged and a vast amount of accumulated freight was moved and located. The town was organized and officered, and all lines of business and professions started in lines of organized society. The town in one day became a city of nearly eight hundred, with W. T. V. Yates as Mayor, Senator G. W. Bellamy as treasurer, and Colonel John Kerfoot as police judge, with a full complement of councilmen and minor officers of an organized town.

HARVARD defeated Yale University in the first telegraphic team shoot ever held between two American universities, April 15. Score, 1,363 to 1,036.

Theatrical.

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NEW PLAYS.

"Two Rogues and a Romance,"

A four act comedy drama, by Theodore B. Sayre, was given its first production on any stage March 19, at the Olympic Theatre, St. Louis, Mo., by Stuart Robson and company. The story: Previous to the action of the play Angelo de Masaix, a young Italian living in Rome, falls in love with the wife of a prominent government official. A duel is fought and the woman's husband is killed. The remorseful, though guilty, wife repudiates her lover. Angelo, who seeks to forget her by joining an exploring party bound for Africa. Only four people in Italy know of the whereabouts of the grief stricken young nobleman. The first of these is an eccentric Englishman, the Hon. Reginald Carruthers, who was Angelo's second in the duel, leaving Rome immediately after the fatal fight to accept the position of attache to his uncle, Sir Richard Carrington, British Ambassador to the United States. The second possessor of the secret is Lucille Ramon, a famous woman novelist, living in Rome; the third, Phillippo, Duke of Vestagala, an aged and unscrupulous nobleman, and the fourth, Andre de Masaix, Angelo's cousin and next of kin, a gambler. Phillippo, Duke of Vestagala, proposes to Andre that he shall go to America, in the absence of his cousin on the African expedition, and represent himself as the Count de Masaix, thinking to have his fine appearance and borrowed title make an impression on some wealthy American girl, and after getting possession of her fortune to divide their ill-gotten gains before the return of the real count. The play opens with the two schemers successfully mingling in the best circles of Washington society. Lucille Ramon, known as the "Rajah," from her nom de plume in her literary work, was, as a girl, betrayed under a promise of marriage by the uncle of Reggie Carruthers, Sir Richard Carrington. She finally appears in America. Her child by Sir Richard is dead, and she hopes to gain the friendship of his legitimate daughter, Sybil, and in her love find solace for her own loss. Sir Richard, however, in an early interview refuses to allow her to meet his daughter, and takes exception to her character from her previous relations with him. He orders her to return to England. Andre is betrothed to Sybil in opposition to Sir Richard's wish. The "Rajah" then meets Andre and bids him break with Sybil. Sir Richard then meets the "Rajah." She in revenge demands that he resign his position as the British Ambassador, and threatens in the event of his refusal to make public a paper which she found among the letters he had written to her during their love, which proves that he had once given information to the enemy, and rendered himself open to a charge of treason. She exhibits the paper to him, and Sir Richard, driven to frenzy, extinguishes the lights in the room, and, seizing the "Rajah," tries to strangle her and gain possession of the paper. In the struggle she gains hold of a paper knife, and with this stabs him. Sir Richard dies. In the last act everything is straightened out. It is proved that Sir Richard died from heart failure, and not from the stab. The "Rajah" thereupon takes her departure for England. News of the death of Angelo in Africa is received and Andre, therefore, succeeds to the title of Count de Masaix. Andre and Sybil are married, and Reggie and Violet Vinton, a woman doctor, between whom an interesting love match has been developing, follow suit. The cast: Sir Richard Carrington, Harold Russell; Philippo, Duke of Vestagala, Frank C. Bangs; Andre De Masaix, Sheridan Block; Reggie Carruthers, Stuart Robson; Livingstone Beatly, Williard Curtis; John, valet to Sir Richard, Joseph Mettler; Brutus, colored servant, J. Goodman Bray Jr.; Doctor Violet Vinton, Mrs. Stuart Robson; Mrs. Bentley, Ida Van Cortland; Sybil Carrington, Gertrude Perry; Flossie Carrington, Mabel Strickland, and Lucille Ramon, "The Rajah," Marie Burroughs.

"The Commander,"

An adaptation from Dumas, by the younger Dumas, was originally produced April 17, at Sandusky, O., by Robert Downing and company. It is a three act comedy drama. The scenes are laid in the Commander's home near Paris. Time, the present, and the acts are divided into forenoon, afternoon and evening. The story: Raymonde, the wife of the commander, at one time, was betrayed by Monsieur Octave. But she did not breathe a word of her past life to her husband at the marriage altar. The child that she bore to Octave she placed with the peasantry, near her home, and there in secret watched over and supplied its every want. But one day Octave found that in order to consummate his marriage to Madame Guichard, the rich widow of an inn keeper, the child must be gotten out of the way. He conceived the idea of having the commander adopt it into his own household. Raymonde hears of the scheme, but too late to interfere. Once the child is in her own house the maternal instinct becomes so strong that hour by hour she is fearful of revealing her secret. At length human endurance can bear up no longer, and she tells her husband all. He struggles he-

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The Turf.

Racing at Morris Park.

May 9.—The feature of the racing Tuesday was the performance of Banastar in winning the Toboggan Handicap, over the Eclipse Course, six furlongs, straightaway, in 1:09, the mark equalling the world's record for the distance as established by Domino, Sept. 29, 1893, over the same course. Summary: First race—Three year olds and upward, last six furlongs of the Withers mile—J. L. Holland's Continental, 127, Maher, 50 to 1, won; Handcuff, 111, Doggett, 50 to 1, second; Autumn, 115, H. Martin, 5 to 1, third. Time, 1:14¼......Second race—Three year olds and upward, the Withers mile—J. J. McCafferty's Peat, 106, O'Connor, 8 to 5, won; Holland, 84, R. Lewis, 40 to 1, second; Free Lance, 111, Doggett, 100 to 1, third. Time, 1:41½.......Third race—The Larchmont Stakes, maiden three year olds, last seven furlongs of the Withers mile—J. E. McDonald's A. N. B., 115, Taral, 10 to 1, won; the Bouncer, 115, Maher, 3 to 1, second; Bangor, 115, Spencer, 7 to 2, third. Time, 1:28¼......Fourth race—The Toboggan Handicap, three year olds and upward, the Eclipse course—W. H. Clark's Banastar, 116, Maher, 15 to 1, won: Sanders, 121, Sims, 7 to 2, second; Octagon, 130, Powers, 5 to 2, third. Time, 1:09......Fifth race—Maiden two year olds, last four and a half furlongs of the Eclipse Course—E. F. Simm's Mark Check, 107, Everett, 3 to 1, won; Rikki Tikki Tavi, 109, Clayton, 6 to 1, second; Water King, 107, Hennessy, 5 to 1, third. Time, 0:53......Sixth race—Three year olds and upward, the Withers mile—C. Littlefield Jr.'s Latson, 109, W. Martin, 20 to 1, won: Lanky Bob, 117, Hennessy, 10 to 1, second; Danforth, 107, Doggett, 15 to 1, third. Time, 1:41¾.

May 10.—The St. Nicholas hurdle races and the Boquet Stakes were the features of the racing Wednesday afternoon. Summary: First race—Three year olds and upward, the Eclipse course—W. L. Oliver's Warrenton, 126, Taral, 15 to 1, won: Blarneystone, 113, H. Martin, 15 to 1, second; L'Alouette, 114, McCue, 6 to 1, third. Time, 1:14¾. ......Second race—Two year olds, last four furlongs of the Eclipse course—R. T. Wilson Jr.'s Dear Heart, 102, McCue,. 5 to 1, won; Maharjah, 102, Clawson, 7 to 2, second; Decimal, 96, J. Slack, 30 to 1, third. Time, 0:49¼......Third race—The Boquet Stakes, last five furlongs of the Eclipse course—W. Beverly's Kitchener, 102, H. Martin, 7 to 2, won; Fluke, 94, Odom, 40 to 1, second; Prince of Melbourne, 104, Everett, 8 to 1, third. Time, 1:01¼...... Fourth race—Three year olds and upward, last seven furlongs of the Withers mile—J. L. Holland's Sky Scraper, 93, Odom, 7 to 1, won; Saccharine, 93, Mitchell, 8 to 1, second; Rose O'Lee, 93, O'Connor, 10 to 1, third. Time, 1:28¾......Fifth race—For three year olds and upward, the Withers mile—Plate & Co.'s Tyrshena, 85, Phelan, 8 to 5, won; Bettie Gray, 96, H. Evans, 12 to 1, second; Miss Patron, 91, O'Connor, 7 to 2, third. Time, 1:41½......Sixth race—St. Nicholas hurdle race, one mile and a half—Milltown Stable's Challenger, 161, Hogan, 9 to 10, won; Moslem, 161, Veitch, 2 to 1, second; Waltzer, 161, Heider, 2 to 1, third. Time, 2:49¾.

May 11.—Meteorologic conditions underwent a change on Thursday, when a long delayed rain storm set in, and deluged the grounds, deterring many hundreds from visiting the track, but the downfall ceased shortly after two o'clock, and the rest of the day was pleasant. Only one favorite won. Summary: First race—Three year olds, six furlongs—Rogers & Rose's Cormorant, 109, Clayton, 7 to 10, first; Theory, 104, O'Connor, 10 to 1, second; Gold Car, 104, Clawson, 5 to 1, third. Time, 1:15¼. ......Second race—Harlem Stakes, Withers mile—O. L. Richards' Roysterer, 93, Odom, 13 to 5, first; Nosey, 103, McCue, 7 to 1, second; Peat, 106, O'Connor, 9 to 5, third. Time, 1:44......Third race—Two year olds, five furlongs—J. J. McCafferty's Belle of Orleans, 102, O'Connor, 6 to 1, first; The Laurel, 104, Clawson, 3 to 1, second; Lottie Sheville, 102, Mitchell, 5 to 1, third. Time, 1:02......Fourth race—Two year olds, half a mile—A. H. & D. H. Morris' Brusquerie, 109, W. Martin, 6 to 1, first; Nanine, 108, Doggett, 6 to 1, second; Star Chimes, 110, Hennessey, 3 to 1, third. Time, 0:49½......Fifth race—Crotona Stakes, first of the highweight serial handicaps for three year olds and upward, six furlongs—L. O. Appleby's Trillo, 112, McCue, 5 to 1, first; Boney Boy, 117, Everett, 10 to 1, second; Kingdom, 122, Maher, 4 to 1, third. Time, 1:14¾......Sixth race—Withers mile—J. Boden's Don de Oro, 122, O'Leary, 4 to 1, first; Twinkler, 98, O'Connor, 10 to 1, second; Charentus, 107, Sherrer, 10 to 1, third.

May 13.—The running of the Withers Stakes, worth $5,000, and won by Jean Bereaud, was the feature of Saturday's racing. The weather was fine and the track fast. Summary: First race—Maidens, three year olds and upward, Eclipse course—Wm. Jennings' Glengar, 110, Neville, 15 to 1, won; Pirate M., 110, Doggett, 100 to 1, second; Rose O'Lee, 105, O'Connor, 3 to 1, third. Time, 1:13½......Second race—Two year olds, last five furlongs of the Eclipse course—C. T. Patterson's Prince of Melbourne, 106, Everatt, 3 to 1, won; Bombshell, 100, McCue, 15 to 1, second; Misericordia, 109, Littlefield, 4 to 1, third. Time, 1:00¼......Third race—Fashion stakes, two year old fillies, last four and a half furlongs of the Eclipse course—W. Lakeland's Molly, 119, Taral, 5 to 2, won; Virginia Earle, 119, Spencer, 2 to 1, second; Oneck Queene, 119, Clayton, 6 to 1, third. Time, 0:53½......Fourth race—Withers Stakes, $5,000, three year olds, the Withers mile—Sydney Paget's Jean Bereaud, 122, Clawson, 11 to 10, won; Filon D'Or, 119, Powers, 15 to 1, second; The Bouncer, 122, Maher, 20 to 1, third. Time, 1:42¼......Fifth race—Three year olds and upward, one mile and a sixteenth—J. Boden's Don de Oro, 128, O'Learey, 9 to 5, won; Imp, 113, O'Connor, 4 to 1, second; Free Lance, 105, Powers, 8 to 1, third. Time, 1:47¼......Sixth race—International selling steeplechase, two and a half miles—Sydney Paget's Gov. Budd, 153, Owens, 3 to 1, won; Trillion, 155, Hayes, 7 to 2, second; Baley Bill, 153, Brazil, 6 to 5, third. Time, 4:33½.

Sloan's Busy Week.

Reports from England bring gratifying evidence of Tod Sloan's continued skillful riding. At Newmarket, May 9-11, he managed to be "in the money" pretty often. On 9 he won the Trial Plate, mounted on Sir J. Miller's Korosko; was second in the Visitors' Plate, in the saddle for Lord Wm. Beresford on Chinook; won the Newmarket Handicap for Beresford on Grondo, and had a walkover in the Burwell Stakes on the same stable's Caiman. He was unplaced in two races. On 10 he captured the Newmarket Stakes on Pierre Lorillard's Dominie II; won the Spring Two Year Old Stakes on Sir R. W. Griffith's Bettyfield, and finished first in the All Age Stakes on H. Barnato's Sweet Story. On 11 The Flying Handicap was captured by Sloan on H. J. King's Floris Rubattino; the Breeders' Plate went to Sir R Waldie Griffith's Vain Duchess, with Sloan up. The Payne Stakes was won by Sloan on Beresford's Caiman, and he was second in the Bedford Two Year Old Plate on Beresford's Democrat and third in the Selling Plate on Griffith's Kurvenal. He journeyed to Gatwick 12, where he won the Alexandra Handicap, mounted on Beresford's Berzak; took the Worth Stakes, in the saddle on Beresford's Blacksmith, and on 13 continued his streak at the same track by getting place money in the Prince's Handicap and the Marlboro Stakes, mounted on Beresford's Jiffy II and Jolly Tar, respectively. Sam Loates beat him in a match race on Rowanberry, the American jockey riding Chas. Dwyer's Shepperton.

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I'm living easy, eating pork chops greasy.
Always got money to give my Honey,
I'm always picking on the bone of a chicken,
I'm living easy, I certainly am living HIGH.

CONTINUED FROM PAGE 233.

tween his honor and his love for the poor woman and the child. At length his great love secures the mastery, and he forgives all. The registration of the child's birth being of unknown parents the commander calls in a notary, and acknowledges the girl as his daughter. Madame Guichard, who has become aware of Octave's character, breaks their engagement, and the play ends with right on top. The original cast: Commander De Montalgiui, Robert Downing; Monsieur Octave, Severin Dedeyn; Remy, J. W. Downing; Deudonne, J. C. Nugent; Raymonde De Montalgiui, Stella Rees; Madame Guichard, Fredda Gallick; Adrienne, Eleanor Ronalle.

Vaudeville and Minstrel

SCANLON AND MILEY sail for Paris, Fr., July 4.

JACK CRAWFORD, Thomas Nolan and the Washburn Sisters were tendered a theatre party by several members of Brooklyn (N. Y.) Lodge, B. P. O. Elks, May 11, at the Unique Theatre, Williamsburg, where they were appearing with the High Rollers. Several floral offerings were presented, and the entire company attended a banquet after the show.

TOM NOLEN, of the High Rollers Co., was presented with a gold headed cane by the members of the Carroll Association, in Brooklyn, N. Y., last week. After the performance a banquet was held in their club rooms, at which all the members of the company attended. The following evening, 11, the Elks honored Mr. Nolen with a handsome watch charm insignia of the order.

CULHANE, CHACE & WESTON'S MINSTRELS will be among next season's attractions. A first class route has been booked solid from Aug. 26 to Apr 1 30. Time is filled in Canada, New England and Middle States. The scenic first part will be from the studio of McAndrews Bros., of Brockton, Mass., a palace arch in white and gold. Two bands will be carried, and the street parade will be a feature. Among the novelties will be the Three St. Felix Sisters in a black face singing and dancing act, costumed with electrical effects, entitled "The Honolulu Belles," showing a set scene of Honolulu Harbor by moonlight. The stage will be under the direction of Wm. H. Chace. Will R. Weston will have charge of the musical department, and the business management will be in the hands of Will E. Culhane. J. W. Brooks, with two assistants, will have charge of advance work.

O'CONNELL AND MACK were at Tony Pastor's last week. They open May 22 at Baltimore, Md., for three weeks, with the Geo. H. and Jas. R. Adams Pantomime Co., with which company they play all Summer. The team has signed with Bryant & Watson's American Burlesquers for next season.

MRS. LOUIS SIMPSON, of Alburtis and Simpson, is sick in Roosevelt Hospital, this city.

BRANDON AND REGENE are playing the Olympic Theatre, Chicago, Ill., this week.

MARION BLAKE, baritone, has closed a successful season with the Australian Beauties, and will play dates for the Summer. She has signed for next season with a burlesque show.

THE STAR MUSEE, Utica, N. Y., has been closed, and Manager John Keating will take an 'Uncle Tom's Cabin" company on the road during the Summer months, visiting the mountains and the principal watering places.

GUS W. HOGAN, who, for the past five seasons, has been with Rice & Barton's Rose Hill English Folly Co., has signed for next season as business manager for Thomas E. Miaco and Robert Fulton's "Jolly Grass Widow" Co.

MAY WENTWORTH opens at the Grand Opera House, Washington, D. C., next week, May 22, with the Burke circuit to follow.

CHAS. E. PARKER recently underwent a successful surgical operation in Greenville, S. C.

JAS. G. DUNPHY closed with Fields & Hanson's Minstrels May 3. He will spend the Summer at his home in Trenton, N. J.

THE RENTZ-SANTLEY CO. will close the season May 20.

JACK AND MYRTLE MACK are playing a four weeks' engagement at the First Street Theatre, Parkersburg, W. Va., with the Pittsburg Theatre, Scio, O., to follow.

SIDONIA is filling a two weeks' engagement at the Grand Central Theatre, Montreal, Can.

THE MAZEATTAS have a six months' engagement in Paris, Fr., during the Exposition.

PHIL. MILLS and Billy Hart have signed for the City Sports next season.

QUERITA VINCENT has completed a run of fifteen consecutive weeks at the Olympia, San Francisco, Cal., and has been re-engaged for ten more weeks. At the end of her engagement she goes East, playing the Eastern end of the Orpheum circuit, reaching New York in time to join the Rays for next season. Miss Vincent was engaged by Johnnie Ray when in San Francisco. She will play the part of Blossom and will introduce her coon songs and buck and wing dances.

JOE RITH is no longer connected with the team of La Clair, La Narde and Rith and will work alone hereafter.

AL. E. HOLMAN and Mamie Heath (colored), both professionals, were married on the stage at Havlin's Theatre, St. Louis, Mo., May 13. They were appearing as cake walkers with an "Uncle Tom's Cabin" company.

R. B. HARTWIG has opened the Imperial Theatre, Scio, O., and will continue during the Summer and Fall.

FRANK E. PERCY, late of Percy and West, was taken sick with lung trouble at Portland, Ore., and has gone to San Antonio, Tex., to recuperate.

MR. AND MRS. Ed. LANG (Adah Carlton), and the Gotham Comedy Four, sailed May 17 for Europe, to play the music halls.

THE COLUMBIA GARDEN, Atlantic City, N. J., opens its annual season on June 19 with Rich's Mammoth "Uncle Tom's Cabin" Co. of thirty people. Executive staff: Tony Kenning, proprietor; Louis H. Baker, manager; Albert J. Murphy, stage manager, and Harry Binninger, special officer.

PELOT is at Mechanicstown, N. Y., with Tony Pastor and Austin Stones to follow.

THE MAZZIOTTAS have signed with the Southern Amusement Syndicate for fourteen weeks, to open at Munroe Park Theatre, Mobile, Ala., May 22.

MAY YALE'S sister, Anna Yale, who was very sick in this city, is improving rapidly.

THE THREE CONSTANTINE SISTERS open on the Keith circuit May 8.

FRANK D. BRYAN writes: "We have just closed one of the most successful seasons in the history of the Reilly & Wood Show."

YALE AND ST. CLAIR have separated. May Yale will work alone this Summer.

ONTARIO BEACH, the Summer resort, seven miles from Rochester, N. Y., which has had an open sea frontage free to all, is to be enclosed by an iron picket fence, which will enclose the main attractions at the beach. An admission fee of ten cents will be charged, but the grounds and attractions will be free to persons going to the beach by the New York Central R. R., the latter company having entered into an agreement to that effect with the Ontario Beach Land Improvement Company.

AMY LAWRENCE left New York, May 12, for a tour of the Southern houses and parks, and opens at the Alhambra, Savannah, Ga., May 15.

JEAN CUNNINGHAM has signed for next season with Robie & Dinkins' farce comedy, "Kelly's Kids," to do the character parts.

MELROSE AND LAVERNE, aerialists, have signed with Manager Frank Burt for his Summer park circuit, and open at Mansfield, Ohio, week of May 20.

GLADYS HAYWARD STANLEY, infant daughter of Mr. and Mrs. W. H. Stanley (Stanley and Stanley), died in Waco, Texas, May 12. Members of the Knights of Pythias, Knights of the Macabees, and Improved Order of Red Men, of which Mr. Stanley is a member, acted as pall bearers.

MANAGER HARRY S. HEALEY, of Krueger Auditorium, Newark, N. J., closed his doors on Sunday, May 14, and will keep them closed until Sept. 3. Mr. Healey and his son, Harry S. Healey Jr., will sail for Europe June 21, to be gone two months.

CHAS. H. WALDRON & Co. have leased the Palace Theatre, Boston, Mass., and it will be devoted exclusively to burlesque and vaudeville. The house will be entirely renovated through the Summer, and will open with combinations the latter part of August. The house will be under the personal management of Chas. H. Waldron.

WILSON AND SMITH and Robert Grau have consolidated interests, to take effect June 1. No speculative ventures will be entered into.

WALTER J. PLIMMER has purchased a residence at Borough Park, Brooklyn, N. Y., where he will spend his Summers hereafter.

BERTHA WAYNE, who has been dangerously ill since last November, has recovered so as to be able to be about once more. She will spend the Summer season at Kinderhoop Lake.

THE BIJOU TRIO, Zanfrella, Ashley and Aids, go to Oswego to the America Theatre for one week and then to Buffalo for the season at the Pavilion Grand.

SEYMOUR AND DUPREE have finished thirty-five weeks playing dates, and are resting in Connecticut for a fortnight.

CHAS. M. WEST and Lillian Thompson were at Waldmann's Opera House, Newark, N. J., last week, with the Monte Carlo Girls' Burlesque Co.

THE CARSON CITY QUARTET, composed of Chas. Baker, Jack Swift, Tony Reynolds and Harry Jarvis, are booked on the New England circuit for twelve weeks.

Music and Song.

W. M. Schooley, flutist, the past season with Al. G. Field's Minstrels, opened May 8, with Armstrong's Band and Orchestra, at Binghamton, N. Y.

Prof. L. De Grasse writes that he is engaged for the Summer season at Robinson Park Theatre, under the management of the Fort Wayne (Ind.) Consolidated Street Car R. R. Co., as director of music.

Ola Hayden is now making a hit in 'Frisco singing "Come Back to Erin's the Song I Love Best."

Nellie Cohen and Florence Gardner are singing Bennett & Rich's latest composition, "What Will Your Answer Be," introduced by them in the Broadway Burlesquers. They are assisted in the chorus by the authors.

The Damm Family Ladies' Orchestra has been engaged for the season at the Schlitz Roof Garden, Omaha, Neb., and commenced April 22.

Joe Natus, of the late "Have You Seen Smith" Co., and for some years a leading member of Hoyt & McKee's forces, is on the Proctor circuit, singing "I Wonder Where She is Tonight" and "She Was Happy Till She Met You."

"That Nigger Treated Me All Right" is still the best in Fio Irwin's act, but the song is also sung with success by Baby Lund, the Harpers, Belmont Sisters, Jennie Curtis, Artie Hall and others.

Arrangements have been made by Klaw & Erlanger with Edgar Stillman Kelley to compose and arrange the orchestral and choral music for the forthcoming production of "Ben Hur."

Tommy Baker, the Dublin boy, is making a go singing "Just Sing a Song for Ireland," and has been especially engaged to support Rose Melville in her company next season, when he will introduce Monroe H. Rosenfeld's latest song, "Her Word Is Just as Good as Yours to Me."

"Come Back to Erin's the Song I Love Best" is now featured by Ola Hayden, Helene Mora, Gardner and Gilmore, Rose Randall, Mabel C. Wright, Walter J. Talbot, Bert Morphy, Jessie Harcourt, Louise Bryant, Maggie Lee Clark, Maude Bailey (Fanny Rice Co.) and others.

The Chinese Imperial Concert Company, under the management of Marx and Reich, who are also producing "The Air Ship" for the coming season, is now *en tour*, and will appear shortly upon the coast. The company consists of magicians and prestidigitateurs from Pekin, who are under contract to Louis Beck, of this city, the author of various works of the Mongolian class, and who, though an American by birth, is an adept Chinese scholar.

Belle Lane, contralto, is making a hit with Feist and Frankenthaler's new darkey success, "Smoky Mokes." This song is founded upon the melody of the celebrated cake walk and two step by the same title, which is now one of the novelties with orchestra leaders and bandmasters.

Margaret Rosa opened at the Howard, Boston, Mass., this week, using "Come Back to Erin's the Song I Love Best."

James W. Morrissey, who has had the Rosenthal tour in charge, has completed his labors with the great pianist, and has perfected plans to give operatic and musical performances at Saratoga and Lake George, N. Y., during the Summer, on the scale of magnitude which marked his open air Shakespearean festivals in former seasons. The gems of grand opera will be interpreted by Madame Clementine De Vere, and the comic opera by Camille D'Arville. Singers, chorus and orchestra will be under the musical direction of George Sauer, of the Boston Symphony Orchestra.

George Wilson, Lew Dockstader, Gilbertie Lerock, John W. Ransone, Madge Fox and many other star artists are singing and featuring John Queen's latest coon song, entitled "Got Your Habits On."

Clayton and Clarice, "The Little Americans," did well last week at Keith's, Boston, Mass., with the new march song, "A Summer Girl."

"She is Looking for a Loved One" is being featured by some of the best vocalists, and they report good results.

Frank Aubry and wife, Mme. Lilly Aubry, arrived from Australia April 21. Mme. Aubry made her Canadian debut May 3, at the Alhambra Theatre, Vancouver, B. C., singing several classical selections.

Harry Alford, musical director and arranger of Fitz & Webster's (Southern) "A Breezy Time" Co., closed an engagement of thirty-eight weeks May 14, after which he joined Bryan's Comedians.

"The Girl I Loved in Sunny Tennessee" and "The Moth and the Flame" are the ballad features in the repertoires of Lottie Gilson, Joe Natus, Falke and Lillian, Kessler and Carrick, Walter Talbot, Frances Hartley, Walker's Merry Makers, Gertie Gilson, Lawrence E. Chenault, A. Fred Aelkens, Howard and Emerson, and Fannie Granger.

Alice Gilmore, with "The Sidewalks of New York" Co., is singing and featuring "Smoky Mokes," the latest cake walk song, and received numerous encores nightly. Frank Cushman also scored with it on the Proctor circuit. Emma Carus is now featuring it and reports many encores.

The Nichols Sisters are meeting with marked success singing "Why Don't You Get a Lady of Your Own?" and "My Hannah Lady."

The Metropolitan Opera Co. met with an accident while making an overland trip in the State of Washington. Agnes Millard, leading soprano, and two members of the chorus, were severely injured.

Chas. K. Harris' new song, entitled "One Night in June" tells an entirely new story.

Johnson and Dean introduced with success at Koster & Bial's a new cake walk song, by A. Holzman, entitled "Smoky Mokes." They intend featuring it all season.

CANADA.

Montreal.—At the Academy Frank Mayo and a competent company gave three performances, May 11-13, for the first time in Montreal, of "Pudd'nhead Wilson," and received great praise. This house is now closed for the season.

FRANCAIS.—The stock company, and particularly Messrs. Horning, Townsend and McGrane, did good work in "My Partner," and crowded houses greeted their efforts. Stuart, John L. Drew and Peake and Shaw were in the vaudeville acts. On invitation of Manager Phillips the members of the Montreal and Hartford baseball teams attended 13. "The Nominee" 15 and week.

ROYAL.—Watson's Australian Beauties played a return date week ending 13, to the usual business. The High Rollers will roll a week of 15.

SOHMER PARK.—The following were billed 14: De Forrest and De Forrest, Cass. Diamond and Beatrice, Ancient City Quartet, Vermette and Dion, Katie Graham, Lillian Melbourne and band.

MR. AND MRS. MURPHY have two good bookings for Her Majesty's for week 22: Frank Daniels 22-24, and Sousa's Big Band 25. Big houses are assured.

Toronto.—The Grand Opera House May 8-13 was dark. Coming: Tampa cadets entertainment 17, Olga Nethersole 18-20.

TORONTO OPERA HOUSE.—"Tennessee's Pardner" had light business 8-13. Week of 15, "The Highwayman."

PRINCESS.—The Cummings Stock Co., presenting "The Private Secretary," did a good business for this season of the year 8-13. Week of 15, "Monte Cristo."

THE EMPIRE MUSIC HALL is still doing a good business with Will E. Harland, Marion and Dean, Babe Riel, Thomson and Green, Sadie Hart, Fanny Granger, Gilbert Sisters, O. A. Kherns and Sallie Kherns, concluding with a burlesque, by O. A. Kherns, entitled "A Smart Alec."

THE BIJOU has closed for the season.

Hamilton.—At the Grand the Alma Chester Co., in repertory, at popular prices, closed a week's engagement May 13. Daily matinees were given and large business prevailed. Ermani, mirror dancer, was engaged as a special feature and made a big hit. She has also been engaged for the George Heath Co., which opens a week's engagement commencing 15. Mrs. F. W. Stair, who so ably managed the Grand during the latter part of the season, will be given a benefit by "The Highwayman" Opera Co. 22.

STAR THEATRE.—The Rob Roy Burlesquers played a one night's engagement May 8, to a packed house. The house is now closed for the season.

Quebec.—At the Academy of Music Jas. W. Regan, in "The Belles of Shandon," came May 1-6, and was well received. The company closed its season here. The McGill College Glee Club came 8, and were greeted with a packed house. The American biograph is exhibiting to large audiences daily.

GAIETY THEATRE.—The Montreal French Opera Co. appeared to light business 1-10.

Winnipeg.—Stuart Robson drew another large house at the Winnipeg Theatre May 3, presenting "The Meddler," and giving far better satisfaction than on the first night. Primrose & Dockstader opened to a very large house 9.

GRAND OPERA HOUSE.—The Nelson Dramatic Co. played 5, 6, to very good business. The house is dark this week.

St. John.—At the Opera House the Edwin Maynard Co., closed May 6, having played to the largest two weeks' business of any repertory company that has been here in years, at 10, 20 and 30 cents, giving the best of satisfaction, notwithstanding that they were badly handicapped through some of the members being laid up with sickness. The Martin J. Dixon Co., booked for 10, failed to appear. Stetson's "Uncle Tom's Cabin" Co., opens 11, for three nights. A. Q. Scammon's "Side Tracked" 18-20, W. S. Harkins' Co. 22-June 3.....Alfred E. Beverly, of the Edwin Maynard Co., died in the General Public Hospital, in this city (St. John, N. B.), on Friday, 5, after a week's illness. Mr. Beverly was an Englishman. He has one brother in Newark, N. J. He was in the forty-fifth year of his age.

Galt.—At Scott's Opera House George Heath and company returned for two special engagements, playing "Her Atonement" May 11, to good business. This was the first production of this piece on any stage in Canada. The story, based somewhat on the lines of "The Silence of Dean Maitland," recounts the college escapades and subsequent remorse of a divinity student, who afterwards is made a bishop and is confronted by the fruit of his early fall from grace in the person of a young man, a suitor for his daughter's hand. Excellent support by the company made a very successful first night performance. At a benefit, 12, for attaches of Opera House "Caste" was given to S. R. O. This last production by Mr. Heath and company has certainly assured them of a hearty welcome on their return, as they have proved their worth during their stay in Galt. The house is dark this week.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Neal Ainsworth is booking the Jeanette Lewis Co.

G. H. Eldon wants a full company for Eldon's Comedians.

J. Rus Smith wants a full acting company for the Murray Comedy Co.

Clarence Bennett offers plays on royalty.

Dramatic people are wanted by B. J. Jackson, Grant Hoag, Marietta Shaw, P. C. Rosar, E. O. Rogers, Pavilion Theatre Co.

At Liberty: Paul A. Carroll, Burt Merket, J. E. Street, Maude Street.

MUSICAL.

"Sporting Life" overture is advertised by J. W. Pepper.

The B. F. Wood Music Co. have issued several new marches.

"She Was Saved by Her Mother's Tears" has been published by the Up to Date Music Co.

The Windsor Music Co. advertise "Flora Lee," "In the Vale of Chilhowee," and "Whisper the Story Again," besides other ballads and coon songs.

Musicians are wanted by Goodrich & McLaughlin, E. M. Bergman.

At Liberty: Pearl Herbert.

VARIETY AND MINSTREL.

W. B. Watson is booking combinations for the Music Hall, Lynn, Mass.

Bert and Sophie Leslie are at the Bijou Theatre, Washington, this week.

McIntyre and Rice can be engaged.

Simpson's Exchange book attractions and people.

W. E. Culhane wants minstel people.

Mulembark's Troupe of Arabs can be booked.

James Madison's Budget, containing material of value to all performers, can be secured from the author for one dollar.

Sheehan and Kennedy are playing at Keith's Theatre, Boston, this week.

Tegge and Daniels are filling dates at parks.

Attractions can secure time at Edgemont Park, East St. Louis, Ill.

Abbott Davison can be engaged for next season.

Chorus ladies are called for rehearsal at Bergen Beach, for May 22.

The Newton Publishing Co. supply parodies, etc.

Marsh Craig has closed with Scott's Minstrels.

Attractions are wanted for Elmwood Beach, Buffalo.

Weston Sisters have open time for this and next season.

Jas. M. Barton wants people for the Auditorium Theatre, Norfolk, Va.

Will H. Fox is heard from in this issue.

The Carson City Quartet can be engaged.

Charles H. Waldron has leased the Palace Theatre, Boston, Mass., and is booking first class combinations for next season. The house will be entirely renovated.

Specialties are wanted by Chas. T. Taylor, Thos. L. Grenier, Dr. M. Campbell, Mons. LaPlace, Sam Dock, Thos. Hargreaves, E. A. Harrington, Hazelle Co., Joe Hunt, Dr. Griese, W. F. Wallace, H. P. Long, W. H. Harvey, W. S. Genaro, H. C. Wheeler, Edwin Young, Thomas Ryan, Frank A. Dodge, Wayside Park, L. B. Walker, Electric Concert Co., Dr. Spears, P. F. Cummings, John Swift, Dr. Alfredo.

At Liberty: Al Raymond, Prof. Buhler.

Thos. J. Ryan and Mary Richfield are at liberty to produce their new specialty, "A Headless Man," for which they report an immediate success.

The Fattens can be engaged.

The Four Nelson Sisters are playing the Orpheum circuit. They have open time this Summer and next season.

C. H. Larkin wants people for Gorton's Minstrels.

Geo. F. Parker offers an attraction for fairs, etc.

Fielding reports a successful engagement in Cincinnati.

J. Knox Gavin and Jennie Platt can be booked.

Ernest Hogan has a contract with the Lykens-McGarvie Co.

CIRCUS.

Circus people are wanted by G. P. Kemp, Little Giant Shows, G. W. Cannon, W. M. Main, McNemee and Adams, Sig. Sautelle.

MISCELLANEOUS.

Outdoor attractions are wanted at Ontario Beach Park, near Rochester, N. Y.

Hotel Washington and Concert Garden, Atlantic City, N. J., can be rented.

Song books are supplied by Will Rossiter.

A. H. Miller and Bros. furnish designs for letter heads, etc.

Attractions are wanted at Reservoir Park, Paris, Ill.; Nevin Opera House, Rome, Ga.; Red Men's Hall, Cornwall, N. Y.; Musee, Rockaway Beach; Root's Opera House, Laramie, Wyo.; Oshkosh, Wis.; Boton Point, Ct.

For Sale: Snakes by O. W. Estes, J. Hope; magic lanterns by C. T. Milligan; wild animals by J. L. Buck.

Films, etc., can be ordered from the Edison American Phonograph Co.; Williams, Brown and Earle; Chicago Projecting Co.; Stereopticon and Film Exchange; E. H. Amet.

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The Richards Studio furnishes letter heads.

WANTED, FOR E. A. HARRINGTON'S VAUDEVILLE CIRCUS, Circus and Vaudeville Performers, also Musicians for band and orchestra. Would like a small troupe of dogs. Can use a good lady contortionist. Address E. A. HARRINGTON, Princeton, Ind.

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WANTED QUICK, For Amazon Bros.' R. R. Shows, Circus and Vaudeville Performers; those double brass preferred; tumblers, contortionists, wire walkers, bar performers, jugglers, brother acts, sketch teams, song and dance comedians, Dutch, Irish and black face, quartette, white and colored musicians for Nos. 1 and 2 band, male and female performers. Also want strong outside attraction; two day stands; travel in our own cars. Show opens May 29. Salary must be low as it's sure. NO FARES ADVANCED. Address MONS LA PLACE, Cambridge, Ohio.

"SHUT YO' EYES AN' PUCKER YO' LIPS," a rollicking new coon song. Prof. send stamp to L. H. ASCHERFELD, 1225 Pa. Ave., Washington, D. C.

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WANTED AT ONCE, ONE AI BLACK FACE COMEDIAN for Med. Business; one that can play Organ. WEEK STANDS. Must change every night. CHIPPEWA MED. CO., Union Mills, Carroll Co., Md. JOHN SWIFT, Manager.

WANTED, CIRCUS PEOPLE IN ALL BRANCHES. TROUPE OF DOGS SLEEPING CAR. Address of any one who can work the T. K. Burk Horses. State what you do and salary. G. W. CANNON, No. 28 So. State Ave., Indianapolis, Ind.

WANTED, A SECOND HAND CRANK PIANO, in good order. Must be cheap for cash. Also One Complete Oblong Push Pole Tent, 8ft. wall, size about 24x36. State lowest price in first letter. No time. W. F. GRIEGER, Eldred, Pa.

FOR SALE CHEAP—2 Light Panel, 1 ticket, 2 Baggage Wagons, Baker's and Kid Lights, Rhoda Mystery, Punch and Judy, Drums and Cymbals, Banners and Paintings; 1 Farm, can pay in one season hay and timber. Send stamp for reply. E. Stephens, Bryant's Pond, Me.

FOR SALE—Concert Hall, doing good business. Liberal terms; must be sold. Imperative reasons for selling. Address MUSGRAVE 59 third Ave., N. Y.

AN OPPORTUNITY.—Latest '98 Model Cineograph and Stereopticon, 140 slides; Bull Fight and several Comic films. Screen 25ft. square; lecture, complete entertainment; all new in March. Will sell complete for $75; cost nearly $300. You can get your money back in two nights with this outfit. 1057 Lexington Ave., suite 3, New York.

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WANTED, LADIES THAT CAN SING AND DANCE, Go in Farce; Comedians and Novelty Acts, Jugglers, Contortionist, Agent, Man to manage stage; low salary; state salary and what you can do in first letter and two weeks address; no ticket; or will invest $300 to $500 with partner with same amount. F. C. REED, care of CLIPPER.

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NOTICE—TO SIDE SHOW MANAGERS WISHING something in mummified and petrified bodies, natural and durably made. New attraction, Two Headed Baby. Send for ill. catalogue. Send stamp for catalogue. Ad. ERNEST BRUGGMANN, 245 E. 109th St., N. Y. City.

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REFRAIN:

The Yankee Eagle screams, "We'll hold the Philippines,
That her people never more may be oppressed;"
Our flag shall ever wave, to free the true and brave,
And our banner shall by noble deeds be bless'd,
Who mutters "take it down" shall meet the Freeman's frown,
And tremble as the sword hand takes the hilt;
The Yankee Eagle screams "We'll hold the Philippines
Where tyrants reign our altar shall be built."

With stirring new military two step melody, giving opportunity for dramatic effect.

"The Sad Eviction."

REFRAIN:

"Father died to plant the Stars and Stripes on Cuban soil,
Mother scarcely earns enough to keep us with her toil.
We can get no pension yet, our rent we could not meet,
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With Beautiful and Fitting Sentimental Melody. Free to professional callers with the following: "Shame! You Little Tattle Tale;" "Carey and His Fairy," "Mother, Don't Cry;" "All in Vain," "I Have Not Changed," "Maloney, J., the Wabbler;" "Do Ask Me Again," "True Love's Melody." Requests by mail must contain postage for each song. We publish only gems.

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WILL H. FOX

ARRESTED

CHARGED WITH AN AWFUL CRIME.

SCENE - - COURT OF JUSTICE.
PLACE - - NEW YORK CITY.
TIME - - LAST MONDAY.

CHARACTERS:

JUDGE FAIRPLAY (A Man of Sound Sense). ATTORNEY CUSH (Out for It).
A. KNOCKER (Cynic, Harpoonthrower and Union Square Macer) The Accuser.
WILL. H. FOX (The Villian).

THE TRIAL:

((Will H. Fox—In Prisoners' Box heavily chained and handcuffed.))

JUDGE FAIRPLAY—Will H. Fox, You are charged with a terrible crime by A. KNOCKER—What have You to say that would prevent a verdict of Hanging?

FOX—Your Honor before I offer Evidence in my behalf, I demand That A. KNOCKER state what crime I've committed, and That He Be Sworn Before He Gives His Testimony (Knocker trembles in his chair).

ATTORNEY CUSH—I object to Mr. Knocker being sworn in, Everybody is aware That A. Knocker knows all about Theatricals and The Crime You Are Guilty of.

FOX—Are You Afraid to believe A. Knocker even under oath?

ATTORNEY CUSH—No sir, Mr. Knocker has a large following, and from the information he has handed in, He knows You, and Your terrible deed like a book.

JUDGE FAIRPLAY—Fox, before we proceed further Just tell the Court Where You Was Born, When You First made Your Debut On the Stage and What You Have Done For A Living up to 1890, because it was In 1890 This Terrible Crime Was Committed.

FOX—I was born in Baltimore, Md., Oct. 19, 1858, and moved with my Parents to Louisville, Ky., in 1864. After going to school for five years I made my first appearance on the stage as a Dutch Song and Dance Artist in 1869. In 1870 I Appeared in the Concert with Hemming, Cooper and Whitby's Circus. I next joined a Dutch Comedian named Charley Fox ((who on several occasions has claimed to be my Father, and for the Benefit of those Who have been Deceived I will state that Both of My Beloved Parents Are Buried In Louisville, Ky., Having Been Dead Over Twenty Years)). I only remained with this Charley Fox a short season. I next appeared at The Washington Varieties, Providence, R. I., under the management of Col. John D. Hopkins and Archie Stalker, where my Success Was So Big as a Dutch Comique That They Engaged Me For The Entire Season. I next joined E. S. Washburn's Last Sensation, with whom I remained all season, doing my Dutch Specialty, Character Songs and Duets With Miss Lillie Washburn. I next joined Fish and Benson's Moral Show, doing my Specialty, The Old Man's Drunk Again Sketch with James Roach, and The Little Frauds with the Brightest Child Performer The Vaudeville Stage Has Ever Seen, Little Baby Benson ((Miss Marguerite Fish)). I next joined M. B. Leavitt's Minstrels for a short Season, and I also played Dates All Over The Country, From The Old National Theatre in Cincinnati to the Howard Athenaeum, Boston, under the late John Stetson's Management, and in 1877 my Voice failed me, and I retired from the Footlights.

ATTORNEY CUSH—How Did You Manage To Live Then?

FOX—I played Piano at Clubs, Entertainments and at Concert Halls In Providence, Boston, Philadelphia and New York, Have Also Earned Many a Dollar at Song Writing.

A. KNOCKER—What Songs did You Ever Write, that amounted to anything?

FOX—On My Twenty-first Birthday, in 1879, I Composed both the Words and Music of "A VIOLET FROM MOTHER'S GRAVE," which was One of America's Biggest Vocal Hits, And Was First Made Popular by Mr. Andrew Mack. Since Then I've Composed Both The Words and Music of Over (30) Thirty Songs, among them "THE BROKEN HOME," "GOD WON'T LOVE YOU IF YOU DON'T BE GOOD," "SCENES FROM LIFE," "REGRET, or MY LOVE REMAINS THE SAME," "PERHAPS—WHO KNOWS," "THE LOVE CUP," "THE LETTER IN MY HEART," "IT MIGHT HAVE BEEN," "THE GALLANT EMMET GUARDS," "MY LIFE, MY ALL," "A STORY EVER NEW," "MY MOTHER'S PORTRAIT," "WOMAN IS JUST WHAT MAN MAKES HER," "UNCLE JASPER SOON MUST GO," "DON'T SHUT OUT THE SUNLIGHT, MOTHER," "PARTED, YET LOVED FONDLY," and "HEART OF MY HEART," And I Composed The Music of "TWELVE MONTHS AGO TO NIGHT," Words by J. F. Mitchell; "SENTENCED TO DEATH," Words by W. C. Robey, etc., etc. "THE ALLIANCE QUICK STEP," "THE LITTLE CLARE SCHOTTISCHE," "ONE LOVE, ONE LIFE WALTZ," "EM'LY CAPRICE," and The Famous "PADEREWSKI OCTAVE MARCH."

A KNOCKER—When Did You First Perform Your Piano Specialty, And What Did You Introduce In Your Act?

FOX—I thought You knew all about Me.

JUDGE FAIRPLAY—I would like You to answer those questions. Just to see If A. KNOCER is correct in the information he has given The Court.

FOX—Before Paderewski ever saw America, I performed My Piano Specialty in Full Evening Dress, at the Standard Theatre, New York City, under J. M. Hill's Management. He was then Giving Popular Sunday Night Concerts, under the Title of Mark Murphy's Sunday Concerts. Barney Fagan Esq., was the Gentleman who had charge of the Entertainment, and Engaged Me To Appear, and during My Specialty I PERFORMED THE FOLLOWING IMITATIONS AND TRICKS ON CONCERT GRAND PIANO: Imitating A Small Hungarian Band on the Piano, Imitating A Music Box on the Piano, Imitating a Clog Dancer on the Keys of the Piano, Imitating a Lady Amateur Pianiste, Imitating a Fife and Drum Corps on the Piano; Playing "The Suwanee River," with My Back To The Piano; Playing the Piano Blindfolded, with the Keys Covered With A Tablecloth; Playing Melodies With the Heel of My Foot, accompanying the same with My Left Hand; Standing up Dancing A Straight Jig, and Playing The Music Whilst Doing the Dance; Playing Popular Music With My Nose, accompanying the Melody With My Left Hand; Spinning the Piano Stool 'Round, and Saying; "No 38 Wins the Barrel of Flour;" A Burlesque Drama—Myself Impersonating the Different Characters, and Musical Courtship—A Story Consisting of well known Songs. This Was Copied in Farce Comedies, In Sketches, Burlesque Shows, and Even Read In Letters From The Stage, Whilst the Orchestra Played the Music Cues For The Same. My Catch Phrase: "NOW WILL YOU BE GOOD," Has Also Done Service for Alleged Comedians. Among the Artists Who Appeared At The Standard On That Particular Sunday Evening, and Who will vouch for the truth of my statements, I need only mention the names of WARD and VOKES, BARNEY FAGAN Esq., THE GOTHAM QUARTETTE, and The Manager of The Theatre, MR. J. M. HILL. After Paderewski Came To New York, and Made Such A Terrific Success, I saw a chance To Give The Public A Single Comedy Musical Specialty Different from Any Act On The Stage, So I Discarded My Dress Suit for a Grotesque Make Up, and I launched what I termed a Satire On Paderewski Manager Tony Pastor gave me my first New York Engagement, and the Novelty of my Specialty was so pronounced that my success was Instantaneous. Col. John D. Hopkins, who controlled the Famous Old Howard Athenæum Co., in '92 and '93, saw My Creation, and Engaged me On Sight for the above Company for the Entire Season—This Engagement Practically Assured My Future Success—As The Howard Athenæum Co. at that time Played The Finest Theatres In America—Was The Strongest Vaudeville Show On The Road—And "Paddywhiski" Was Strong Enough To Close The Olio. The Entire Press of America in All The Principal Cities From The New York Herald To The San Francisco Examiner Proclaimed "PADDYWHISKI" A GENUINE NOVELTY. It Has Been Smooth Sailing For Me Ever Since. My Success In London and Through England, Ireland, Scotland and Wales Will Go On Record With Any Single Comedy Specialty That Has Ever Played Europe Since May 25, 1896. Endorsed By The London Times, Telegraph, Max O'Rell, The Graphic, The Standard and Famous George Grossmith as an Artist, and a Hit Wherever Performed. Now Your Honor What Is This Terrible Crime That I've Committed.

JUDGE FAIRPLAY—Fox, YOU ARE The Original Comedian-Pianist, THE FIRST To Perform An Entire Comedy Musical Act With ((no other Instrument)) only A Piano On Any Stage. Well, Since The Success of Your Creation There Have Been More Pianos Used On The Stage Than Ever Were Used Before. Some Have Used Your Original Ideas, Whilst Others Have Abused The Piano So Much That The Theatregoing Public Have Been Tortured. Therefore I Must Make An Example of You and Punish You. Because IF YOU HAD NOT PUT "PADDYWHISKI" ON THE STAGE Other Piano Acts WOULD HAVE NEVER SEEN THE FOOTLIGHTS, And The Public Would Have Been Spared A Great Deal of Suffering. I will make the Sentence light BECAUSE YOU HAVE ALWAYS USED A REAL PIANO IN YOUR ACT, And Never Had To Depend On Feeders—in front or behind The Footlights—To Make Your Specialty A Success. And Remember Fox—THAT ENVY IS THE HOMAGE INFERIORITY PAYS TO TALENT.

((READ THE ABOVE LINES OVER AGAIN)).

The Sentence of This Court Is—That You Sail From New York City on June 14, '99, and Remain Away From America Until Your European Dates Are Fulfilled—which will be in 1902—Unless Something Unforeseen Should Happen That Would Warrant Your Return.

FOX—All right Judge—Yet before I sail I want to Thank Managers Who Were Kind Enough to offer Me Engagements, and Those Managers Shall Have The First claim on my services when I return, IF THEY WANT ME. "PADDYWHISKI" WILL BE BETTER THAN EVER WITH THE NEW ORIGINAL IDEAS THAT I WILL INTRODUCE WHEN I COME BACK. SO, DICK TURPIN COMEDIANS, WATCH THE ORIGINATOR (who, week of May 1, Took 3 Encores For His Piano Solos. Alone, After Doing 20 Minutes of Trick Playing and Monologue At Hopkins' Theatre, Chicago).

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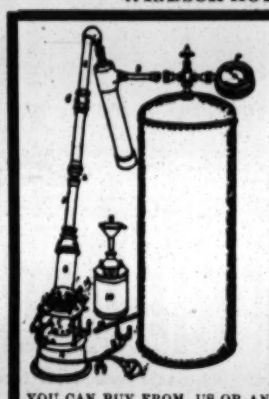

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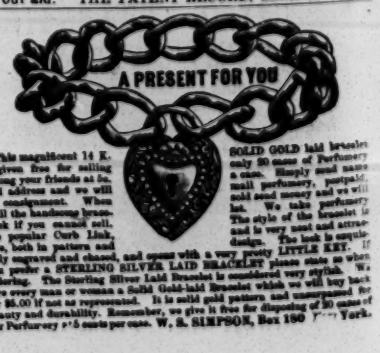

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